University of California, Santa Cruz—14 October, 1982—Volume 16, Issue 4

CITY ON A HILL

Freedom of the airwaves is one of the most precious rights we have—maybe that's why UC Berkeley decided to economize upon it by censoring their campus radio station (p. 3)

§

Fortunately, our own KZSC rules the airways unhindered by anything worse than electronic interference (p. 22)

§

Read between the lines in our Fall Literary Supplement (p. 15–18)

§

There were fun and games at Livermore last weekend as the weapons lab celebrated its 30th birthday—City on a Hill helps to blow out the candles (p. 5–6)

§

Part two of Stuart Leavenworth's **Education Abroad—A Coup in Kenya** (p. 24–25)

§

Goatlips unveils a new tv show you won't miss if you know what's good for you—**Code Blue!** (p. 30)

§

Plus Viewfinder, the campus calendar, Women's news, Kaliedoscope, and all the rest

§

So turn the page, already

MODE

CITY ON A HILL

STAFF

"The Best Weekly in the State"
California Intercollegiate Press Association, 1981
Gold Medal Winner—Columbia Scholastic Press Association, 1981

Campus News: Frank Lawrence—Editor; Stephie Denmark, Serêna Herr, Greg Mellen—Writers

City News: Beth Shuster, Mark Zaretsky—Co-editors; John Daugherty, A. Jay Fields, Ann Hedges, Stuart Leavenworth, Kim Hughes, Mike Martin, Damon May, Dave Tracey, Karl Whittles—Writers

Fine Arts: Patrick Sharkey—Editor; Geoffrey Dunn, Regis W. Goadlips, Todd Jones, Lois Nelson, Sharan Street, Richard von Busack—Writers

Women's News: Kim Kupperman—Editor; Beth Blevins, Cynthia White—Writers

International News: Stuart Leavenworth, Eron Ersch, Patrick Twohy—Writers

Copy: Ann Starrs—Editor; Lisa Crystal—Proofreader

Photography: Karin Victoria—Editor; Mike Kay, Joan Lockhart, Greg Mellen—Photographers

Typesetters: Sunny Blackfeather, Becky Denison, Lois Nelson, Ann Starrs, Sharan Street

Production: Marty Stevens—Art Director and Production Manager; Beth Burke, Jeff Huch, Mike Kay, Joan Lockhart, Peter Tripodi, Deborah Young—Production and Graphic Artists; Sharan Street and Rebecka Wright—Advertising Typography and Design

Contributors: Theo Fels, Bruce Leshan, Paul Mackinney, Carter Young

Circulation: Robert Martinez

Advertising: Richard Rubin—Manager; Kim Hughes—Salesperson

Job Shop: Lois Nelson,—Manager

General Manager: Gwyn Barley

Editor-in-Chief—Richard von Busack

COVER: Marty Stevens

City on a Hill is a source of free expression and information for the UCSC community and is not an official publication of the University or its Board of Regents.
Phone: 429-2430, editorial; 429-4350, business; 429-4359, advertising.
Send all mail to City on a Hill, UCSC, Santa Cruz, CA 95064
City on a Hill is published weekly from the last week in September to the first week in June except for Thanksgiving, Christmas, New Year's and Winter Quarter break by **City on a Hill Press**, a registered University of California at Santa Cruz student organization.
Subscriptions are available for $12 per year or $5 per quarter (10 weeks). Make checks payable to City on a Hill Press

"The people must have something good to read on Sundays"
—Mick Jones

NEWS ON THE MARCH

SOLIDARITY ACTS: The underground leaders of Solidarity called for a national strike of four hours on Sunday, November 10, the second anniversary of the union's first legal registration. Workers at the Lenin shipyard, the birthplace of the now illegal union, decided to strike immediately when they reported to work last Monday. The strike spread quickly to other factories, and provoked street demonstrations throughout Gdansk. Polish authorities halted phone service to keep news of the strike from spreading, and Polish radio ignored the situation until Monday evening when it announced that plans to organize a strike had been unsuccessful. Fighting between demonstrators lasted from early that afternoon until 11 at night, foreign correspondents reported, saying that police were armed with water cannons, tear gas, and concussion grenades. Because of the disruption in communications, it was not known whether other parts of Poland were affected by strikes or demonstrations.

THREE MILE ISLAND RESURFACING: The Nuclear Regulatory Commission has set a December 10 deadline for deciding whether to lift its 1979 order to shut down the Three Mile Island nuclear facility. The order affects Unit 1, the undamaged reactor adjacent to Unit 2, the reactor whose failure caused the worst accident ever at a commercial nuclear plant in the United States. The 1979 order did not address problems which have come to light in the past three years: leaks in steam generator tubes, cheating on operator licensing exams, and a U.S. Appeals Court order requiring the NRC to assess psychological stress in the surrounding area. The NRC has set a public hearing for Nov. 9, and even if it does decide to lift the 1979 shutdown order, it will require further clearance to restart the plant.

300 MASSACRED: Guatemalan refugees in Mexico reported that Guatemalan soldiers killed over 300 children, women, and men in the Indian village of San Francisco on July 17. Amnesty International reports that 2,600 indians and peasants have been killed since Gen. Efrain Rios Montt took power in March of this year.

WHERE'S IT COMING FROM? California Common Cause reported that out-of-state interests are contributing heavily to California ballot measures and George Deukmejian's campaign for governor. They reported that opponents of proposition 15 (handgun registration) had raised five and a half times as much money as the measure's supporters. They said that at least 60 percent of the money came from out-of-state sources. The biggest contributors were the National Rifle Association, Gun Owners of California, and several firearms manufacturers. Opponents of proposition 11 (bottle deposit bill) have raised over $2 million, ten times the amount raised by the bill's supporters. Only $145,417 of the $2 million came from sources within the state. Deukmejian's campaign contributions have come in amounts of $10,000 or more, while his opponent Tom Bradley, who has raised a similar amount (about $2.3 million), has had only 28.6 percent of it come in donations of $10,000 or more.

BEIRUT BURGERS: "The world's longest carryout order"—and perhaps the world's largest—left Dayton, Ohio Monday for a 6,000 mile trip to the US peace keeping forces in Beirut. Some 3,000 White Castle burgers were packed in dry ice and shipped to the Marines in Beirut after Steve Allen, a Dayton disc jockey, heard that French soldiers there were dining on gourmet food. US soldiers ate combat rations. Allen persuaded the burger chain's advertising manager to donate the sandwiches.

SYNAGOGUE BOMBED: Five men hurled grenades into a crowd while they were leaving Rome's main synagogue Saturday, killing a two year old child and leaving 34 people wounded. Nemer Hammad, the PLO representative in Rome issued a statement condemning the attack as "criminal." No group has claimed responsibility for the incident.

UNEMPLOYMENT RISES: The nationwide unemployment rate reached 10.1 percent during the month of September. This is the first time that the US has experienced double digit unemployment since the end of the depression in 1940. Labor Secretary Raymond Donovan called the figures, released Friday by the Bureau of Labor Statistics, "a national tragedy." President Reagan responded with customary aplomb, claiming that critics of his administration have made "unemployment a political football... Democrats are the last ones who should be delivering sermonettes" on the problem of unemployment.

BICYCLING NOT ALL THAT HEALTHY: According to the Consumer Product Safety Commission, bicycles lead to more injuries annually than any other sports activity. The agency estimated that there were almost 528,000 bicycle related injuries in the US during last year, as compared to nearly 477,000 for baseball and 436,000 for football. The statistics are compiled through a survey of American emergency rooms.

SUZUKI ANNOUNCES RESIGNATION: Japanese Prime Minister Zanko Suzuki shocked his country by announcing that he will resign next month. Suzuki, the 71 year old head of the island's Liberal Democratic Party, said that he would resign because in his opinion, "Japan requires strong, fresh, and united" leadership. Japanese Administrative Management director Yasuhiro Nakasone is favored to succeed Suzuki, although the November elections there will be hotly contested. As Defense Agency chief between 1968-70, Nakasone favored an increase in Japanese defense spending, a view which a spokesman for Nakasone said was "unchanged today."

1982 NOBEL PEACE PRIZE AWARDED: Alfonso Garcia Robles of Mexico and Alva Myrdal of Sweden were announced as the winners of the 1982 Nobel Peace Prize. Garcia Robles is a former foreign minister for Mexico who helped draft the 1967 Treaty of Tlatelolco, which established Latin America as a nuclear free zone; Myrdal is an economist/sociologist who has worked with the United Nations disarmament negotiations. A record 79 candidates were nominated for the prestigious award, including Poland's Lech Walesa, US diplomat Phillip Habib, and South African bishop Desmond Tutu.

The Great UC Radio Scandal

by Hassan Melehy

Two employees of the University of California Office of Communication and Public Affairs have filed a suit in US District Court against UC communication officials, charging violation of First and Fourteenth Amendment rights. Sylvia Paull, a scriptwriter for UC's nationally syndicated radio program "Science Editor," and Charles Levy, the producer of the program, allege that material which they have prepared for broadcast has been censored by the officials, Valena Williams, Coordinator in Communication and Public Affairs, and Judith Woodard, Assistant Vice President of the University for Communication and Public Affairs. The suit also names UC President David Saxon as a defendant. Paull is also protesting the sanctions placed on them by their superiors: during the course of the dispute, Paull has been fired for "insubordination," and Levy has had some of his responsibilities as producer removed.

The controversy began in late May when Paull interviewed Elizabeth Scott, a professor of statistics at UC Berkeley. Williams deemed the interview unacceptable shortly before it was scheduled to be broadcast. In the interview, Scott spoke of her research for the National Academy of Sciences in which she found that women in academic positions are generally paid less than men who have comparable education and experience. Williams and Woodard have said that Paull's script, an edited version of a longer interview with Scott, was deleted from the broadcast because it was "poorly written" and "did not meet the standards of this office." Woodard said that when she instructed Paull to rewrite the story, Paull refused and "chose to turn it into a *cause celebre*."

Paull said that she was out of town when the decision was made, and was never asked to rewrite the script—which, according to her and Levy, was not intended to be a final draft. Levy, who met with Williams when the decision was made, said, "The questions of style were totally irrelevant. Williams de the script on the basis that it was potentially litigious. She was apprehensive about what Kleingartner [UC Vice President Archie Kleingartner, who oversees affirmative action for the University] might think." He recalled that Woodard appeared during the meeting, looked over the script, and "very shortly indicated her agreement with Williams."

Paull subsequently wrote to Professor Scott to inform her that the interview had been dropped from the program. She also told Scott that Williams had deleted information on research done by other faculty members from *Science Editor* and from the UC Clip Sheet, a newsletter of which Paull is managing editor. She then met with disciplinary action from Woodard and Williams. "I was told I was not allowed to contact any UC faculty members regarding my work," said Paull, "and I considered it a violation of my First Amendment rights. I also considered it a violation of academic freedom, because professors should be allowed to know when their work is being suppressed."

Other faculty members Paull communicated with were Allen Lein, Dean of Reproductive Medicine at UC San Diego, whose research on the female reproductive cycle was deemed "too graphic," and whose statements about the selectivity of research grants from the Rockefeller Foundation was deleted because it could cause listeners to think poorly of the University. Paull also contacted Shirley Strum, Assistant Professor of Anthropology at UCSD; the script of her interview was changed to omit the words "rape" and "copulation" from a discussion on baboons and to remove statements about the relation of baboons to human evolution. On August 11 Paull corresponded with the chairman of the University's Academic Senate Policy Committee about the censorship. On September 17, she was fired for "insubordination". As she explained it, "I was fired for contacting faculty members and telling them that the results of their research had been censored by my boss."

Charles Levy, who has been the principal producer of *Science Editor* since 1979, and also of the UC program "University Explorer—for which he has won a Peabody Award—since 1957, received notice from Williams on August 23 that she had become the executive producer, and that his role would henceforth be limited to going out on assignments she gave him. He was also instructed not to communicate with any of the organizations that air *Science Editor*, among them the CBS Radio Network, the Armed Forces Network, and some stations in California. "This is a very strong act on their part to diminish the role of the producer," Levy said. "The writer and producer have the authority to choose, which guarantees its freedom and credibility." He said he had suggested to Williams that allowing the University to be self-critical, rather than to suppress truths it might not want to face, would probably be better for public relations. "It's outright censorship," he said. He is currently on an extended sick leave from his position as producer for stress-related reasons, and has been advised by his doctors not to return to work until significant changes have been made in the Office of Communication and Public Affairs.

Valena Williams said of the charges of censorship, "It's a completely erroneous allegation. It's a crock of baloney. I simply edited what was a very poor script." She said she deleted material because "certain things are best discussed in more universally accepted terms." She said that she was not at liberty to discuss publicly the nature of Paull's dismissal, as it is a matter of personnel grievance. Of Levy's change in status, she claimed to have no knowledge.

Research showing that women academicians are paid less than men was censored.

Woodard also would not discuss the details of Paull's dismissal. She did explain that "there was disciplinary action after the Scott case," because Paull wrote to the faculty members without informing her superiors, and made unfounded allegations of censorship. "My view is that the script was pulled because it was very poorly written," she said. "If she was concerned about issues of censorship, she could have come to me." She said that there are internal procedures for such grievances—that, for instance, Paull could have written to UC President David Saxon instead of to Professor Scott.

Paull said of these internal procedures: "Of course there are none, because something like this has never happened before."

When asked about the reduction in Levy's responsibilities, Woodard answered that his duties were modified because she had for some time been very disappointed with his job performance.

In response to urgings from members of Berkeley's Academic Senate, President Saxon appointed Cornelius Hopper, Assistant Vice President for Public Health, to head a committee to investigate the allegations. But Hopper was quickly replaced by Academic Vice President William Frazier. The controversy over Hopper's appointment arose because Paull and others have contended that he is a close personal friend of Woodard's. A spokesperson for the President denied that this controversy had anything to do with Hopper's replacement, and said that he left the position because it overloaded his schedule. The spokesperson also said that the committee had only just begun its investigation and had not yet announced any of its findings, but would make a statement on them by the end of this week.

Another controversy relating to this matter concerns Judith Woodard's promotion: on September 16 the UC Board of Regents voted to give her permanent status as Vice President for Communication and Public Affairs; before she had had only acting status. The California State Employees Association, acting on behalf of Paull and Levy, urged the Regents to "withhold confirmation of Woodard until these matters have been thorougly investigated." Apparently, the urging had little effect.

Legal proceedings in this case are still some weeks in the future. Although Paull indicated that she would certainly like to win the case and have her job back, she expects not to be able to return to work: "I've been barred from the office—they're terrified of me there; I have the support of half the staff." She related this support to the fact that she has been the employee representative in the Communications Office for the last six years, and that she has handled many employee grievances against employers. If she and Levy win their case, she will be put back on the payroll.

Levy said that what has now become a legal matter has been building up for the last 18 months, that his authority over the shows during that time has been continually usurped by Williams. Paull agreed with Levy that for the first time in the 49 year history of the University of California's science radio broadcasts, there have been startling changes in the structure of editorial decision on the programs. "It's almost like they had a plan," said Paull, "and they were just pulling it out on us." ✓

Sylvia Paull and Charles Levy will be speaking at Kresge 159 on Wednesday, October 20 at 1:30. All students and faculty are invited to attend.

★ TRUE WEST by Sam Shepard ★

Santa Cruz Rep 426-8228

Thur, Fri, Sat, Sun 8PM

★ Oct 1 thru 24 Art Center Theater ★

BEAM DOWN FOR LUNCH

Saturn Cafe is now open for lunch Tuesday thru Friday, noon to 2 pm.

Bring this ad for a free beverage with lunch purchase

SATURN CAFE

1230 Mission St., S.C. 429-8505

Protest greets Livermore Director at UCSC

Some Honor Weapons Some Honor Life

by Frank Lawrence

Thimann lecture hall was the scene of a tension-filled evening last Wednesday as Dr. Michael May, Associate Director of the University of California's Lawrence Livermore Lab, lectured on US nuclear policy. May's staid presentation appeared in stark contrast to a guerrilla theatre protest action by approximately 25 UCSC students.

Organized by the Black Rose affinity group, the protesters had blood-red stains on their hands and ash-white paint on their faces. According to one protester, the stain meant "the blood is on your hands, Dr. May, for designing nuclear weapons, and it is also on our hands to the extent we are complicit with our university's and our nation's working towards destruction."

The protest angered many students in the audience. "I want to apologize for the rudeness of those people," said one student to Dr. May. The student said that although he disagreed with May's support of nuclear weapons, he questioned the effectiveness of the "alienating" presence of the protesters.

"Dr. May ignores what nuclear weapons mean in human terms. I came dressed as the death he wouldn't talk about."

One of the protesters, who calls herself Honor Life, wore a large skull mask during the lecture. "I know we made people uncomfortable," she said. "The theatre was intended to be startling. People need to be uncomfortable. Something is drastically wrong if we aren't uncomfortable when we discuss nuclear war. Do we want our ultimate value to be 'polite at all costs?' If people felt alienated I'd like them to think about why they felt alienated and from who. It's much easier for people to get mad at us for what did than at May for the things he's done. It took more courage for us to confront him than it did for him to come to UCSC."

Honor explained that the goal of her protest was "to represent what would not be talked about. May talked about nuclear weapons without discussing what they mean in terms of human life. I came dressed as the death he wouldn't talk about. There is a lot about nuclear war that is unspeakable. It's dangerous to forget those aspects. Silence is implied consent."

Honor's protest was also motivated by UC's connection with the Livermore and Los Alamos weapons labs. "I feel ashamed that I pay money to an institution that runs the weapons labs. Men like May are supposed to represent our views. I wanted him to see visible opposition to his establishment views.

"Even at UCSC," Honor continued, "the way we learn as students promotes a certain kind of passivity and powerlessness. We've been trained to accept the terms of discussion handed to us. I feel a responsibility to actively put forth an alternative."

In his lecture, Dr. May promoted the virtues of nuclear weapons and argued that a bilateral freeze would be destabilizing. "Absent from an international organization to enforce it, disarmament doesn't make any sense," he said. "The US is wise to maintain a nuclear weapons capability. Even if we achieved disarmament, it would be impossible to stand the pressure to rearm in a time of crisis," May continued. "People make irrational decisions. The only way to counter this is with the tension that exists in our current situation. You want a strong incentive to conduct early negotiations to avoid war. Nuclear weapons provide that incentive."

Asked to present in some detail the effects of nuclear war, May responded, "I don't see how that description would be relevant to our discussion tonight."

May is the first in a series of lecturers who are speaking as part of a UCSC class on the nuclear arms race.

I think the demonstration was really out of place," commented Bob Hamilton, one of the teachers of the class. "Nearly everyone in the audience was already against nuclear weapons and the current administration's policies. And they had no chance of changing Dr. May's mind. So the whole thing seemed quite absurd and unnecessary. I think they managed to alienate some people.

"I'm not against protests as such. The actions at Livermore have been effective. I've been working very hard on the nuclear freeze initiative since January. I just thought this protest was completely out of place."

Nancy Abrams, a lawyer, songwriter, and wife of Professor Joel Primack, had a different view of the protest. "I liked it in that they really expressed a separate idea. They balanced the over-rationality of May's talk. They didn't disrupt him, besides one time when a protester started singing ["Hay Una Mujer]." That was really striking to me." Abrams added that she thought the action was "nicely organized—they put a lot of thought into it. I thought it was quite well done artistically."

Future lecturers include Wolfgang K. H. Panofsky, Director of the Stanford Linear Accelerator Center; William Van Cleave, of the Defense and Strategic Study Center, USC; John Barton of Stanford Law School; and Anne H. Cahn, Executive Director of the Committee for National Security. The lectures take place Wednesdays from 7:30-10:30 pm at Thimann 3. ✓

photo by Karin Victoria

Mask worn in protest during Dr. Mays' lecture

BODY SHOP
Bedazzling Accessories
Beautiful Giftwares
P P&A
PACIFIC PANTRY & APOTHECARIES
Crabtree & Evelyn
Body Shop & Kama Sutra
Crabtree & Evelyn Toilet Requisites
109 River Street 423-4444
(Next to the U.A. Cinemas)

Gonzaga University

Sharon Day, of Gonzaga University's School of Law will be visiting UCSC on October 19th, in Room 292 Central Services from 9-11:30. She looks forward to talking with interested students about admission to Law School.

Funeral March In Livermore

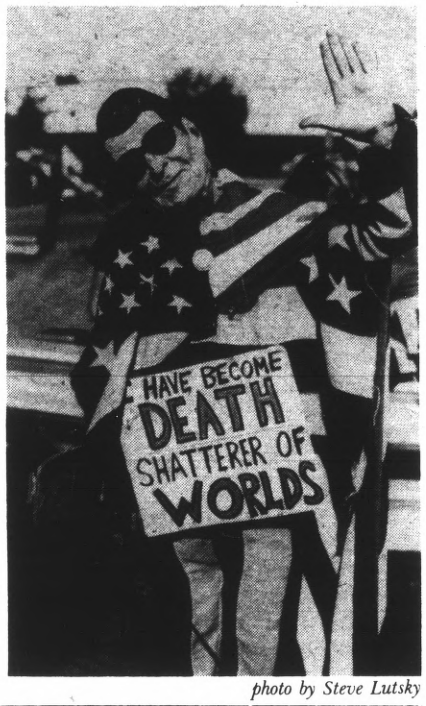


photo by Steve Lutsky

by Steve Lutzky

Last Saturday, the Lawrence Livermore National Laboratory celebrated its "Thirty Years of Technical Experience" birthday. Inside the top-secret lab an estimated ten thousand people—employees, their families and guests, and members of the press—gathered for tours and "Family Day" festivities. Outside, approximately 800 protestors joined together for a "Thirty Years of Nothing to Celebrate" march, with death symbolism its major theme.

May Newton of the Livermore Action Group (LAG), which organized the demonstration, said the purpose of the somewhat theatrical gathering was to voice the concerns of a "cross section" of Americans. LAG has sponsored several other anti-weapon research demonstrations in the past, including the blockade on June 21, in which over a thousand people were arrested. Saturday's protest was a less dramatic bid for attention. "We're out here today to make our presence known in a little bit more festive way," Newton commented, "a festive funeral, a potential funeral for the world."

Despite the strong death theme, the participants were quite lively. They sang songs like "When it blows, everything goes" and shouted "A nuclear war won't prove who's right, it'll only prove who's left." Many had skulls painted on their faces.

Though emotionally high-pitched, the demonstration remained peaceful throughout. This was due largely to efficient organization by LAG. An exact route was mapped out and presented to authorities. Demonstrators with cars were designated as drivers. Rides were also available for anyone who could not make the full four-mile hike.

Few protestors advocated actual closure of the lab. The majority wanted it to be converted to peaceful purposes. One said he thought the employees were "doing the rest of society a disservice," by continuing to research and design war and death-related projects.

The townspeople, however, seemed to take a more harsh view of the protestors. Most of those visiting the lab were locals whose friends or family worked there. Many of them looked upon the demonstrators—who came mostly from the Bay area—as an inconvenience of even as a threat. One local boy in a passing pickup truck grinned, "We're gonna get us some protestors," as he smashed his fist into his hand.

Though peaceful, the demonstration was far from typical. At around 10 am people started gathering in a party-like atmosphere. Several booths were set up by different organizations such as Berkeley Students for Peace and the UC Nuclear Lab Conversion Project.

"It looks very unlike anything I've seen in Southern California," said demonstrator Robb Zendick. He described the event as a "whole theatrical thing...very creative." Zendick thought this was productive because "it attracts coverage and you've got to have coverage to get real power."

A "veteran protestor," thirteen year-old Stefano Dezerga stated that she had been part of a "fly squad" which included around 40 young people who participated in the June blockade at Livermore. She remembered that around 1200 people were arrested. "We made our statement," she said.

Dezerga, while young, was not the youngest protestor. In fact, the age range was about from 3 to 80. One elderly woman was pushed around in a wheelchair covered with posters protesting the labs.

Dezerga said she had no bitter feelings towards the people who work at the lab because, "I can see where they need their jobs...but they're promoting the destruction of our planet."

Because of the many arrests during the June blockade, the police were prepared for a more violent demonstration. Entrances and a few roads leading to entrances were blocked off by California Highway Patrol, Alameda County, Livermore, and University of California police. In addition, police cars and a few CHP helicopters patrolled the area.

Only one incident failed to go according to LAG's plans. The police blocked off the lab entrance scheduled to be the site of the protest. After a short discussion with officers, the protestors marched to a different gate.

Looking more like a Halloween parade than a demonstration, they faced police from across the street. A rousing "Happy Birthday" was sung to the Lawrence Livermore National Labs and hundreds of black balloons floated skyward. Gradually, the crowd, too, began to drift away. ✓

INAUGURAL LECTURES
FALL QUARTER '82

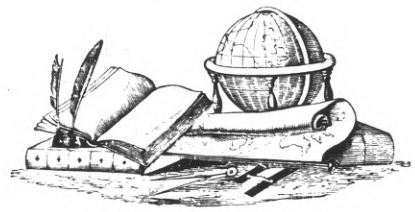
Oakes College, Room 105
Tuesday Evenings, 8PM
Free

TERRY BURKE, Professor of History
"Lebanon: The Roots of Tragedy"
October 19

ELI A. SILVER, Professor of Earth Sciences
"Collisions in Indonesia and the Origin of Mountains"
October 26

CHARLES W. DANIEL, Professor of Biology
"Towards a Biology of Aging"
November 2

RONALD E. GRIESON, Professor of Economics
"Supply Side Economics and Optimal Taxation"
November 9



Sponsored by the UCSC Committee on Arts and Lectures
in cooperation with the Chancellor's Office

PREPARE FOR THE LSAT

Stanley H. KAPLAN EDUCATIONAL CENTER

Come Visit Our Center!

SAN FRANCISCO (415)433-1763
1 Sec Pac Pl. 94108

PALO ALTO (415)327-0841
499 Hamilton Ave. 94301

BERKELEY (415)849-4044
64 Shattuck Sq. 94704

DAVIS (916)753-4800
204 F Street 95616

TEST PREPARATION
SPECIALISTS SINCE 1938

by Debbie Davis

Educators For Social Responsibility

Peace-ing the World Together

"Knowing is terrifying
Not knowing is terrifying
But not knowing is hopeless
And knowing may save us."
—A Brookline, Ma. 9th grader

Like many of their elders, children are frightened of nuclear weapons. According to a recent meeting of the Educators For Social Responsibility, children know—and fear—more about nuclear weapons than many adults may believe.

At their October 4 meeting, the group discussed plans for the future of peace education in Santa Cruz county. Mathilde Rand, Sigrid McLaughlin, and Rosemarie Greiner, three local teachers, organized the meeting.

One of the eleven educators at the meeting said that children as young as four or five years of age realize that they could die as the result of a nuclear attack. Others at the meeting expressed their concern that other children are keeping their feelings hidden and are even more terrified. The aim of EFSR is, in the words of one of the members, to "give them hope". One of the group's main objectives is to establish a Peace Education Center where teachers can borrow materials and get more information on peace education.

But (EFSR) hopes to do more than just educate children about nuclear weapons and the nuclear arms race; they believe it is important to teach children about peace in all aspects of life and society. Peace education teaches students from pre-school to graduate school why there is violence in their world and what they can do to resolve that violence. It encourages children to express their problems creatively by drawing pictures, writing letters, and engaging in group discussions.

The meeting opened with a slide show entitled "Creating the Future: An Introduction to Peace Education". The first line of the show asked "in what kind of future would you like to see your students live...what role can peace education play in creating a more desirable future?" These are among the questions that the educators seek to answer.

The group is also concerned about conflict with parents. Peace educators worry that many parents don't want their children to learn about violence and weapons in school; they think the children will be frightened unnecessarily. But one teacher at the meeting claimed, "we do not dump our problems on the kids. They already know about nuclear weapons—we listen to them and help them create their future."

Another major point of controversy with parents arises from the political nature of peace education. As one parent at the meeting, Dr. Larimore Cummins, put it, "you must consider what the majority of the parents feel when you deal with political philosophy." He went on to call the group's educating methods a form of "elitism," because often parents are not aware that their children are learning about nuclear weapons in school.

Peace education teaches students why there is violence in their world—and what they can do to resolve it.

But the educators said they wish the parents would become more involved with their children's education. Many parents do not want peace education in schools because they feel it will instill fear in the students. According to the teachers, the children already know. The teachers do not want "polarization"; they think they can solve problems with parents by discussing their program and goals with them. Greiner is working with parent-teacher groups to try to deal with the nuclear threat as it relates to children.

Rand summarized the group's goals with a quote from the book *Children of Hiroshima*: "since war begins in the minds of men," it reads, "the defenses for peace must be constructed in the minds of men." ✓

ROSEMARY

Join Us For...

- *Coffee & Pastry*
- *A Quick Lunch*
- *Wine & Cheese*
- *A Light Dinner*

Duffy's Deli

1415 PACIFIC AVE, SANTA CRUZ, 425-0499
OPEN MONDAY-SATURDAY 8-7, SUNDAY 10-6

HORN OF PLENTY

PRODUCE AND FISH MARKET
1721 MISSION ST.
Palm Shopping Center
(next to school, between Olive & Palm)
Hours: Mon-Sat 9-8 pm, Sun 10-7
429-1465

We Accept Food Stamps
Discount for Co-op Kitchens

Total Savings on Your Produce. Shop & Compare!

We welcome UCSC students

HALLOWEEN
MASKS
OVER 20 STYLES, FROM $12 & UP
AT THE GENTLE BREEZE CRAFT CO-OP
205 CAPITOLA AVE
CAPITOLA VILLAGE
(408) 476-1396

Whatever it takes to fulfill your Halloween fantasy, we have it . . . , Wings, Wands, Masks, Make-up, Etc. Also, complete costumes for children & adults.

KLEIN & TRUMBLY TOY & GAME CO.
1359 PACIFIC GARDEN MALL · SANTA CRUZ

Palace
ART & OFFICE SUPPLY
2647 41st Ave. 476-3799
1308 Pacific Ave. 427-1550

CHO

Important Housing Notice!

Need housing? Both residence hall style housing with food service at Porter and room-only apartment accommodations at Oakes are available. Call the Campus Housing Office (x2394)for more information.

'Snoopy Place' Day Care Center

Disabled, But They're Not Alone

by Johanna Beutler

A child with a severe handicap or mental retardation is faced with the prospect of a frustrating and trying life. Not only do they experience difficulty performing usually routine tasks such as speaking correctly and basic grooming, they are also unable to initiate friendships with children their own age and to fulfill their need for normal human interaction.

Snoopy Place, the only after-school center for handicapped adolescents and children in Santa Cruz County, provides an active and stimulating environment for these disabled children.

The center has operated solely as a handicap center for the past 15 months. Originally, it was a part of Live Oak day care, which took in both disabled and non-disabled chldren. With attendance dropping and the loss of the CETA program, the center was looking at a dismal future.

Jane Piepes, director and teacher at Snoopy Place, decided that Santa Cruz County desperately needed after-school care for handicapped children of all ages. After much hard work, Piepes and her staff created Snoopy Place.

The center has a high teacher-child ratio of three teachers and two volunteers for eight children. The maximum number of children allowed at any one time is 12. A high teacher-child ratio is required, as each child demands an enormous amount of attention and care. Helping a child in the bathroom often requires the assistance of two teachers. The range of disabilities among those at the center is broad; it includes children who are autistic, mentally retarded, orthopedically handicapped or emotionally disturbed.

The center tries to involve the children in activities that require vocalization, movement, pattern memorization, and socialization. The children spend an hour daily singing and playing homemade instruments. Each child has a favorite song and with encouragement will attempt a solo. These songs are educational as well as enjoyable, for they teach spatial relationship, rhythm and awareness of particular facial features through verses which involve a part of their body.

A major portion of the children's time at Snoopy Place is spent preparing a meal requiring everyone's cooperation. Each child has a specific task and is expected to successfully complete it. Through this, the children learn to accept responsibility, practice manners and enjoy the pleasure of eating with a group of friends.

When Piepes and her staff decided to keep Snoopy Place going, they were in desperate need of funds. Currently, they receive money from four sources. One is the Packard Foundation from whom they have received two grants. The first grant was for $12,000 and the second for $4,500. However, there is no guarantee they will be awarded these grants again next year and if they are, it will probably be for a much smaller sum.

The second source of funding comes from the San Andreas Regional Center (SARC), a branch of a statewide system of 21 regional centers under the Department of Developmental Services (DDS). DDS handles the administration of programs which provide services to those with special needs. The families are required to go through an interview procedure in which they must prove that their child is developmentally handicapped and their situation does not allow them to function in the mainstream of society. When the cases were first presented to SARC, they were denied funds. With the help of Bob Ludlow, a Santa Cruz attorney, Snoopy Place and the families were able to appeal their cases and elected SARC to grant funding. The funding requires a contract to be drawn between SARC, the clients and the agency which directs Snoopy Place to determine what objectives the children will work on and to devote some time to these each day.

Each teacher is responsible for a few children and ensures that they achieve specific goals, and keeps a daily record of their progress. In turn, SARC decides how much time these tasks require daily and allots the money accordingly. Presently Snoopy Place receives $3.65 an hour for each child. SARC's ultimate goal is to mainstream these children into society. Unfortunately, most of them will need constant supervision for the rest of their lives.

Snoopy Place won a victory recently when it was given funds from Revenue Sharing. Snoopy Place was one of only two new groups to receive Revenue Sharing and were alloted the full amount requested. Generally an agency will request a certain amount and be granted only a percentage. Snoopy Place requested $9,000, a modest sum, and received the money to be paid over a 12-month period.

Private donations make up a small part of the budget and the director and teachers spend a lot of time on fundraising. Administrative and fundraising duties are performed without any compensation.

The teachers at Snoopy Place no longer have medical and dental insurance, nor do they enjoy other occupational benefits. The budget certainly does not go for salaries; the teachers earn $5.50 per hour and the director earns $6 per hour.

Despite their various sources of funding, Snoopy Place operates at a deficit of about $10-12,000 for the year. The staff are unable to work full-time and the remainder of their work-time is substituted with volunteers. These volunteers are invaluable to Snoopy Place but they have not been trained as extensively as have the teachers.

Snoopy Place has proved it plays a highly valuable role in the lives of these children. Here, they receive the concentrated amount of attention and stimulation that most social situations are simply not geared to provide. ✓

BE A BEAST

Or, just look like one. Make uppa your mind, then mea culpa your face. Or vice versa. We don't mind. Our make-up is for everyone from ghouls to fools. Create a countenance. Bring yours to the **BX, Santa Cruz's Halloween Headquarters.** And meanwhile, treat yourself at our new espresso bar. Get to know the Basic Exchange, not just another pretty face.

BASIC EXCHANGE
512 FRONT STREET
SANTA CRUZ
425-5611
NEW WITCHING HOURS:
MONDAY-SATURDAY 8am-7pm
SUNDAY 9am-6pm

$5,000,000

THE
SANTA CRUZ
COUNTY SCHOOLS
FEDERAL CREDIT UNION HAS
$5,000,000
TO LEND TO ITS MEMBERS.

Current loan policy now includes the following additions:

Greater open-end loan limits

100% loans on new cars and trucks (excluding tax and license)

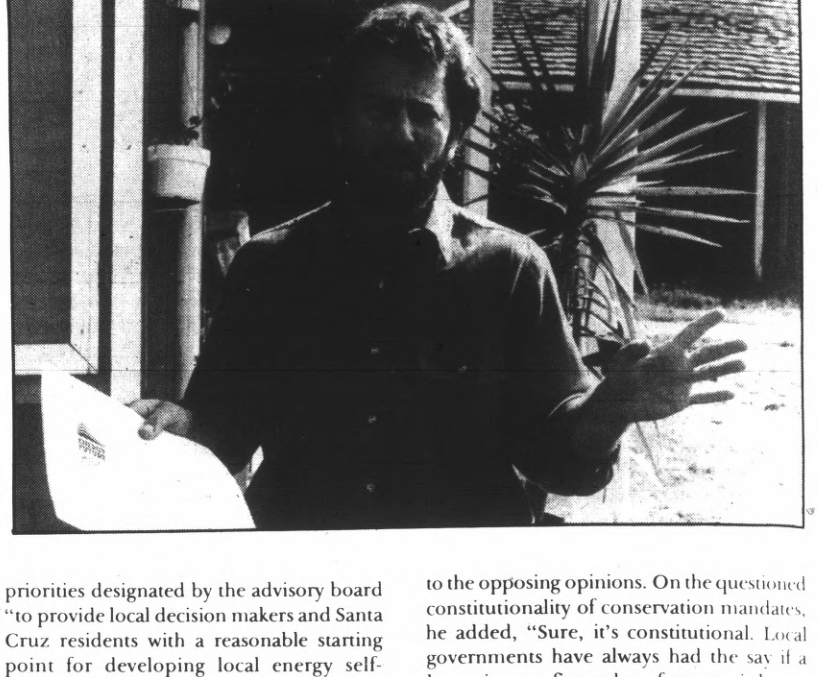
Second deed of trust loans to $50,000 for a term of up to 12 years

New loan categories for commercial vehicles, computers, motor homes, and negotiable securities

SANTA CRUZ COUNTY SCHOOLS FEDERAL CREDIT UNION
228 Cardiff Pl. Santa Cruz, California (408) 475-0383

Energy Future Santa Cruz

With One Eye On Tomorrow



by Damon F. May

"Energy Future Santa Cruz" is a citizen designed energy plan that, if adopted, will catapult Santa Cruz to the forefront of the environmental grass roots movement. The plan was the subject last week of a special hearing held by the County Board of Supervisors. *City On A Hill* spoke with "Energy Future" project director John Cohn, a 1976 UCSC graduate in Environmental Planning, on the plan's history, its controversies and its greater implications.

Endowed by a "Science For Citizens" grant from the National Science Foundation in early 1981, Cohn's non-profit corporation, Resource Transitions, created an innovative plan to address the national problem of energy dependency by aiming for local energy self-reliance. Though Cohn authored the grant proposal, the story of "Energy Future" begins some years before.

"When I was in college my thesis was a strategy to take over PG&E," Cohn said. Three of five supervisors, including Santa Cruz representative Gary Patton, were sufficiently impressed to encourage him.

"Since we'd taken over PG&E," Cohn says of his thesis, "the question was what to do with all the surplus capital. Of course, the first thing was to unplug the nukes." The question of how to use surplus capital suggested to him that investment in conservation required first-hand knowledge of where and how energy was used. The idea of a country-wide energy audit was born.

Cohn's Resource Transitions team had grown, so they sought out and received a grant from the California Energy Commission. By then, he asserted, "We knew more about energy use in our community than [people know in] any other community in America."

"One of the reasons to use a county," he said of the grass roots approach to government intervention, "is because county and city provide a good tool to knit together the social and economic fabric. They take on the planning function. Also, they have fairly broad discretionary powers. To my mind, it's the only form of government that people can really have access to."

The underlying question for all the plan's analysis is "Will the individual program improve the quality of life in our community?" Conservation and resource recycling are central to much of the plan. But "recycling" *money* is the single most compelling argument, the planners believe, to ultimately win the broadbased support essential to carry the plan from words to reality.

Money can't be recycled with our current dependence on outside sources for energy: first, there is the prospect of another Middle-east oil embargo. Santa Cruz residents had a taste of what the effects of such an embargo might be during the power failure caused by the crippling January storm of 1982; not only did Santa Cruz crash to a halt, but so did much of its economic activity, according to Energy Future

Second, it is a fact that 85 cents of every dollar spent on energy leaves the county, a yearly dollar drain ($135 million in 1980) three times the net income of Santa Cruz County's tourist trade. "People are floored," Cohn said. "They say the biggest economy in Santa Cruz is agriculture. I say, 'No.' Our biggest export is *money*—by the truckload.

"I call it 'one-stop money," he said. "It goes directly to PG&E and into the bank—and it doesn't come back." Energy Future's answer is that the county's economic well-being depends upon recirculating, or *recycling*, energy dollars back into the local economy. The plan states that conservation and a renewable energy industry will make those energy dollars available to create jobs and spur local investments.

The actual energy plan presented to county supervisors, subtitled "A Citizen's Plan For Energy," is a 98-page document outlining 30 programs and 120 actions. It contains recommendations for seven sectors of our county economy: residential, transportation, agriculture, business, government, education, economic development, and local energy.

"Neighborhood Outreach" coordinators appointed by the Energy Future staff gathered information, suggestions, and data from around the county. Their findings were analyzed by working committees within Energy Future, and finally reviewed for recommended actions and programs by an advisory board. According to Energy Future, "95 percent of the programs were finally adopted into the Energy Plan with no dissenting votes."

The advisory board has brought together a surprisingly diverse cross-section of county interests. Its members to name a few: range from Michael Failor, Senior Vice-President of Mortgages at the County Bank to businessman Frank McCrary, owner of Big Creek lumber to environmentalist Dave Bockman of the Sierra Club Environmental Council.

Heading the plan is a list of sixteen priorities designated by the advisory board "to provide local decision makers and Santa Cruz residents with a reasonable starting point for developing local energy self-reliance."

Heading the plan is a list of sixteen priorities designated by the advisory board "to provide local decision makers and Santa Cruz residents with a reasonable starting point for developing local energy self-reliance."

Some of the plan's priorities are to establish curbside recycling; to set up a local energy financing authority to provide low cost financing for solar and energy conservation; to legislate conservation ordinances for homes and businesses; to explore the possi- Santa Clara Valley via Watsonville; to improve energy efficiency in local agricultural energy use; to study the feasibility of recovering energy, nutrients, and water through alternative sewage and waste treatment.

The Energy Future plan has been called "state of the art." It confronts our current future energy problems. But the controversies and doubts it has engendered are as old as this country.

The opposition to the plan centered on the themes of bureaucratic inertia and governmental impingement on individual freedoms.

Energy Future SC created an innovative plan to address the national problem of energy dependency by aiming for local self-reliance.

"I've been up through the ranks," said Peter Raymond, a solar outfitter and member of the Alternative Energy Co-op and the Energy Commission. "And I've learned one thing: bureaucracy and government programs simply don't work. You're gonna have to go to free enterprise. We're gonna have to raise ourselves up out of our own self-pity."

Another speaker, Jack Bower, cited the "admirable principles" of the plan but said the problems with government intervention are that "the only money recycled will go to the bureaucracy and the middle class they support and the contractors." Rio del Mar resident Bob McConnell objected to what he called "mandating desirable behavior" through intrusive legislation.

"Wastage of energy is unacceptable social behavior," countered Cohn, responding later to the opposing opinions. On the questioned constitutionality of conservation mandates, he added, "Sure, it's constitutional. Local governments have always had the say if a house is up to fire code or for a movie house to open its doors to pornography.

"What are these home self-improvement groups about?" he said, referring to restrictive neighborhood associations that attempt to impose their standards on others. "They can utilize these [codes] to force all kinds of things. If that's not intruding into the sanctity of people's private lives then what is?"

Cohn agreed with speaker Don Lane, a Democratic party representative and local business owner, who stated that the poor are victimized by market forces and don't have the benefit of free enterprise. "There never has been," he said, "now or in the past twenty-five years, a free market in energy. Is PG&E an open market?"

The last speaker at the hearing was John Cooke of Soquel, who stated that since mandatory energy-conserving building codes were implemented in San Francisco, only two new building inspectors and one new clerk were added to the bureaucracy.

The board of supervisors passed by a vote of 3-2 one of the most controversial points of the plan, the Retrofit Ordinance, which would require conservation measures in existing buildings. This ordinance would pertain particularly to renters, who comprise 50 percent of the Santa Cruz population. Since most rentals are older buildings, they don't fall under the "Title 24" state building codes for newer home energy standards. The Retrofit ordinance would mandate energy improvements in rental units that have left up until now to voluntary compliance by landlords.

Though passage of what remains of the massive Energy plan has been deferred to future hearings, Cohn explained why he believes the Energy Future plan is so broadly-based despite its controversial recommendations. "Opposition perceives that Energy Future sees a shrinking pie," he said. "What we're saying is 'No!', we don't have to have the *same* pie."

Noting that planning has become a "dirty word," Cohn said that "People have associated conservation with the past—a step backward. We've tried to look at it in terms of economic progress.

"What we're really talking about is a marriage of economic common sense and the latest in technology. Let's put it this way: voltaics are not something Fred Flinstone's gonna have on his house."

CITY CLIPS

photo by Karen Victoria

HEAR NO EVIL

Dr. Larrimore Cummins, a representative for the newly-formed group Citizens for Individual Responsibility (CIR), charged the Santa Cruz City School Board with "political indoctrination" because they permitted activists from the Nuclear Freeze ballot proposition to visit elementary and junior high schools. Speaking at last Monday's meeting of the school board, Cummins complained that he and other parents in the 28 member group were not told that recruiters from the Freeze would visit classrooms to solicit funds and support for the initiative.

Frank Babis, another member of the CIR, said that last year Eleanor Coerr, author of a book about a young girl at Hiroshima, *Sadako and the Thousand Paper Cranes,* visited local schools without the knowledge of parents in the area. Babis added that Coerr's visit included a slide show of Hiroshima after the bombing and photographs of victims with radiation burns. "I'm flabbergasted that such things are being shown to young children," he said.

Harvey Dosik, a worker for the freeze, said that his group arranged the visits in response to invitations from teachers to visit classrooms. "The issues [of nuclear war and disarmament] affect our entire species. All of us should respond to them in one way or another."

SEE NO EVIL

Alert Santa Cruz, a self-described "civic education group" comprised of local conservatives, has protested the up-coming mailing of a tax-funded nuclear disaster pamphlet by the City Council. The group, formed from the remnants of last spring's anti-rent control campaign, an array of realtors, local business people and at least one former conservative candidate, has the stated goal of regaining conservative control of the City Council. They claim that since the nature of the pamphlet is "political," taxpayers' money should not be used.

The pamphlet is a response to President Reagan's call for local governments to devise plans for evacuation in the event of nuclear war. Rather than support the inevitability of a nuclear war, the Council chose to inform the public of the destruction a nuclear bomb would cause if dropped on downtown San Francisco.

Alert Santa Cruz contends this is "government funded and directed political indoctrination." The organization claims that since the pamphlet "involves the dispatch at taxpayer expense of an expression of political opinion on a ballot measure," it is an "illegal expenditure." They make no mention of the political mailings which are routinely sent out—at taxpayers' expense—by nearly all public representatives.

SPEAK NO EVIL

Reagan's "shutting up" of Republican black-sheep candidate Gary Richard Arnold has had interesting repercussions in the 16th District Congressional race.

Local Republican leaders have shown support for a "write-in" candidacy by mainstream Reaganite Anne Nixon Ball, who Arnold defeated in the GOP primary.

Ball, who is the niece of former president Richard Nixon, said she would "re-enter" the race at last Monday's meeting of the Monterey Republican Central Committee. Although the Committee did not officially endorse her as a write-in candidate, it did give her $1,000 in campaign funds—$1,000 more than they gave to primary winner Arnold.

Both Santa Cruz and San Benito County Republican Central Committee Chairpersons believe Ball can get more votes than Arnold, although neither candidate is expected to draw enough votes to defeat incumbent Democrat Leon Panetta. Santa Cruz Chair Ray Garcia said, "I don't think he's in the mainstream at all and I support her write-in candidacy. I think it will be good for the party."

EAT NO EVIL

A strange sort of "celebrity roast" was held last Saturday, October 9, when Santa Cruz residents came together to voice their concern over planned offshore oil drilling. Sponsored by Save Our Shores, "The Last James Watt Barbecue" was held as part of a statewide day of protest against James Watt's proposals to open up almost the entire California coastline to oil drilling.

Approximatively 200 people joined in the protest at Capitola Beach, reading environmental literature and listening to local politicians and representatives. Assemblyman Sam Farr said the gathering was "to continue the pressure on the Secretary and the President." Also present were Representive Leon Panetta, former Capitola City Councilmember Robert Garcia and County Supervisor, Robley Levy. ✓

Next Week!
THE BEAUTIFUL BUY
ARTCARVED CLASS RINGS, INC.
Now Save $20 on Siladium College Rings.
October 21 & 22, 10 a.m. to 2 p.m.
the Bay Tree Bookstore
monday-friday 9:00am to 5:00pm
telephone: 429-4544
serving the UCSC campus community

Burdick's
APPLIANCE · T.V. · STEREO
902 SOQUEL AVE., SANTA CRUZ, CA 95062 426-1010
407 MAIN ST., WATSONVILLE, CA 95076 722-2002

Looking For Quality Home Entertainment?
See the People at Burdick's.

"Handpicked" quality brand names and products...And friendly salespeople to answer your questions. Plus: The best selection in the County.

Car Audio—ADS, Pioneer, Transrib, Kenwood, JBL (coming soon), Sanyo.

Portables & Stereo Portables—Sony, JVC, Aiwa, Sanyo (for school use or on the go).

Video Recorders—Sony, Sanyo, Panasonic, MGA, RCA, Fisher, plus accessories.

HiFi Stereo Components—ADS, Bang & Olufsen, Boston Acoustic, dbx, Grado, Fisher, Denon, Hitachi, JBL, NAD, Nakamichi, Sonus, & Yamaha. Also audiophile discs; mobile fidelity, Telarc digital, & more.

Televisions & Wide Screens—Sony, MGA, RCA, Zenith, Sanyo, Panasonic, Mitsubishi, Kloss Nova Beam.

Customer repair services for over 38 years

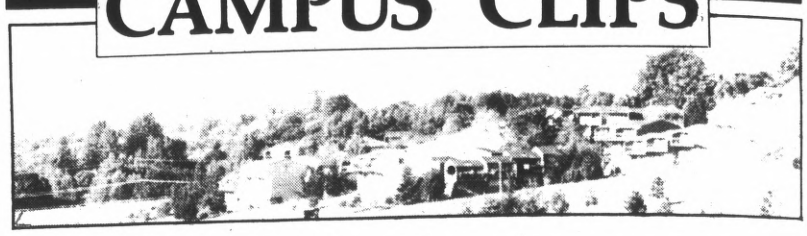
Cat 'n' Canary

Måsks
Cöstümes
Måkeüp
ånd löts öf
Äccessöries!

1121 SOQUEL AVE.
425-8714

1528 PACIFIC AVE.
423-8696

CAMPUS CLIPS



Sexual Harassment at UCSB

Sexual harassment at UC Santa Barbara was the subject of a report released by Chancellor Robert Huttenback last week. Twenty-seven separate cases of alleged harassment are described in the report written by University Grievance Officer Harleen W. McAda.

Cherie Gurse, coordinator of UCSB's Rape Prevention and Education Program, believes that feminism, university concern, and potential liability contributed to publicizing the sexual harassment.

"It takes courage to publicize this problem instead of sweeping it under the rug," said Jay Weiss, UCSB's Associate Students president.

Grievance procedures were instituted as a result of policy formed last fall by UCSB's Committee on Sexual Harassment.

UC's Latest Weapons Lab

The Office of Naval Research will award an additional $3.5 million contract to UCSB's Quantum Institute this month for further research and development of a free electron laser (FEL). The navy is interested in using the FEL to improve optical communications, countermeasures, and weapons, according to a presentation it made in Congress to gain approval for funding of the program.

Beyond Bilingual

A new club based on an old idea is being formed at UCSC. The idea is the interlanguage Esperanto, which began almost one hundred years ago and has since grown to be the only living world interlanguage. Esperanto's purpose is to have a neutral, regular, logical, and easy to learn language to become the second language for humankind.

It is obvious that national governments are not capable of achieving peace, understanding, and cooperation among the people of the world; these goals must be realized at the grass roots level. This is why an interlanguage is an extremely useful tool for the humanization of the planet and for the planetization of humanity. To make it work, the open minded people of the world must join the millions who are already using Esperanto.

Scientifically minded people can compare Esperanto to the metric system. It is so logical that one cannot justify the popular and official resistance that exists three hundred years after the metric system was devised.

If you are interested in the interlanguage Esperanto, be on the look out for more information about coming meetings and beginner courses to be offered on campus. Or get in touch with Jon Cortes at 423-8605.

Student Representatives Pull Out

In protest against the exclusion of students from the search committee for a new UC president, the Student Body Presidents SBP voted last weekend to boycott all UC system-wide committees. The boycott will continue until negotiations for student participation in the presidential search begin. SBPC Chair Chip Schmitt said, "The exclusion of students from the Regents' search committee process is an outrage and epitomizes the lack of serious consideration of the student voice in University governance." The SBPC is also planning to picket the Regents' meeting in Los Angeles this Friday.

Good for you!

Time to get out and get into shape. And, with lots of exercise, well balanced meals are essential for good health. It's nice to know that a Domino's Pizza is not only very convenient, but also very nutritious. We use only the highest quality, 100% natural ingredients.

Fast, Free Delivery
1330 Mission St., S.C.
429-9955

DOMINO'S PIZZA

Our drivers carry less than $10
Limited delivery area
© Copyright 1980 Domino's Pizza Inc

$2.00 off
Any 16" 3-item or more pizza.
One coupon per pizza.

25¢ charge for checks
Expires Nov. 15

DOMINO'S PIZZA

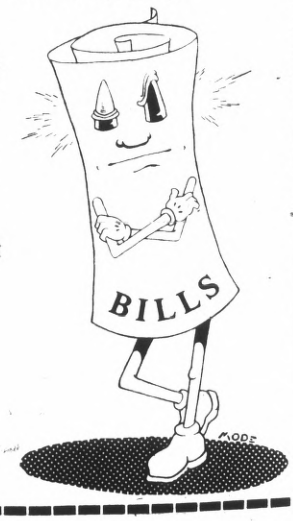
NOTICE OF LATE PAYMENT CHARGES

All Sundry Debtor bills are due when received. Beginning October 1, 1982 late payment charges will be added to unpaid Sundry Debtor bills at the following rate:

30 days after first billing notice $5.00
60 days after first billing notice $10.00*
90 days after first billing notice $30.00*
*(additional)

This would add as much as $45.00 in late payment charges to a bill. Payments should be made promptly to avoid **late payment** charges. Payments received late will first be credited to **late payment** charges, and the balance to the Sundry Debtor bill.

COLLECTIONS OFFICE
Rm. 203 Central Services Bldg.
Telephone Ex. 2519



LETTERS

CHECKING UP

Dear Staff:

Earlier today a student friend of mine encountered what seems to me to be a unique and pointless business policy at Pacific Garden Imports on the Mall. When she attempted to purchase $5.42 worth of merchandise with a local check, she not only was asked to present the usual I.D. (driver's license) but also was required *as a student*, to present the address of her parents. My friend offered other, normally valid I.D., but the address was what they wanted, or no sale. The clerk made it clear that students alone are subject to this requirement, which implies that it is fair to discriminate against students. No arguments could change the requirements, so my friend finally gave in and told them the address, and bought the goods.

This policy seems stupid and unfair for many reasons, when one considers how little the store gains from this discrimination: 1. Almost all students are 18 or older—therefore their parents are no longer legally responsible for them; in fact, many students (including my friend) are financially independent; 2. Why would anyone knowingly bounce a check for $5, when banks charge $5 to $7 for bad checks? 3. While other stores may also have a special anti-student policy, this one seems particularly strict and strange; 4. What's to prevent a student from lying about information the store has no lawful access to?; and 5. What gives a business the right to invade the privacy of individuals completely uninvolved in the transaction?

My friend is a busy person, with a job and a daily bus ride to and from school, and has no time for petty harassment on the grounds that she is a student. Is there a legal basis for the store's policy? If not, I think students should avoid a store that would push them around. Personally speaking, Pacific Garden Imports needs my business more than I need theirs.

David Goldhammer

TRADITIONS

Dear Staff:

I don't know how members of your staff are chosen but it is apparent that a sense of fairness is not one of the requirements.

There is an honored tradition in our country which suggests that an accused person (Prime Minister Begin) be presumed innocent until guilty; there is also a tradition in yellow journalism that says anything goes in print as long as it looks clever, dramatic, or exciting—never mind the facts.

If some of you are planning to follow careers in journalism I suggest you study and try to emulate the traditions of accuracy and fairness generally displayed by newspapers like the *New York Times* and the *Christian Science Monitor*.

Sincerely,
John T. Chapin

BOTTLE BATTLE

Dear Staff:

I'm writing to express my resentment toward the criticisms of Proposition 11 as being "punishment for all for the misdeeds of the few." I, for one, do not see the passing of the bottle and can recycling bill as merely a means to ease litter on our roadsides by those mindless people who can't find a better place for it (such as a recycling center). Rather, I see our society's tendency to use once and toss away containers as blatantly wasteful and foolish, and therefore not much better than littering.

Non-recycling is wasteful not only of the energy required to process the containers, and once used, to transport and bury this waste. (Recycling is proven to be much more efficient.) It is also wasteful of valuable space for the landfill, a serious environmental problem in this country that we'll have to face sooner or late (preferably sooner).

So whether you trash these containers by the roadside, or in a dumpsite as is the socially-accepted tradition, there is still a serious solid waste problem to deal with. Large scale recycling will help immensely.

Proposition 11 may not make *cents* (profit for bottling companies), but it certainly does make *sense*.

Susan Chichester

YOUR CHECK IS IN THE MAIL

Dear Staff:

Congratulations for your most recent award, the gold medal from the Columbia Scholastic Press Association.

John Wilkes

ZIONISM IS RACISM

Dear Staff:

In response to the letter by Joel Reider (*CHP*, 10/7/82), I find a few problems with what he wrote. I think Israel's summer expansion into Lebanon made clear the contradiction of the term, "Progressive Zionist." Your desire to "bring Zionists and Palestinians together in a productive manner" is not reality. Zionists and Palestinians *are* together in Israeli-occupied Palestine. But, the Zionists have guns, tanks, jails, and force, and run an oppressive military rule over the Palestinians.

Israeli imperialism was not invented by the present Likud government. Israel was created by killing, raping, displacing, and colonizing Palestinians. Although Begin keeps reappearing on the scene, he is not to get all the blame. Zionism is. American involvement in the Vietnam War lasted through over three administrations. The oppressive treatment by Likud and Labour and the rest of the parties in Israel of the Arabs does not change when the administrations change. Arabs still cannot own the majority of the land in Israel, they still are jailed and put under house arrest for political beliefs, they are still prohibited from participating fully in Israel, etc.—no matter who's in the government. The policy of creating a state where land rights and human rights are decided by race and religion is *wrong*.

The Palestinian Support Group is newly forming. Not all of the members feel as I do. The first meeting was Wednesday, but if you are interested, you can call us through Campus Activities.

Spike (aka Linda Kahn)

IRANIUM

Dear Staff:

As the Middle East is erupting in turmoil and violence again, I would like to take a minute and talk about the silent crime which is going on in one of the most troubled countries, Iran.

Since June 20, 1981, when Khomeini's mercenaries (Revolutionary Guards) opened fire on a peaceful demonstration of 500,000 supporters of the People's Mojahedeen Organization of Iran (PMOI), things have changed dramatically. There has been nothing but execution, imprisonment, torture, and war. Khomeini is responsible for executing more than 20,000 people—including pregnant women and children as young as 12 years old. There are more than 50,000 political prisoners being tortured by Khomeini's agents and by some of the Shah's ex-secret police SAVAK. As everyone knows, the reactionary war with its neighboring country Iraq has demolished the economies and oil exports of both countries. The war has also caused more than 100,000 casualties for each side.

So as we condemn the coldblooded massacre of Palestinian refugees in Lebanon, we should take a moment and think about the bomb explosion in downtown Tehran in which many innocent civilians were killed by the bloody hands of Khomeini.

Anonymous

WHAT GIVES?

At a jammed-to-the-rafters public hearing at City Hall (9-29) on the Number One Issue of our time, the conservative members, Mellis, Ghio and Mahaney, were all no-shows. Did they have nothing to say in defense of the Reagan/Pentagon scheme to evacuate much of San Francisco to Santa Cruz? Do they regard a nuclear war as winnable? Do they disagree with Jefferson's edict that "a decent respect for mankind" requires us to present our reasons for history to judge? Will they boycott future hearings on Energy, Housing, Health, and Transportation? Should they be replaced if they continue to abrogate their responsibility? How will the local press judge them for their cop-out? We await the answers with interest.

Jack W. Hillis
Co-Chair,
Gray Panthers of Santa Cruz

NO MORE BIAS

Dear Staff:

They say that a picture is worth a thousand words. I believe it's true. You printed a picture in the middle of my October 7 editorial on Israel and the Lebanese massacre, a picture that was certainly worth at least that much. My piece was only about 750 words, and that picture sought to nullify every one of them.

Anyone who actually read it knows that my editorial was not an unequivocal support of Israel or its role in the recent slaughter of Lebanese civilians. On the other hand, anyone who did not read it might have thought it was exactly that. What else is a casual skimmer of your paper to think of an editorial that appears with a picture of a haloed Menachem Begin in front of the Pearly Gates?

It seems to me that, in trying to undercut an opposing view, *CHP* has abandoned responsible journalism in favor of propaganda. If you won't print opposing views in a setting free from bias and innuendo, I suggest you stop printing them altogether. That would be more honest—not to mention more polite.

Sincerely,
David Zasloff

OUTRAGE

Dear Staff:

In the first issue of the year, *City On A Hill* published an excellent and courageous editorial denouncing the recent destruction, devastation, and genocide in Lebanon. Better yet, it did not equivocate on the issue and clearly targetted Israel (and the US) as responsible for the events. Since that time, *CHP* has seen fit to print (in the interests of "fairness," I suppose) what seems like an endless barrage of letters and articles denouncing *CHP* for bias and/or anti-Semitism. These letters and articles (many of which are better classified as hysterical diatribes) have either defended outright Israel's actions, questioned the occurrence of the atrocities in Lebanon, or claimed the reporting has been one-sided and exaggerated. I, and many others, feel that enough is enough and that *CHP* has a responsibility to cease publishing material which apologizes for Israel's complicity and condones racism, imperialism, and murder.

Many of the comments in the letters and articles are cause for extreme anxiety, not to mention outrage. Some people have gone so far as to state that the loss of life in Lebanon has been exaggerated, or that there's no proof of any massacre, or that the Israelis are innocent and have tried to avoid loss of life; or, better yet, many have blamed the Palestinians for the death and destruction in Lebanon—better known as the "blaming the victim" approach to history. In many ways, this is reminiscent of articles written in the 60s by those who denied the atrocities in Vietnam and defended the role of US imperialism. But more ominously, it is similar to statements written by some who try to deny or disprove the occurrence of the Holocaust of Jews by German fascists or who at least try to deny responsibility for it. What a sick irony! Those who stand on the high moral ground of being descendants of yesterday's holocaust become defenders of today's.

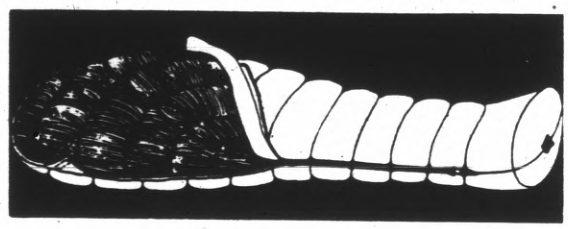
Charlie Kaften
Sociology Graduate Student

[redacted]

have a complaint, constructive or destructive criticism, or questions about this funny weather we've been having lately? If so, and you want to see it here, follow these simple rules: type it, double space it, and have it in our office by 3pm Tuesday. Thanks.

[redacted]

PRE-SEASON
BAG SALE!
(Prices effective through Oct. 31)



HOLLOFIL II ● HOLLOBOND ●
DOWN ● POLARGUARD
ALL SLEEPING BAGS INCLUDED

Slumberjack — M.E.I.
Bristlecone Mountaineering
Warm Things

UP TO 40% OFF

Just in time to beat seasonal prices! All sleeping bags are on sale with selected bags at 40% OFF. Pre-season sale includes Bike Bags, Van Bags, Pile, Liners, and Comforter Bags, as well as Backpacker Mummies and Tapers. Sale subject to stock on hand through October 31st.

PACIFIC PACK & PANTS
VISA MasterCard
427-3112
113 WALNUT
DOWNTOWN S.C.

VIEWFINDER

ANDY WARHOL'S FRANKENSTEIN (1974). X-rated version of the quintessential horror story, filmed in 3-D. Beefcake Joe Dallesandro and jet-setting author Monique Van Vooren star. At the Del Mar. Call for times.

AUDITIONS (1982). Cheapy skin flick playing at the Del Mar midnight movies. Fri-Sat: 12:15.

A BOY AND HIS DOG (1975). L.Q. Jones's quirky and often sexist retelling of self-proclaimed genius Harlan Ellison's Hugo award winning sci-fi novella about life after the end of the world. Vic (Don Johnson) and his talking dog harrow the underworld colony of Topeka in search of a woman. *Road Warrior* it's not, but it is weird and quite funny in parts. At the Del Mar. Call theater for times, 425-0616.

LA CAGE AUX FOLLES (1979). A brilliant comedy about a pair of long-time homosexual lovers, one of whom has a son who is about to marry into a conservative family. A tasteful exploration of gender roles and sexual hypocrisy. At the Nickelodeon. Daily 7:10, 8:55; Sun matinee 5:10.

CAT PEOPLE (1982). Paul Schrader's remake of a classic 1930s horror film. Starring Nastassia Kinski and Malcolm McDowell, this tale of sexual guilt, incest, and gore is cleverly filmed but emotionally shallow. At the Del Mar, Fri and Sat, 12:15 midnight.

COUNTRYMAN (1982). A new film from Jamaica about the adventures of a mystic which features an excellent reggae soundtrack. With Countryman, Hiram Keller, and Tina St. Clair. Directed by Dickie Jobson. At the 41st Ave. Playhouse. Daily 1:10, 2:50, 4:30, 6:15, 8:00, 9:50.

DAWN OF THE DEAD. A tepid sequel to the cult classic *Night of the Living Dead*, in which zombies serve as clay pigeons for an angry band of suburbanites. At the Del Mar, Fri and Sat, 12:15 midnight.

DEATH SCREAM SHREEEEIK! AAAHHAHHAHHAH THUD! GOOD LORD ..... CHOKE! SPLASH!"SIZZLE! GAG! RETCH! ZZZZZZZZZZZZZ. At the UA Cinema. Sat-Sun: 1:15, 3:00, 4:45, 6:30, 8:15, 10:00. Weekdays: 6:30, 8:15, 10:00.

E.T. (1982). How can we miss it when it won't go away? Spielberg's vision of a space visitor left behind on Earth transcends the boundaries of sci-fi to become a moving story of friendship, loneliness, and growing up. *ET* is exceptional because it combines stunning special effects with five-hankie drama and adept humor, all set to an ear-opening soundtrack. At the Rio. Sat-Sun: 2:00, 4:00, 6:05, 8:10, 10:15. Weekdays: 6:05, 8:10, 10:15.

HOMEWORK (1982). Soft-core comedy about the first sexual experiences of high-schoolers. Featuring Joan Collins and other assorted anatomies. At the Aptos Twin. Sat-Sun: 1:30, 3:15, 5:00, 6:45, 8:30, 10:15. Weekdays: 6:45, 8:30, 10:15.

THE LAST WALTZ and **ONE-TRICK PONY.** A blow-out farewell concert by the Band serves as a focal point for this fine 1978 concert film directed by Martin Scorsese and featuring rare performances by Bob Dylan, Joni Mitchell, Neil Young, plus others. Paired with *One-Trick Pony* (1981) starring Paul Simon, an aging, very successful rock star playing an aging, second-string rock star. At the Sash Mill. Tue and Wed: *Waltz*, 7:30; *Pony*, 9:35.

THE MAN WHO WOULD BE KING and **JAWS.** Old-fashioned adventure and derring-do from Kipling via director John Huston in the 1975 film, *The Man Who Would Be King*. Features on-target performances by Sean Connery and Michael Caine as two British soldiers who try to con the high priests of remote Kafiristan into believing that Connery is a god. With *Jaws*, Spielberg's chew-'em-up sea saga starring Roy Scheider, Robert Shaw, Richard Dreyfuss, and the mechanized "Bruce." Silly but effective. At the Sash Mill. Sat and Mon: *Man*, 7:30; *Jaws*, 9:45. Sun: *Man*, 3:00 and 7:30; *Jaws*, 12:45, 5:15, 9:45.

MONTY PYTHON LIVE AT THE HOLLYWOOD BOWL. It's all there; Mr. Smoketoomuch and Mr. Bounder in the Travel Agency sketch, the Cheeseless Shoppe, the Dead Parrot, the Upper Class Twits, the Underprivileged Yorkshiremen and the Dead Bishop. What's that, you say? You've seen most of this material in the Python's 1972 omnibus film, *And Now For Something Completely Different?* Well, that film didn't have bad sound and worse editing, but it also didn't have an appreciative audience and the Little Red Riding Hood Saved by Buzz Aldrin sketch, either. It's hard to get tired of the Python's zaniness; and if you haven't ever seen them, it's time you filled up a critical gap in your knowledge of western civilization. At the Nickelodeon & the 41st Ave. Playhouse. Nick times: 7:25, 9:10, with a Sun matinee at 5:20. 41st Ave. times, see co-feature Victor/Victoria.

MY FAVORITE YEAR (1982). Reviewed this issue. At the Aptos Twin. Sat and Sun: 1:15, 3:00, 4:45, 6:30, 8:15, 10:00. Weekdays: 6:30, 8:15, 10:00.

THE NEST (1982). A Spanish love tragedy starring Ana Torrent (*Cria, The Spirit of the Beehive*) as an enchanting 13-year-old who falls in love with a middle-aged widower (played by Hector Alterio). The second major work of director Jaime de Arminan, this compelling romantic drama won an Academy Award nomination last spring. At the Nickelodeon. 7:30, 9:35, plus Sun matinee 5:25.

NOT A LOVE STORY (1982). Reviewed this issue (women's section). At the Nickelodeon. Thurs. only: 7:00, 9:00, 10:40, with a discussion with Gill Greensite following the 7 pm screening. Fri-Wed: 7:00, 8:45, 10:25, plus Sun matinee 5:00.

AN OFFICER AND A GENTLEMAN (1982). Directed by Taylor Hackford, starring Richard Gere's biceps and Debra Winger's marvelous Bacallean vocal chords. About two-thirds of this film about a callous loner who pulls himself up by his Navy-issue boot-buckles is actually very satisfying and realistic, based on author Douglas Day Stewart's experiences in Flight Officer Candidate School. The last third is pure Hollywood, overblown and tacked on. Excellent performances from Lou Gossett as a tough drill instructor and David Keith as Gere's good-natured buddy, and considerable sexual chemistry between Gere and Winger make it worth seeing. At the 41st Ave. Playhouse. Daily 1:05, 3:15, 5:20, 7:35, 9:45.

PARASITE (1982). A toothy 3-D horror film about another thing-on-the-rampage. At the Del Mar, Fri-Sat, 12:15 midnight.

PINK FLOYD THE WALL and **RICHARD PRYOR LIVE ON SUNSET STRIP.** Alan (*Midnight Express, Fame*) Parker's strange excursion into the world of rock opera sports great special effects, unusual animation by Gerald Scarfe, and a drippy Pink Floyd soundtrack. Never have so many given so much for so little; the handsome dressing on this film just shows up the utter banality of Pink Floyd's tedious harangue about modern unpleasantries and how difficult it is— no, really, I'm serious— to be a wealthy rock star. With 78 touching, hilarious, infuriating and unforgettable minutes with America's greatest comedian. In this concert *tour de force*, Pryor reminisces everything from his visit to Africa ("I went back there to find my roots...I looked in every phone book in Africa for Pryors, but there weren't any listed"...) to his brush with death ("My lawyers told me not to talk about this, but I mixed up some oatmeal cookies with non-fat milk, and the whole thing blew up in my face!"...) Pryor is a man of brutally funny wit and no little sensitivity. Be sure to see him. At the Del Mar, call 425-0616 for showtimes.

SLUMBER PARTY MASSACRE and **GALAXY OF TERROR.** The first of this double bill is a satire of horror films penned by feminist author Rita Mae Brown (*Rubyfruit Jungle*). With the uncharted *Galaxy of Terror*. Curioser and curiouser. At the Del Mar, call 425-0616 for showtimes.

STAR TREK II and **SECRETS OF NIMH.** Nicholas Meyer directs part two of the Enterprise saga with all the old favorites back on the bridge. Crisp and absorbing action. With *Secrets of Nimh*, a well-done animation film by ex-Disney animators about the escapades of a group of laboratory rats. Sat and Sun: *Trek*, 4:40, 8:20; *Nimh*, 3:05, 6:45, 10:20. Weekdays. *Trek*, 8:20; *Nimh*, 6:45, 10:20.

TESS and **THE EUROPEANS.** The Sash Mill's mini-series on ladies of the Victorian Age starts this week on a literary note with Roman Polanski's 1981 film based on Thomas Hardy's *Tess of the d'Urbervilles*, starring Nastassia Kinski. This sprawling picture has exquisite cinematography, lush settings and costumes, and Kinski's beautiful china-doll face. But none of the pleasures and pains that happen to Tess in Hardy's moralistic tale can force Kinski to emote, and the film slides from the epic to the soporific when she opens her perfectly formed mouth. With *The Europeans*, a 1979 film based on a Henry James novel. Lee Remick and Lisa Eichorn star in this finely-crafted story of human foibles and pretenses. At the Sash Mill. Thurs: *Tess*, 7:00; *Europeans*, 10:00. Fri: *Tess*, 8:40; *Europeans*, 7:00.

VICTOR/VICTORIA (1982). A light-hearted romp on sexual mores and identities that's as enjoyable as it is inconsequential. Writer/producer/director Blake Edwards manages to keep his excessiveness under control, and Julie Andrews, James Garner, and Leslie Ann Warren give creditable performances. But it's really Robert Preston, playing a gay night-club singer, who makes the film sparkle. Playing at the 41st Ave. Playhouse with *Monty Python Live at The Hollywood Bowl*. Showtimes daily: *Python*, 3:20, 7:05, 10:50; *Victor*, 1:00, 4:40, 8:30.

KALEIDOSCOPE

ONE WOMAN SHOW: "Reaching For A Thunderbolt" is the title of **Elizabeth Hafer's** poetry and graphic arts show now on exhibit at The Common Ground Coffeehouse, 2015 North Pacific Ave. Of her work Hafer says, "The work I am showing includes two main themes: women in struggle and militarisim. In posters, poetry and drawings, I have depicted women in jail after the Livermore blockade, as determined farmworkers and as Puerto Rican dancers in a street carnival. The other theme is illustrated by cartoons about the economy, Haig, and alienation." A reception for the artist will be held, Sunday, October 17, from 4-6pm.

LITERATI: The 1982-82 **Poetry Series Committee**, sponsored by the Literature Board is now being organized. They need a few dedicated people to help correspond with, schedule, and welcome well-known poets to UCSC. They also invite ideas and suggestions as to whom "all you literary folk" would like to hear. Please address yourself or your notes to Melissa Savage, Box 655, Cowell College, or else stop in at the Literature Board.

ONE MAN SHOW: Currently showing at the Cooperhouse's Gallery Cafe is a one-man show by Santa Cruz artist **Richard Bulman.** The show is comprised of Bulman's watercolors, pastels, etchings, and oils, all of which are representational and realistic. This show is scheduled throughout the month of October and can be seen 10-6 Monday through Saturday and 11-6 Sunday.

CHAMBER SOUNDS: Works by Mozart, Schumann, and Kodaly will be presented in the first pair of concerts in the 1982-83 season of the **Crown Chamber Players** of UC Santa Cruz. The first will be held Saturday, October 16, beginning at 8pm in the Crown Dining Hall on the UCSC campus. On Sunday, October 17, a matinee performance with the same program will begin at 2:30pm in the Dining Hall.

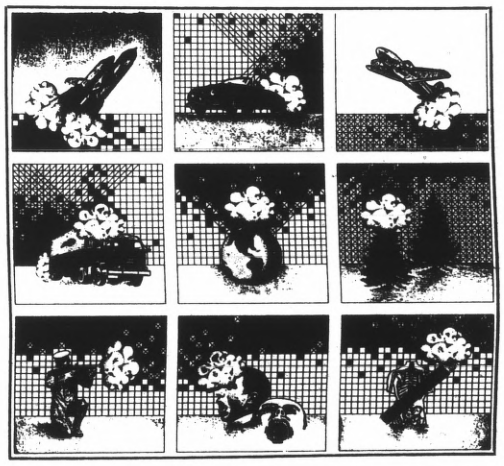
Both concerts are free and open to the public without charge. Appearing with the Crown Chamber Players will be guest artist **Paul Hersh** on viola. Hersh will join regular members David Abel on violin, Laszlo Varga on cello, and Sylvia Jenkins on piano.

Jenkins also serves as music director for the Crown Chamber Players. The trio is now entering its sixteenth season of performances, always free to the public. Since its inception in 1966, the group has presented over 450 works by 134 composers, including seven world premieres. The trio is joined regularly by other internationally-known artists.

THE SANTA CRUZ OPERA SOCIETY will present Recital #6 in its YOUNG ARTISTS SERIES on Sunday, October 17 at 3pm at Moraga Hall, Broadway and Seabright, Santa Cruz.

Featured in an all-opera program will be Alexis Magaro, dramatic-coloratura soprano, and Elizabeth Bice, lyric-coloratura. They will be accompanied at the piano by Stephen Hammer, in excerpts from favorite works by Mozart, Rossini, Puccini, and Verdi. Tickets will be $4 general and $3 for students and seniors, available at the door.

All three performers are alumni of UCSC and have been pursuing their careers in performance since graduation. Magaro has been coaching in Italy and Bice has appeared in the Bay Area, while Hammer has been teaching and accompanying primarily around Santa Cruz.



Above: M. Shanks and C.A. Diamond's "Tray Shiek;" left: detail from "Thanks For Not Smoking", on display as part of "Masters Of The Rubber Stamp" at the Sesnon Gallery, Porter College, through Oct. 23

FILM

Thursday, Oct. 14:
To Have and Have Not (1944). Directed by Howard Hawks. 8 and 10:15, Stevenson. $1.50 general, $1 Stevenson.

Friday, Oct. 15:
The Jimi Hendrix Movie (1979). 7:30 and 9:30, Classroom 2. $2 general.

Rosie The Riveter (1980) Documentary. 8, Cowell Dining Hall. Free.

Satuday, Oct. 16:
The Deer Hunter (1980) Directed by Michael Cimino. 7:30 and 10:30, Classroom 2. $2 general.

Sunday, Oct. 17:
The Turning Point (1978) Directed by Herbert Ross, and, **From Mao To Mozart** (1981) Documentary. Point 7, Mao 9. Kresge Town Hall, $2 general.

Monday, Oct. 18:
Hester Street (1975) Directed by Joan Mencklin Silver. 7, Oakes 105. Free.

Chuquiago Documentary. Merrill Dining Hall. 7:30. Free.

Wednesday, Oct. 20:
Tom Jones (1963) Directed by Tony Richardson. Classroom 2, 7:30. $2 general.

Thursday, Oct. 21:
M*A*S*H* (1974). Directed by Robert Altman. 8 and 10:15, Stevenson. $1.50 general, $1 Stevenson.

TRAY SHEIK: Don't be fooled by any rank imitations, this is the only historical retrospective of post-repressionist postcards you'll find anywhere in the western hemisphere. Starting Sunday at the Stevenson Coffee House (with a reception at 1:30), collectors Marlene Shanks and C. A. Diamond will present all the subtlety and nuance of these drugstore dandies; a genre definitely understated in the avant-garde sensibility. Entertainment at the reception will be provided by folk-mentors **The Exploited Masses,** and refreshments of Ding-dongs, Cheez-Whiz, and Rice Krispee squares will be served. "Tray Sheik" will last throughout the week at Stevenson.

MONDAY'S AT THE MUSEUM: Art Museum volunteers will learn the basics about art in a series of four illustrated lectures by **Millard Irwin** and **Christine Marx** of the Cabrillo College Art Department. The lectures will be given on alternate Monday afternoons from 4 to 5 in the Library auditorium upstairs at 224 Church Street, Santa Cruz.

Topics and dates of the lectures are: "Perception and Responses" by Irwin on October 25; "Analysis of Art Works" by Marx on November 8 and "Forces of Unity in Visual Arts" by Irwin on November 22.

The lectures are free to Art Museum volunteers, $2 for non-members. Information about membership or becoming a volunteer can be obtained by calling the chairperson for the lecture series, Gerrie Haid, at 688-6091, or the Museum office, 429-3420.

FREE CONCERTS: The outdoor Quad at Porter and Kresge's Town Hall will be the site of a two-day free concert event, this Friday and Saturday.

The Friday concert begins at 4pm in Porter's Quad with the jazz and blues band, **John Laurence Trio.** A critic has called Laurence, "one of the most remarkable voices and stage acts I've ever seen." The concert is sponsored by the Student Affairs office at Porter College.

The Saturday concert, sponsored by College Eight and Kresge, will feature local musicians **Ashwin Batish** (tabla and sitar) and **Sammy Nortey** along with **Randy Master's Multi-National All Star Dance Band.** The dance concert begins at 9pm in the Kresge Town Hall. Batish plays regularly on KUSP-FM and gives occasional concerts throughout the bay area. Nortey is a former member of Hedzoleh Soundz, the popular African high-life ensemble.

AHEAD OF HIS TIME: Headlining at the Catalyst Tuesday night will be **Gil Scott-Heron.** Heron, who became famous for his song-poem, "The Revolution Will Not Be Televised," has put out a newly released album on Artista, *Moving Target.* The new album chronicles the upheavals of the the times, both personal and political, through Heron's own Black poetry style. The *Los Angeles Times* calls Heron's work, "throughout the '70's one of the most vastly underappreciated."

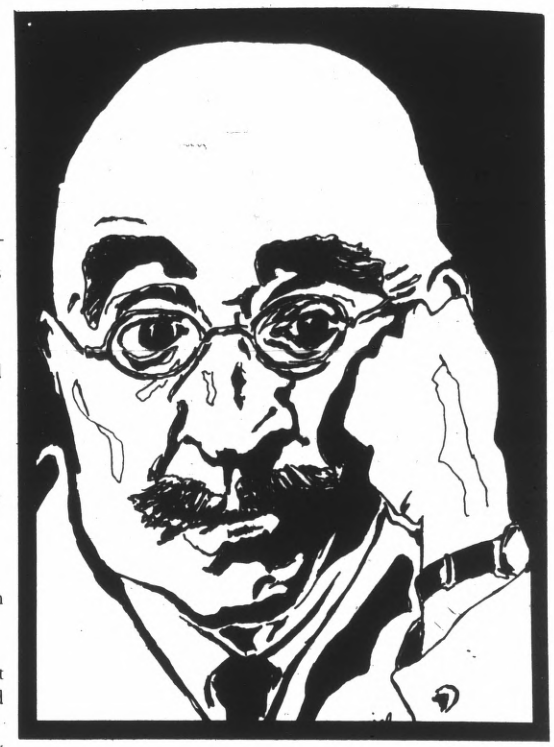
Tickets for the performance run $5.50 in advance or $7 at the door.

DOLLAR NIGHT: Billy Satellite, and **Flight** will be playing Thursday night at the Catalyst with the explosive rock and roll group, **The Misfitz.** The Misfitz have shared billing up and down the state with such groups as The Tubes, Huey Lewis and the News, and The Call. The Santa Cruz band will be playing with Billy Satellite, winner of *Bam Magazine's* guitar wars. Entrance for the show is $1.

In addition, Friday night the Catalyst hosts **Daddy-o** and **Avalon;** Advance tickets at $2 and $3.50 at the door. And Saturday, **The Chain** and **Soul What** will play. $3 advance/$4.50 at the door.

PEACEFUL EVENING: Join the Media for Peace and Planetary Peace Alignment groups for an evening of music and film. The groups **Fantuzi** and **Angelsong** will play and two documentaries will be screened: *The Voices of Peace,* a film about the highly successful June 12 rally in New York City; and *Diablo Is On Shakey Ground,* a documentary about the blockade at Diablo Canyon. It's all happening October 16 at the Moraga Concert Hall, 1307 Seabright. The show starts at 7; admission is $5.

The Last of S.J. Perelman



by Richard von Busack

The Last Laugh, *by S. J. Perelman. Simon and Schuster, $12.95.*

S. J. Perelman, the hilarious and sardonic author of hundreds of short pieces for the *New Yorker*, the scenarios of *Duck Soup* and *Horse Feathers* (many of Groucho's most unforgettable remarks are actually Perelman's) and the screenplay for *Around the World in 80 Days*, was the arch enemy of cant and stupidity. Perelman, who died in 1979, was a man unequaled in the ability to explode a cliche, craft a multi-lingual pun, or spear a windbag. As he once described himself, his was "a spleen uncupped by phlebotomy" in whose mouth "butter never melted."

"In this posthumous book, made up of 17 essays published between 1970 and 1979 and fragments of *The Hindsight Saga* (an autobiography he never completed), Perelman is at the top of his form. He showers abuse upon such worthy targets as Diane Von Furstenburg, Plato's Cave, Liberace, cinemas in general (which he calls "mile upon mile of acetate etched with the hallucinations of ribbon clerks and debauched waitresses") and *The Texas Chainsaw Massacre* in particular. ("Let us hope, Stanley," he tells one budding young director, "that one day merciful God will wrest the megaphone from your hands and consign you to the shipping department, where you belong."

Perelman's incomparable skills as a satirist were matched only by his encyclopedic vocabulary. Perelman had a mania for the *mot juste*; as novelist Paul Theroux notes in his foreword, "He worked hard for a kind of insane exactitude in his prose, and would not settle for 'sad' if he could use 'chopfallen.' "

The titles of the essays in *The Last Laugh* reflect this concern: "Portrait of the Artist as a Young Cat's Paw," "To Yearn Is Human, to Forestall Divine," "Under the Shrinking Royalty, the Village Smithy Stands." In the world of Perelman, cocktail party anecdotes "unwind like some anaconda in the Amazon rain forest," and rock stars "hatch one morning and perish the next with the mortality of mayflies." His characters have names like Roland Portfolio, Charisma von Augusspliet, and Henry Knifesmith—"It used to be Hans Messerschmitt in the old country, but we anglicized it when we came over."

In one essay, he searches for the trousers of E. M. Forster ("The Pants Recaptured"); in another, he reveals that Abraham Lincoln was a shoplifter and that Proust used a matzoh and chicken soup, rather than a madeline and limeflower tea, for inspiration. In yet another, he relates the heartwarming story of Smokey the whitefish and a lonely millionaire named Daniel Mariana Trench. In all of these Perelman constructs a dizzying and Joycean labyrinth of hyperbole, parody, and literary references that has the absurdly consistent logic of a dream

The Hindsight Saga, his autobiographical sketches, are not only as entertaining as his essays, but are valuable as vivid and unsentimental portraits of his brother-in-law Nathaniel West, and also of Dorothy Parker and the Marx Brothers. The last essay in this section, "Three Little Photoplays and How They Grew," sheds some greenish light on his time as a screenplay writer in Hollywood, which he describes as "a sort of Sargasso Sea where literary hulks encrusted with verdigris circulated," and explains how he was shanghaied into writing for the "Singing Capon and the Iron Butterfly"—Nelson Eddy and Jeanette MacDonald. It seems that Perelman single-handedly dissuaded producer Michael Todd from making what would surely have been a grisly film version of *Don Quixote*. If this had been his only contribution to the world of belles lettres, he could have rested upon his laurels. He achieved much more than that. As former President Carter wrote upon Perelman's death, "Perelman made a permanent contribution not only to American humor but to American literature as well."

For those who are unfamiliar with the master's work, the omnibus collection *The Most of S. J. Perelman* (Simon and Schuster, $9.95 paperback) is a wonderful place to start. Included therein are such classics as "The Sweeter the Tooth, the Nearer the Couch," "A Boy and a Girl Anthropoid Were Dancing," and "Farewell My Lovely Appetizer," a Chandler pastiche which Chandler himself thought was the best ever attempted.

It's sad to think that such a brilliant and acerbic voice is silent now. This is the last of Perelman; the last, at least, until his letters are collected. To be sure, a couple of his essays are spotty in parts, and he occasionally plagiarizes himself from his earlier works. Still, weak Perelman is better than a thousand lesser writers, and, to use his own words, "to equivocate about the phenomena would be as idle as analyzing a moonbeam." ✓

(Portions of the above article appeared in *The Daily Californian*.)

You Can Pick Up Your Check, but You Can Never Leave

Dinner at the Homesick Restaurant, *by Anne Tyler. Knopf, 320 pp., $13.50.*

Amidst the current rhetoric about families, there is one absolutely wonderful novel that concerns domestic life. It is not about The Family in Crisis nor is it an attempt at Middletown Rediscovered. It is as far from newspaper headlines as is the daily life of most Americans.

Anne Tyler reveals what love between people in Baltimore is like over forty years. History is recorded quietly. We know what is happening in the public arena, from the changing of presidents to the riots in the streets, but such events only affect the characters as they would truly affect people like these: in styles of home, dress, and fashion, in new games, different cars, or the shifting price of vegetables. Their lives are presented with a love for person and language so rare that it accentuates how moving a tale of everyday circumstance can be.

Homesick Restaurant tells the story of the Tulls: Pearl, who is dying; Buck, her husband who left her one night years before; and Jody, Ezra, and Jenny, their children. Pearl has never entirely forgiven, or forgotten, Buck. She has supported herself as a checkout clerk at the local grocery, sacrificed her life to her children, and exacted her own payments from them.

All the children derive their significance and limits from their unsettling childhood. Jenny is the most flamboyant and confused of the three: bright, unloved, so sad she smiles constantly, she becomes a pediatrician and loses herself in an avalanche of children. Jody, handsome and smart, feels guilty about his father's departure and jealous of Pearl's special affection for Ezra. He lives for competition, especially with his brother, and becomes a successful efficiency expert, endlessly fighting time while he battles ineffectively with his immense insecurity.

Where Jody is self-conscious, Ezra is almost frantically unaware. He is passive and slow to anger. He remains at home, takes cookbooks to bed and works at a local restaurant. When he inherits the eatery, he tears the darkly elegant furnishings from the walls, opens the kitchen to view, and begins to serve food for the "homesick," tenderly anxious to nourish. His only deep sexual passion is for Ruth, one of his cooks, whom Jody then steals away.

Food becomes the novel's central metaphor. When the children are young, Pearl chooses mealtimes as the moments to erupt with the collected bitterness and unfulfilled tension of her responsibilities. The children become preoccupied with food: Ezra with his preparation and service, Cody with the search for someone he can trust to feed him, Jenny with denial of her appetites. Ezra desperately arranges ceremonial family dinners at the Restaurant, each of which ends in catastrophe as one or another person leaves in anger. Dinner together becomes an unrealized ritual, a dream of home and love which goes awry amid the clamor and accidents of life. The plot of the novel is the course of the family's travels to and from this banquet table.

This plot advances in a series of looping chapters, each dominated by a single character's point of view, each moving us gradually forward in time while circling back through events from the character's particular perspective. Their different stories suggest "how plotless real life was," how events "flitted past with no apparent direction." But to speak of the chapters as several consciousnesses viewing the same random moments falsely distorts the novel into a technical lesson in modernist technique. Instead, individual ambitions seep into each other, leaking emotion, greed, envy and love, until one's most ardent efforts to create a separate identity only confirm the family resemblance. All the lives center around Pearl; the deserted wife become lonely and suffering mother become dying matriarch, and the absent but painfully remembered Buck. Pearl's "perfectly imagined plot" of

continued on page 16

LITERARIA

Fall, 1982

Notes from a Mousehole

by Andrew Orlans

Lectures on Literature *(Volume I),* **Lectures on Russian Literature** *(Vol II), by Vladimir Nabokov, ed. Fredson Bowers. Harcourt Brace Jovanovich, 1982, (385 pp.; 324 pp.), $8.95 each.*

Noted Russian expatriate writer and critic Vladimir Nabokov's posthumous papers have just been published in paperback. These two volumes represent a small portion of the over 2000 pages of lecture notes prepared for his classes at Stanford, Wellesley and Cornell Universities.

The first volume includes the notes for his course "Masters of European Fiction," taught at Cornell from 1948 to 1958, in which he discussed Dickens, Flaubert, Joyce, Kafka, Proust, Austen and Stevenson. In the second volume he deals with Gogol, Dostoevski, Tolstoy, Chekhov, Turgenev and Gorki.

Navokov's critical stance is not easily categorized: he has no interest in making art the mouthpiece of psychoanalysis, Marxism, social history or contemporary linguistic theory. If we insist on classifying him, the best we could probably do is to think of him as an old guard aesthete:

> *We should always remember that the work of art is invariably the creation of a new world as closely as possible, approaching it as something brand new, having no obvious connection with the worlds we already know. When this new world has been closely studied, then and only then let us examine its links with other worlds, other branches of knowledge.*

And study it closely he does: Nabokov begins with particulars and does not stray from them in order to discuss the more pressing theoretical concerns of the day, such as whether or not there is a text in the class. His writing is refreshingly free from the overly self-conscious, abstract jargon of those who, trying to be new, end up being French.

Nabokov shares with the New Critics a return to close textual analysis, yet he does not eschew biographical and historical information when it would be useful to his students. He therefore has nothing to say about the lives of the European authors his students would be relatively familiar with, but he does give pertinent information about the Russians.

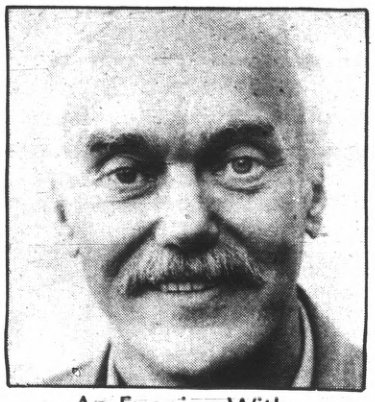
The task of sorting through the sprawling morass of Nabokov's notes and presenting them in a coherent, readable form has been done admirably by editor Fredson Bowers. The question of style proved to be a difficult one for Bowers; the language and syntax of the text are not what they would have been had Nabokov prepared the lectures for publication himself. Bowers took the liberty to correct mispellings and "inadvertent mistakes" but he has done so with a light touch, for "no reader would want a manipulated text that endeavored to 'improve' Nabokov's writing in any intrusive way, even in some of its unpolished sections." Among Bowers' deletions are Nabokov's repeated admonishments to his students to use a dictionary. For Nabokov, excellent writing was a "merging of the precision of poetry with the intuition of science."

Nabokov's disdain for psychoanalysis is well known. He peremptorily dismisses it by saying, "I do not belong to the Freudian denomination with its borrowed myths, shabby umbrellas and dark backstairs." Nabokov is equally intolerant of Marxist approaches to literature. The source of his aversion to Marxism may be traced to his views on the nineteenth century Russian writers, who represented for him the renaissance of Russian culture. In his brilliant speech "Russian Writers, Censors, and Readers" Nabokov identifies the two forces that "simultaneously battled for possession of the artist's soul" as the tsar and his petty, easy-to-fool censors, and the social utilitarian criticism of Belinski and his circle.

Although he considered the social utilitarian criticism of the anglophiles far more intelligent and noble in its aims than that of the tsar's banal censors, in the final analysis Nabokov rejects all critical stances that claim any utility for art. For him art could never be anything but "sheer luxury." Art cannot survive when it must pay tribute to the Caesars of this world, whether they be tsarist censors or well intentioned romanticizers of the masses. Nabokov's analysis of "this strange double purgatory" which "almost all the great Russian writers of the nineteenth century went through" is perhaps the most perspicacious part of an otherwise tedious book, excepting the essays on philistinism and the art of translation.

One of the other bright moments in the second volume is his theatrical denunciation of Dostoevski's *Crime and Punishment* as "long-winded, terribly sentimental and badly written". He quotes a typical Doestoevskian sentence: "the candle was flickering out, dimly lighting up in the poverty-stricken room the murderer and the harlot who had been reading the eternal book together," a statement "that for sheer stupidity—moral and artistic stupidity—has hardly its equal in world literature." Nabokov renders *Notes from the Underground* as *Memoirs from a Mousehole.*

With the exception of the essays mentioned, the two volumes in the end represent nothing more than a vast accumulation of details, some interesting and others not, all lovingly held up to the light of the critic's torch—which on closer inspection proves to be nothing more than a brief, flickering flame. *Lectures on Russian Literature* is much more interesting than the first volume for the general reader because it is heartfelt, and exemplifies Nabokov's ambiguous relationship to his native language and its writers. ✓



An Evening With

Ram Dass

October 25th

7:30 p.m.

Santa Cruz Civic Auditorium

Tickets $5.00

Music by Bhagavan Das

Tickets Available At:

Santa Cruz Civic Box Office: 429-3444

Gateways Book and Gift
825 Pacific Ave.
Santa Cruz, CA

Capitola Book Cafe
Kings Plaza
1475 41st Ave.
Capitola, CA

also available at door

CAMERA CONNECTION

DEMO DAYS '82

- ☑ Meet all brand name factory reps this Saturday
- ☑ All demo cameras on sale
- ☑ Close-out table with 50-80% savings (Ilford, AGFA & Kodak Paper 60% off list)
- ☑ All used cameras, lenses, and accessories are 20% off our already low discount prices....

ASK ABOUT OUR:
- •Free Film Offer
- •10 Day Money Back Guarantee
- •5 Yr. Extended Service Agreement (more than just a warranty)

710 Front St. Santa Cruz
426-9487

Calend

14 Thursday

☐movies

To Have and Have Not. 8 & 10:15pm, Stevenson Dining Hall. $1.50 general, $1.00 Stevenson students.

☐miscellaneous

First Chicano Graduation Committee Meeting for all graduating Chicanos, 6pm, Oakes Art Lounge. Free.

CALPIRG organizational meeting to discuss projects and places where we can promote Proposition 11. 6:30pm, Kerr 247. Free.

Learn the basic techniques of herbal body care as well as how to prepare natural herbal-scented body oils and herbal body scrubs. Sign up in advance in the P.E. Office at the East Field House. 7pm, Crown-Merrill Recreation Room. $3.00.

Healing Service: music, mediumship, and prayer for Divine Love Massage and Neuropsychic healing will also be offered. All are welcome. 8pm, Stevenson Fireside Lounge. Donations are accepted.

☐concert

The John Lawrence Trio will provide an enjoyable afternoon with their jazz and blues sound. 4-6pm, Porter College Quad. Free.

☐miscellaneous

Brief Shabbat Service with music and potluck dinner to follow. Bring some food and bring a friend. 5pm, Merrill Baobab Lounge. Free.

photo by Carole Foote

JC Burris, San Francisco's living legend country blues harp and African rhythm "bones" player, storyteller, and dancing wooden puppeteer extraordinare. Appearing with local slide guitarists Bob Lowery and Mark Moore, Sunday night at Positively Front Street and Monday night in the Catalyst's Garden Room. Presented by the Monterey Bay Blues Society.

15 Friday

☐movies

Jimi Hendrix. 7:30 & 9:30pm. Classroom Unit 2. $2.00.

Rosie the Riveter, a documentary on women's labor during WWII. 8pm, Cowell Dining Hall.

☐concerts

Crown Chamber Players, with guest artist Paul Hersh, will perform works by Mozart, Schumann, and Kodaly. 8pm, Crown Dining Hall. Performance will repeat on Oct. 17 at 2:30pm.

☐sports

Cal Invitational, Men's Division Cross Country Running. 10am, Joaquin Miller Park. Call x4524 for more information.

16 Saturday

☐movies

The Deer Hunter. 7:30 & 10:30pm. Classroom Unit 2. $2.00. Drawings for door prizes will be held. For more information on the film series or other activities planned by the Cycling Club, contact Chris Chiapella at 423-6167, or John Eaton at 426-7211.

☐theater

Therese Adams & Renee Courter present their senior thesis "Come and Go." The title comes from one of their pieces, a short theater work by Samuel Beckett. 1pm, Performing Arts Complex. $1.00.

Experience the thrill of International Women's Rugby. The UCSC Rugby Club is privileged to host the Northern California All-Stars as they battle a touring side from Calgary. 2:30pm, East Field. Free.

Women's Cross Country Running. Call x4524 for more information.

☐miscellaneous

Ending Hunger Briefing: a 6-hour course designed to give the individual the information needed to contribute to an end of hunger. 9am, Kresge Room 321. Donations requested.

World Food Day: Join many students in being aware of world food and celebrating the sufficiency of the planet. Information, pot luck lunch and action to end world hunger. We're meeting at the Kresge Town Hall. 12 noon. Please bring food for the potluck and bring a friend.

Art Exhibit: "Postcard Art" by Cindy Diamond and Cheryl Shanks. 8am to 3pm, 8pm to 11pm, Stevenson Coffeehouse. Exhibit will run through October 30. Free.

Randy Masters Multi-National All-Star Dance Band — 8-piece band consisting of congas, sitar, percussion, trumpets, etc. 9pm to 1am, Kresge Town Hall. Free, limited space.

17 Sunday

☐movies

The Turning Point and From Mao to Mozart. Turning Point shows at 7pm, Mao to Mozart at 9pm, Kresge Town Hall. $2.00.

☐theater

Therese Adams and Renee Courter present their senior thesis, "Come and Go." *(see 10/16)*

☐concerts

Crown Chamber Players, with guest artist Paul Hersh, will perform works by Mozart, Schumann, and Koday. 2:30 pm, Crown Dining Hall. Free

☐sports

Women's cross Country Running. Call x4524 for more information.

☐miscellaneous

Art Exhibit: Sculpture by Dwight Chism. 10am to 5pm, Stevenson Library. Exhibit ends November 12. Free.

The third, sometimes weekly, meeting of YARL (Young Adult Religious Liberals) will be held in the Charles Merrill Lounge at 7pm. Anyone who has heard of Unitarian Universalism, LRY, SRL, YRUU, or enjoys the company of unconventional individuals should come to this meeting. Refreshments will be served.

18 Monday

☐movies

Hester Street will show as part of the Oakes Core Course,. "Values and Change in a Diverse Society." 7pm, Oakes 105. Free.

Chuquiago. Examines the lives of characters from different social settings, providing us with an insightful overview of contemporary Bolivian society. 7:30pm, Merrill Dining Hall. Free.

☐lectures

Jewish Student Coalition will hold its first event in the lecture series on Israel. Amos Davidowitz, an officer in the Israeli army, and Mark Raider, a student at UCSC who spent last year on Kibbutz Urim, will speak about the current situation in Israel. An open discussion will follow, and all interested are welcome to attend. 8pm, Merrill Baobab Lounge. Free.

☐miscellaneous

Women's Re-Entry Workshop: Alice Hunt, Director of UCSC's Administrative Information Systems, will be a guest speaker at the Center. She will talk about the employment opportunities in the computer field and what those jobs consist of, how society uses computer technology and why she chose a career in the computer field. 12 to 1pm in the Women's Re-Entry Lounge. Free.

Guided Meditations for Peace: Join together to meditate for personal and planetary peace. Music and guided imagery. Everyone welcome. 6:30pm, Cowell Health Center. Free.

19 Tuesday

☐lectures

Annette Coleman, Brown University, will speak on "Quantitating Nuclear and Organelle DNA at the Single Cell Level: Cell Cycles and Other Esoterica Revealed by

endar

ird, sometimes weekly,
g of YARL (Young Adult
us Liberals) will be held in
arles Merrill Lounge at
Anyone who has heard of
ian Universalism, LRY,
RUU, or enjoys the
ny of unconventional
uals should come to this
g. Refreshments will be

8
onday

novies

Street will show as part of
kes Core Course,. "Values
ange in a Diverse Society."
Oakes 105. Free.

iago. Examines the lives of
ers from different social
s, providing us with an
ful overview of
porary Bolivian society.
, Merrill Dining Hall.

ectures

Student Coalition will hold
event in the lecture series
el. Amos Davidowitz, an
in the Israeli army, and
Kaider, a student at UCSC
ent last year on Kibbutz
will speak about the current
n in Israel. An open
ion will follow, and all
ed are welcome to attend.
Merrill Baobab Lounge.

iscellaneous

n's Re-Entry Workshop:
lunt, Director of UCSC's
istrative Information
s, will be a guest speaker at
ter. She will talk about the
ment opportunities in the
er field and what those
nsist of, how society uses
ter technology and why she
career in the computer
2 to 1pm in the Women's
ry Lounge. Free.

Meditations for Peace:
gether to meditate for
al and planetary peace.
and guided imagery.
ne welcome. 6:30pm,
Health Center. Free.

9
esday

ectures

Coleman, Brown
ity, will speak on
itating Nuclear and
le DNA at the Single Cell
Cell Cycles and Other
a Revealed by

Flourescence Microscopy." 4pm, Thimann Lecture Hall 1. Free.

Terry Burke's Inagural Lecture on "Lebanon: The Roots of Tragedy." 8pm, Oakes 105. Free.

☐sports

Ski Club Meeting: all cross-country as well as downhill skiers are welcome. skiers are welcome. There will be a film, refreshments, and detailed information about the All-Cal ski trip to Whistler, Canada and the back-country trip to Idaho. So if you are yearning for a run down some high slope, all white and powdery, then join us for our first meeting. 7pm, Stevenson Fireside Lounge. Free.

☐miscellaneous

Women's Re-Entry Study Skills Workshop: "Reading and Pre-reading," with Elsie Staley, Cabrillo College reading instructor. Obstacles to efficient reading; effective reading techniques; pre-viewing text material; suggestions for improving concentration. 3:30pm, Room 220, Applied Science. Free.

Dream Group: an opportunity to share your dreams with others for insight, life direction, and interpersonal understanding. 4pm, Campus Ministry Center (below Cowell Dining Hall). Free.

Max Camarillo, a counselor at Merrill College, will speak on "Cross-Cultural Considerations." 7pm, Oakes Coffee Shop Lounge. Free.

20
Wednesday

☐movies

Tom Jones. (Great Britain, 1963) Albert Finney, Susannah York, Hugh Griffith, and a great cast romp through Tony Richardson's classic adaptation of Henry Fielding's wry moral fable. 7:30pm, Classroom Unit 2. $2.00.

☐concert

Leta Miller, flute, presents a Faculty recital, accompanied by Nohema Fernandez, piano and harpsichord, and Hannah Brickman, cello. Composers include Bach, Telemann, Ibert, Prokovfiev, and Marinu. 8-10pm, Performing Arts Concert Hall. $3.00 generral, $1.00 students, faculty, and staff.

☐lectures

Dr. Ellen Zweibel, University of Colorado, Department of Astro-Geophysics, will speak on "Hydromagnetic Clouds." 3:45pm, Room 221, Natural Sciences II. Free.

Professor Jorn Rusen, Ruhr-Universitat Bochum, will speak on "The German Way of History." 4:30pm, Kresge Seminar Room 159. Free.

Educators for Social Responsibility Lecture Series pertaining to the arms race and the nuclear age. Every Wednesday, 12 noon to 1pm, Stevenson Fireside Lounge. Free.

W.K.H. Panofsky, Director, Stanford Linear Accelerator Center, will speak on "The Dynamics of the US/USSR Arms Competition." 7:30 pm, Thimann Lecture Hall 3. Free.

☐sports

Men's Soccer, UCSC vs. Cogswell. 3pm, San Francisco. Call x4524 for more information.

Women's Volleyball, UCSC vs. College of Notre Dame. 5:30pm, West Gym. Free.

Student Union: This is the first meeting of the Coordinating Council of the UCSC Student Union!! Everyone is welcome to attend and add their enthusiasm in getting the Student Union under way. 6:30pm, McHenry Library, Room 325.

Interested in living and working in S.E. Asia?? Then come to the Volunteers in Asia orientation meeting at 7:30pm in the Merrill Baobab Lounge. VIA offers 6-month and 1-year undergraduate placements and 2-year placements in the following countries in Asia: Japan, China, Taiwan, the Philippines, Korea, and Indonesia. Many posts are in Teaching English as a Foreign Language; and some are in Appropriate Technology. For more information, call Nick Royal or Jody Bruce in the Merrill Field Program Office, x4054, or stop by the office, Room 7B.

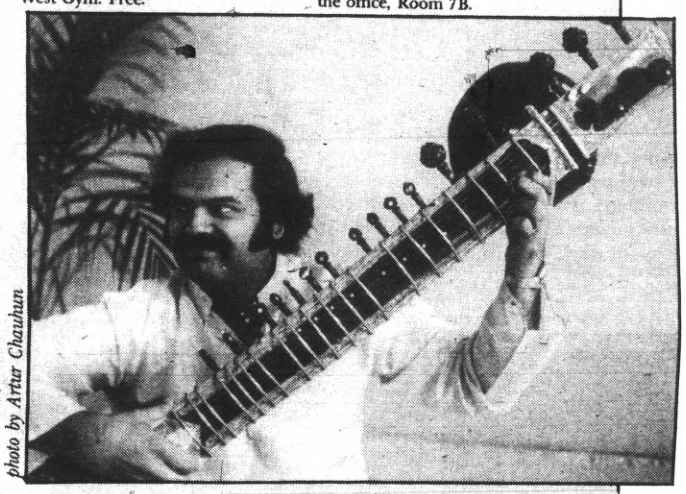


photo by Artur Chauhun

Local sitarist and restauranteur **Ashwin Batish**. Appearing with Sammy Nortey and the Randy Masters Multi-National All-star Dance Band, Saturday, 9:00 pm, at the Kresge Town Hall. Sponsored by College Eight and Kresge College.

☐miscellaneous

Election Issues and Candidates Day: speakers on Prop. 9 (textbooks), Prop. 11 (bottle bill), Prop. 12 (freeze), Prop. 13 (water conservation), Prop. 15 (handgun control), congressional candidates, assembly candidates, and Senator Henry Mello. 10am-6pm, Cowell Courtyard.

Women's Re-Entry Brown Bag Lunches: Kate Anderton and Louise Preble, students at the Monterey College of Law will be our speakers. For those who are interested in attending law school but choose not to leave the Monterey Bay area for family or other reasons, Monterey College of Law is an option. 12 to 1pm, Women's Re-entry Center. Free.

Women's Re-Entry Study Skills Workshop: Note-taking and Time-management, practical suggestions for what to do before, during, and after class to get the most out of lecture material; time organization in general. 2:30pm, Room 220, Applied Science. Free.

CHANGE OF MAJOR, COLLEGE, or NAME: Last day to file petition to be effective the following quarter. Office of the Registrar.

21
Thursday

☐movies

M.A.S.H. 8 & 10:15pm, Stevenson Dining Hall. $1.50 general, $1.00 Stevenson students.

☐miscellaneous

The San Francisco Moving Company will present a beginning to intermediate modern dance Master Class. 10:30 to noon, Porter Dining Hall stage. Advance registration is required; phone 429-2857.

Healing Service: Music, mediumship, and prayer will also be offered. All are welcome. 8pm, Stevenson Fireside Lounge. Donations accepted.

CIVIC AUDITORIUM

307 Church St Santa Cruz 429-3444

FRI., OCT. 22 8 PM	**Stormriders** **Surf film**
MON., OCT. 25 7:30 PM	**Hanuman Foundation presents** **An Evening with** **Ram Dass**
WED., NOV. 3	**Soccer Clinic**
SAT., NOV. 6	**Festival of Animation**

The Textperts

We do buy-backs all year 'round

BOOKSHOP SANTA CRUZ

Textbooks

1547 Pacific Garden Mall
Santa Cruz
423/0900

Book Loft
Used Books

Something For Everyone

literature art
sci fi children
Women's book room
and much, much more!

1207 Soquel
(next to Rio Theatre)

Open M-Sat. 10-10
Sun. 10-7

Cousine, Cousine

by Sharan Street

Blood Sisters, *by Valerie Miner. St. Martin's Press; $6.95; 1982.*

The blood that flows in the veins of the two protagonists of *Blood Sisters* is of Irish stock; blood that boils at the thought of the British on the soil of Eire. It is the varied responses of four women to the "Irish situation" that forms the thread of Valerie Miner's second novel.

Valerie Miner, one of the founders of the Feminist Writers' Guild and a teacher of fiction and media at UC Berkeley, explores the same themes in *Blood Sisters* that she raised in an earlier novel, *Movement.* In her work, Miner writes of women's search for self and their struggle to work effectively for social change.

The main character, Liz Devlin, is a young journalist whose mother and father migrated to California from Ireland. In her search for a personal and political identity, Liz decides to chuck her lover and her job at the San Francisco *Chronicle* and leave for a tenuous future in the British Isles. She plans to meet her mother's twin sister, Gerry, and her daughter Beth.

The two cousins are two halves that form a whole: Liz, the American, is deeply committed to the feminist movement, while Beth, living among the impoverished and displaced immigrant Irish in London, is more concerned with fighting a war of liberation with the violent, male-dominated Irish Provisional Army.

Intertwined with the stories of the cousins are those of their mothers, Gerry and Polly, the twin sisters who chose such different responses to the poverty and political oppression they experienced in Ireland.

This alternating narrative voice is the book's greatest strength. From chapter to chapter, each woman tells her story. In this way the ambitious and narrow-minded Polly and the superstitious Gerry can both be portrayed sympathetically. It's the one device that saves the novel from the didaticism which it tends to fall into.

This is the main problem of the book: it tends to be an object lesson on the destructiveness of male terrorist tactics on the political struggles of women. But the dialectic of feminist versus nationalist struggle is also what makes *Blood Sisters* engaging. And while Miner's novel is better than average, it lacks the complexity and richness of its chosen topics.

Despite the shortcomings of *Blood Sisters*, it's clear that Valerie Miner is a writer to watch. She's a talented wordsmith with a lot to say. But in the case at hand, her prose could do with less message and more attention to craft. ✓

"*Homesick*" continued

"flawless bliss forever after" has become a world in which "nothing came of anything. She married a salesman...and he left her and never came back."

But this is not a book about how we are doomed by social circumstance or early childhood trauma. Tyler conveys the cost of social roles and the frustrations of repressed longing, but primarily the stories are concerned with how people wander through their days. These are people who don't analyze life. They do not question who they are and they are not terrified by their identities. They try to help one another and hurt one another and get the most with the least bother. Life is punishing but not unusually hard, the world not always accommodating though seldom peculiarly perverse.

It's been a long time since a novelist has been able to incorporate love affairs, marriages, work interests, film, TV, song titles, a bit of madness and a lot of passing years into convincing scenes that remind us of how days slither by in this curious world of ours. Tyler is unusual among our contemporary novelists because she is not embarassed about being a writer and so does not write to justify herself. She writes because she knows that people are interesting and that they become more interesting still in the peculiar substance of language. The words seem worked with the discretion and care Ezra gives to his celery and salads and soups.

It is comforting to read a book in which people reveal themselves at Monopoly, children get bored listening to grownup talk, shattered marriages hurt but do not prove fatal. If there is such a thing as an epic of the mundane—and there surely should be—this is it. ✓

Paul Skenazy teaches in the American Studies program at UCSC. Reprinted from **In These Times.**

Did You Know
That Santa Cruz has a
Metaphysical Book Store?

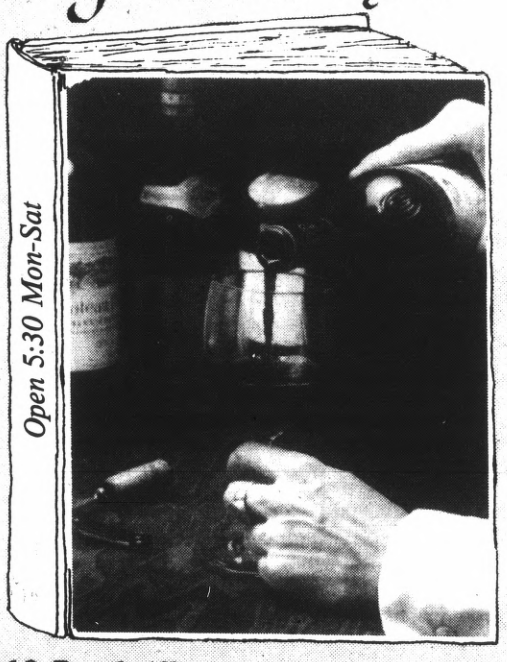
Complete selection of music & incense,
futons, pillows, gifts & notecards.

We also purchase quality used metaphysical books.

GATEWAYS
New Age Book & Gift

825 Pacific Avenue, Santa Cruz
429-9600
Mon.-Sat. 10 to 7, Sunday 12 to 6

Pearl Alley Bistro
Santa Cruz's
Original Wine Bar



Open 5:30 Mon-Sat

110 Pearl Alley (Behind Woolworth's)
downtown S.C. 429-8070

The Harlequin Formula

Tranquilizers In an Uncertain World

by George Paul Csicsery

It may be classified as a "bodice ripper" or "sweet," depending on how much sex is tucked between its covers, but the American romance novel no longer is considered lowbrow pulp. Suddenly a mainstay of the U.S. publishing industry, romances also may be a good barometer of what Americans think—and fantasize—about their personal lives.

U.S. publishers shunned the romance genre as cheap trash until about three years ago, when they noticed that a small Canadian publishing house named Harlequin had built an empire on romances that extended to 18 countries.

Eager to share the market, American publishers jumped in. By 1981, romance accounted for 45 percent of all U.S. paperback sales, and Publisher's Weekly estimated that some 20 million American women read romance novels. The "average reader," according to the magazine, buys 20 to 30 of the books per month.

The basic ingredients of all romances are the same: Girl meets boy, they fall in love, develop conflicts, overcome the conflicts and end up happily together. Beyond this, the possible number of variations is infinite—as long as there is that most essential of elements: the happy ending.

Until recently, American romances followed the original Harlequin formula, which told the story of an 18-year-old English virgin who falls in love with a tall, dark, and rich continental Adonis while on vacation in an exotic location such as Venice, the Caribbean or Morocco. There is no premarital sex, and even the marital variety is confined to the reader's imagination.

As U.S. publishers invaded romance further, however, their books began to reflect the reality of American readers. First, Simon and Schuster's Silhouette line introduced American women among the heroines, and the line became an instant success. Next, Dell/Candlelight romance editor Vivian Stephens gambled that the American woman, "because she's gone through the women's movement and the sexual revolution," would respond to the glamor of romance combined with a healthy dose of sensuality.

When Dell launced its Ecstasy line in 1980, the books included passionate love scenes, heroines over 25, minorities, and male heroes who were less than perfect millionaires—one was a Vietnam vet who had lost an arm.

Ecstasy books shot up to rank among the four best-selling romance lines, and other publishers quickly joined the trend to inject more "realism" into their romances. Soon older, more sexually experienced women with serious professions began to appear, much to the satisfaction of many readers. The latest line to push at the boundary between fantasy and reality is Ballentine's Love & Life series. Introduced this July, Love & Life says it will feature "heroines aged 28 to 45 and written without formula plots. Love and Life will be the only grown-up romantic series on the market...that deals with all the needs of the '80s woman—love, family career and living in today's turbulent world."

Romance writer Diane Dunaway accounts for this sudden influx of reality into the formerly pristine world of romances by pointing to the larger number of readers. "The market has broadened to include women who wouldn't have touched a romance 10 years ago. They couldn't relate to the contrived plots."

With more specialized lines appearing to meet every type of romance readers' needs, the industry has mushroomed. There now are more than 150 new romance titles published every month, and several more new lines will appear before the end of this year.

All of this has created a bonanza for professional writers, and an opportunity to break in for the neophyte. With publishers willing to pay advances of between $1,500 and $7,500 for a first novel, thousands of aspiring novelists have emerged from the woodwork. They are driven by dreams of becoming another Janet Dailey—the secretarial school graduate who has published 72 books since 1976 and now ranks among the top four best-selling authors of all time. As one New York editor remarked, "That kind of success motivates people."

This summer, at a conference of the two-year-old Romance Writers of America (RWA) held aboard the Queen Mary in Long Beach, California, some 1,400 members heard editors discuss trends in American romance: more books about career women and fewer with naive passive heroines. Perhaps the biggest change is that the men in romances are not what they used to be. Rita Clay Estrada, who has read 7,822 romances, written and sold eight, was the first president of the RWA. She says "the macho man is practically dead and buried. He was created by male writers anyway."

While the publishing industry and most writers are excited about more realism in romance, and see it as an opportunity to improve the romance genre's lowbrow image, there are signs that not all readers are happy about the influx of sex, realistic men and the other trappings of the day-to-day world they know all too well. For these disgruntled readers, too much reality means no escape and may disrupt the soothing effect of the romantic fantasy. As author Dotti Corcoran explains: "You've got the baby down for a nap. You've got dirty diapers. The house hasn't been cleaned. You need that half hour to completely obliterate the chaos around you."

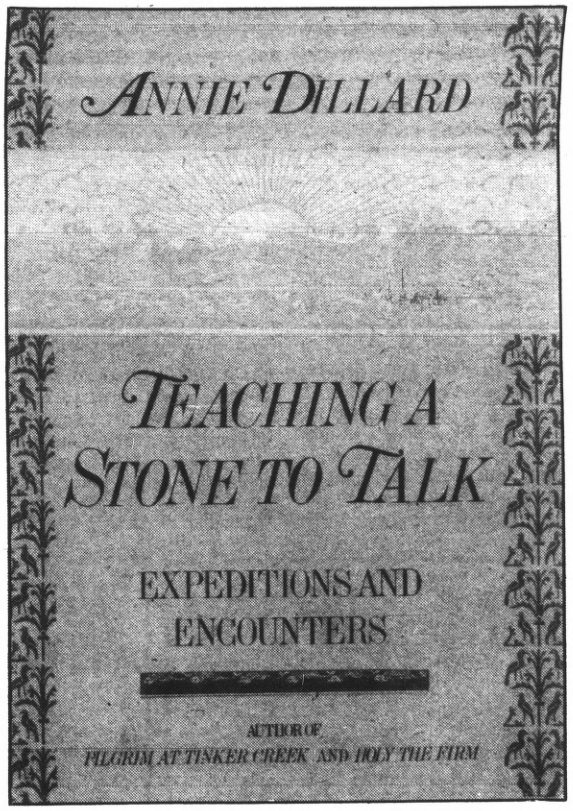
Barbara Keenan, publisher of Affaire de Coeur, one of several newsletters reviewing romances, doesn't like the sex incidents, particularly when they involve rape or promiscuity. "I don't sleep around," she says, "and I don't want my heroines sleeping around. I don't like them bringing in all this realism."

A number of publishers and psychologists agree with Keenan that readers increasingly will object to the trend toward more sex. A woman picks up a romance because its fantasy world of perfection can help relieve the pressures of a real world, they say, in which relationships are flawed—often along with everything else in her life. New American Library's Adventures in Love assistant editor Robin Grunder feels the books hold out a promise that "there is one person out there who loves you and understands you, and can only love you."

Dr. Anthony Pietropinto, author of "Beyond the Male Myth," and director of a psychiatric clinic at Lutheran Hospital in Brooklyn, New York, is one of several therapists who recommends romance novels to some patients. Pietropinto thinks that the popularity of "sweet" romances may be a sign of a backlash against the sexual revolution.

"We live in an era where there is a lot of physical intimacy, but really almost a phobia of any kind of emotional feeling," says Pietropinto. "The romance novels promote a notion of love that is deep and all-encompassing." ✓

© 1982 Pacific News Service



BOOKSHOP SANTA CRUZ
1547 Pacific Garden Mall, Santa Cruz, 423/0900

ANNOUNCEMENTS

SOME OF THE FOLKS OVER AT THE VILLAGE BOOK HOUSE down in Capitola have gotten together to do a used book and record sale as a benefit for the Nuclear Weapons Freeze — Proposition 12. All day Sunday, Oct. 10, at the Village Book House on Monterey Ave.

PLANNED PARENTHOOD IS SPONSORING: A talk on "Sexuality, Intimacy, and Drugs" by Josette Mondanaro, MD, on Wednesday, Oct. 20, 7pm at 212 Laurel St. Free, public invited. For more information, call 425-1551.

DIANE MATUS, ADVISER & RECRUITMENT Coordinator, will be conducting four Technical Job Search workshops. Students interested in recruiter interviews *must* attend at least one of these workshops before an interview can be scheduled. Workshops are on Oct. 6, 11 am; Oct. 13, 7 pm; Oct. 20, 3 pm; and Oct. 27, 12 noon. Call x2183 for further information and reservations.

CPPC WORKSHOPS:
Oct. 14 - Self Assessment, 10am & 7pm.
Oct. 20 - Resume Preparation, 12noon & 7pm.
Oct. 21 - Interviewing Techniques, 12noon & 7pm.
Oct. 21 - Self Assessment, 11am.
Call x2183 for workshop locations and reservations.

THE COMMITTEE FOR THE LITERATURE Board Poetry Series is now planning this year's schedule. Suggestions and ideas welcomed for an arresting array of poets and poetry. Please address correspondence to Melissa Savage, Box 655, Cowell College.

THE COMPUTER CAREER FAIR will be held on Oct. 29th at the West Fieldhouse from 9am to 3pm. Don't miss it.

FOREIGN SERVICE CAREERS: Last day to register for this exam is Oct. 22. Application forms and Foreign Service Careers booklets are available at CPPC, Room 123, Central Services.

CAREERS IN THE GEOSCIENCES, a conference for students and professionals, will take place on Oct. 23 at Oakes College, Room 105. You may register at the door between 8 & 9am — fee is $7.00, or you may pre-register by Oct. 19 — fee is $5.00. Pick up pre-registration forms and program information from Rosejoanne at the Cowell A-frame, x4636, or drop by CPPC, x2183.

FALL TEST DATES:
Oct. 16 - GRE, TOEFL
Oct. 23 - GMAT, VAT, OCAT
Nov. 6 - PCAT
Nov. 20 - VAT

RECRUITERS COMING TO CAMPUS:
Oct. 19 - Digital Research & Gonzaga Law School
Oct. 22 - Monterey Institute of International Study
Please call Diane at x2183 for further information and to arrange for an interview.

ARTISTS INTERESTED IN SHOWING THEIR WORK in the Art and Music Room of the Central Public Library are invited to submit portfolios to the exhibitions committee for review. Bring a resume and ten slides or photographs of your work in an envelope or portfolio with your name, address, phone number, and medium on it to the Art and Music Room of the Santa Cruz Public Library, 224 Church St., Santa Cruz, on *October 18th or 19th.* No late entries will be accepted.

THE GAY AND LESBIAN ALLIANCE will hold meetings this quarter in Cowell classroom 222 at 7:30pm. Meetings will be on October 13 & 27, and November 10 & 24.

TEXT EDITING CLASSES: On Monday, October 28, at 1:30 pm in the Cowell Health Center Conference Room, there will start a series of classes on beginning editing. This class assumes no previous experience with UNIX or the text editor, so will be a good class for beginners or those wanting a review of text editing.

SAS CLASS meets in Communications 143. This class introduces the Statistical Analysis System. SAS is commonly used for data management and for data analysis in many disciplines, government, and industry. SAS has powerful report writing capabilities as well as its own matrix manipulation sublanguage. Classes will be on October 18, 20 and 22 at 4 pm.

INNOVATIVE PROJECTS GRANTS FUNDING offered. The systemwide University of California Appropriate Technology Program has funds available for small grants to students and faculty. The UCATP Advisory Committee will consider funding for all areas of appropriate technology; however, the following topics, as they apply to California, will be given priority: energy production from renewable resources; efficient end uses of energy; climatically responsive agriculture; resource conservation and recycling; organic agriculture, and institutional factors affecting appropriate technologies. Send proposals to UCATP's central office at UC Davis by Oct. 22. Copies of the Invitation for Research Proposals are available from the Research Office on each campus and should be strictly followed. Allocations of funds will take place Nov. 30 and final reports will be due Sept. 1983.

CITY OF SANTA CRUZ commission vacancies: There are presently vacancies on the Commission for the Prevention of Violence Against Women, the Energy Advisory Committee and the Parking District #1 Advisory Commission. Persons interested in being considered for these positions may pick up applications at the City Clerk's Office, 809 Center Street, between 8am and 5pm, Monday through Friday. Applications must be submitted to the City Clerk's Office by 5pm on Wednesday, October 20. The City Council expects to make appointments at its meeting on October 26, 1982.

PLANNED PARENTHOOD is sponsoring a class, "Pre-Mentrual Syndrome," on Tuesday, October 19 at 7:30pm at 212 Laurel St., Santa Cruz. There is a sliding-scale fee. Pre-registration is requested. For more information, call 425-1551.

THE NEIGHBORHOOD FOOD CO-OP invites the public to an Open House at the Neighborhood Food Co-op, October 17, from 11am to 4pm. Music will be performed by the Anne Sheldon Quartet. The Co-op is located at 328-A Ingalls, Santa Cruz (between Fair and Swift, two blocks from Mission St.). For more information, call 426-1299 between 11am & 7pm.

ANNOUNCING SANTA CRUZ PUBLIC LIBRARY Exhibits Jurying for exhibits in the Art and Music Room of the Central Library, 224 Church st., 429-3530. Artists who are residents of Santa Cruz County, and who are interested in showing their work in the Art and Music Room of the Central Library, are invited to submit portfolios to the exhibitions committee for review. Bring a resume and ten slides or photographs of your work in an envelope or portfolio with your name, address, phone number, and medium on it to the Art and Music Room of the library on October 18th or 19th. No late entries will be accepted. Portfolios may be picked up November 1st, or as soon thereafter as possible.

PLANNED PARENTHOOD will be screening a film, "Running My Way," — about pressures & conflicts of adolescent sexuality — for teens and parents. Monday night 7 pm, October 18, at the Louden Nelson Center, Santa Cruz, $2.00 per family. For more information call 425-1551.

VOYAGE FOR A NUCLEAR FREE PACIFIC: On Sunday, October 17 at 7:30pm, Bill Ethel will speak about his voyage as skipper of the *Pacific Peacemaker* from Australia to Seattle as part of the Nuclear Free Pacific Movement. The evening event is part of the Arms Race Primer Series sponsored by the Resource Center for Nonviolence, and will be held at the Resource Center, 515 Broadway, in Santa Cruz. A free donation will be accepted at the event. For more information, call 423-1626.

THESIS SUPPORT GROUP: Are you working on a senior thesis in the social sciences? Do you see your thesis as a burdensome obligation instead of the exciting educational project it should be? Let's form a small and effective ongoing support group to share ideas, constructive criticism, and emotional support. Call Robin at 429-9917 — SOON.

AN OPEN HOUSE TO LEARN MORE ABOUT... University Extension's popular certificate program in graphic design. University of California Extension at Santa Cruz invites you to an open house featuring its popular Certificate Program in Graphic Design. This free event, open to anyone interested in the field, will be in Palo Alto, at the Women's Club, 475 Homer Ave., Thurs., Oct. 7 from 7-10 pm. For more information contact Adrienne Van Gelder, University of California Extension, Carriage House, Santa Cruz, CA 95064, 429-2971.

THE RENTAL INFORMATION AND MEDIAtion Service (RIMS), an unbiased housing program, currently has openings for a "Senior Tenant" and a "Low Income Tenant" to serve as representatives on the RIMS Board of Directors. The Directors meet once a month to review and discuss the work of the RIMS program, and to make program policies. If you are a senior citizen tenant, or a tenant on a low income, interested in local housing issues and have approximately 3-4 hours per month to volunteer as a Board member, please contact the RIMS office at 301 Center St., 425-1001 or 688-2003 for an application or for more information. The next RIMS Board of Directors meeting is scheduled for October 21, 1982 at 9:00 in the Louden Nelson Community Center.

SANTA CRUZ BIRD CLUB: Randy Morgan will lead a field trip to the Pajaro River on Sunday, October 17 at 8am. Directions: Take Beach Road to Thurwatcher Road, go across the bridge and park on the Monterey County side. Thurwatcher becomes McGowan in Monterey County. OR: Carpool at the Aptos Wells Fargo Bank, 7701 Soquel Dr. at 7:15am. Bring lunch. Expect to see shorebirds or passerines. For more information call Randy Morgan at 475-6343.

THE SCHOOL VOLUNTEER PROGRAM of the Santa Cruz County Office of Education (COE) is sponsoring a recruitment campaign. The purpose of the campaign is to bring into the school and classroom capable people of all ages whose talents and capability for caring can be a contribution toward the total education of the child. The School Volunteer Program recruits volunteers from the comm nity at large to fill requests from teachers/schools afte they have done their own in-school parent recruitn t. For more information on becoming a school volunteer call the School Volunteer Program, C.O.E., 476-7140, Ext. 284.

MEN'S SUPPORT GROUP: Men in the group will meet to share concerns and ideas and to examine problems that affect them. Concerns about isolation, academic performance or sexuality could be explored. Group members will be encouraged to examine other issues which they feel are important. The group will begin on October 20th and will meet on Wednesdays in the Cowell Health Center Conference Room from 5 to 6 pm. This group, sponsored by Counseling and Psychological Services, will be facilitated by Don Lawrence. For more information call 429-2628, the main counseling office.

NEED WORK? We have jobs as secretaries, computer programmers, babysitters, handypersons, cashiers, cooks, retail salespersons, proofreaders, housekeepers, tile estimators, and others. See Off-Campus listings, Student Employment Services, 125 Central Services.

PROPOSITION 12 — THE BILATERAL NUCLEAR ARMS FREEZE — is on the ballot. On November 2, 11-million voters in California will have a chance to say "no" to the prospect of nuclear war. If you have a few hours to help out either on election day or a few days before, call the Santa Cruz County Nuclear Weapons Freeze office as soon as possible at 429-8755 or 425-5699. All of our work will be on the line on November 2, so we've got to make this one count.

THE FRIENDS OF THE UCSC FARM AND GARDEN are holding their annual Harvest Day at the Farm on Saturday, October 16 from 11am to 1:30pm, a celebration of their tenth anniversary. It will be an occasion to honor early Friends and Board Members. Everyone is invited to bring a bag lunch which will be supplemented by a sampling of several varieties of apples and apple juice, all produced on the Farm. The Farm is located near the main entrance to the University and the path leading to it will be clearly marked from the parking lot at Campus Facilities.

THE FRENCH CLUB will hold its first meeting on Monday, October 18 at 7pm at the Charles B. Merrill Lounge at Merrill College. All students of French are invited to this potluck, for French conversation and relaxation.

THE ORIGINAL
Marty's ON MISSION

Two Marty's Dogs for the Price of One

1501 Mission St., Santa Cruz 429-9887
Open 11-9 Sun.-Thurs. 11-11 Fri.-Sat.

Best men's selection in town.
Offer good for month of October.

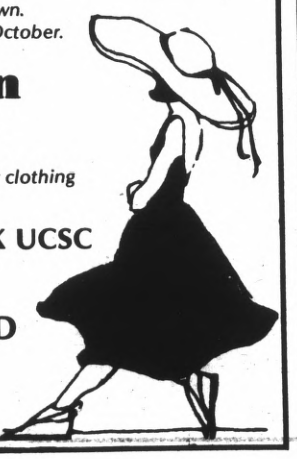
ReRun Shop

Bring in your Fall & Winter clothing NOW on consignment

WELCOME BACK UCSC

10% OFF with student ID

1503 Mission St
near McDonald's
426-2753
11am to 6 pm daily
Sunday 12 - 5



Oakes Coffee Shop

Open 8 till 8
429-4110

Home Cooked Meals
Catering

Sea Slugs Succumb To Menlo Curse

SPORTS

by Greg Mellen

It's a sad but true axiom that all good things must come to an end. Sage words that proved true for the UCSC men's soccer team last week. After having played a brilliant weekend of soccer in the All-Cals in San Diego, the team was defeated by Stanford and lost to their old nemesis Menlo College in the Menlo tournament. In fairness to the team it must be mentioned that they were missing two of their key players, center defender Mick O'Hara, and center forward Eric Friedell—and that the team had to play a dizzying schedule of eight games in eight days, a heavy burden given the strenuous nature of the game.

On Tuesday the team's spirits were still high, from their 2-2 weekend at the All-Cals. Unfortunately they were a little low on energy, for they had only one day to recover from the busy weekend. Stanford exploited the tired UCSC squad by running very hard throughout the game and sending in numerous substitutes to press the attack. Their scheme worked and they trashed the Banana Lions 7-0.

UCSC's fortunes improved slightly in the opening round of the Menlo Soccer Tournament when they beat the College of Notre Dame 3-2. Although UCSC was clearly a much better team, they wasted many scoring opportunities and made a close game out of what should have been a blow out.

The loss to Menlo was a particularly bitter pill to swallow. Since UCSC's induction into the Northern California Intercollegiate Soccer Conference, they have yet to beat Menlo. Furthermore, for the last two years, UCSC has finished second to Menlo in the league standings. Going into the game UCSC was

determined to reverse the trend. After the first half, it seemed that they had a good chance of winning. After Menlo scored first, Michael Collins tied the score with a wicked shot which hit the cross bar and rebounded over the goal line. In addition the Santa Cruz offense kept the ball in the Menlo half of the field for a good portion of the time and constantly pressured their defense. Interspersed among this were a couple of truly gorgeous saves by UCSC goalie Glen Chase. However, as has been the problem for UCSC this season, the goals simply didn't come.

Finally in the second half, Santa Cruz forward Jun Kashima, who had earlier barely missed a couple of shots on goal, burst past the Menlo defense and blasted the ball into the lower right hand corner of the net to put UCSC up by a goal.

From there on the game went completely downhill for UCSC. After they got the lead, the Banana Lions mysteriously abandoned their pressure on offense. This put all the focus on the defense and Menlo was able to come back and tie up the score. Then with about 10 minutes left in the game, Santa Cruz standout goalie Glen Chase was kicked in the tailbone making a save, and although he valiantly stayed in the game for a couple more minutes, he was eventually forced to leave. His absence seemed to fire up Menlo as they sensed a weakness. With less than two minutes left in the game, a Menlo forward tallied the winning score on a great shot into the upper left hand corner of the net to win the tournament.

Luckily the tournament does not affect the league standings, and Santa Cruz will have a chance at revenge in a league game this week. The winner of that game will be in first place, and undefeated within the league.

After the game, coach Mark Dillon told the team to "consider this an educational expense." he also noted that there were periods in the game during which the team looked as if it were really coming together, and said, "If we can maintain that level of play, there is no one in this league that will touch us.

But in the mean time, the Menlo curse continues and UCSC has yet to prove that they can be any better than second best in their league. ✓

Juliana's
Ocean View Dining

Some suggestions from our A la Carte Menu:

Coquille St. Jacques au Gratin
Scallops in a mushroom sauce Vin blanc
6.95

Cannelloni Neapolitan
Veal, Chicken, 3 Cheeses, 2 Sauces
6.25

Lobster Thermidor
Served in the continental manner
7.95

Prime New York Cut Steak
With Mushroom Tournets
8.95

California Bounty
An avocado stuffed with crab & shrimp.
Served with fresh fruit garnish
4.95

Cold Poached Trout
Boneless, served with cucumber piquant sauce.
Vegetable Garnishes
5.25

We also offer handsome wines, Espresso Bar and Exotic Desserts

303 Beach St. Santa Cruz (408)425-7233
Mon-Fri 5:30 P.M. to 11 P.M. Sat-Sun 8 A.M. to 11 P.M.
LIVE ENTERTAINMENT •ART EXHIBITS EVERY TWO WEEKS

Poco Pizza and Chicken
427-1785

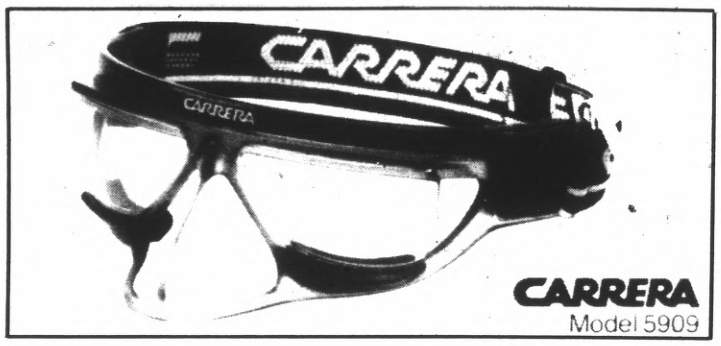
$3.00 off
Large Order of Chicken
(15 Pieces with Fries)
with this ad

Also available at Aptos Pizza 688-4030

2238 Mission St., Santa Cruz 427-1785
(Sorry, no checks)

Look for pizza coupons in the phone book

Whatever Your Sport . . . BE PROTECTED



$29.95

Also available in prescription

fortier's
OPTICIANS

Your Multi-Service Optical Professionals

1330 Pacific Garden Mall
Santa Cruz 423-7512

VISA
MasterCard

The Voice of UCSC

Still KZSC After All These Years

by Richard von Busack

Behind Merrill College in a grove of redwood trees, the voice of UCSC was going through a typical day. The station manager sifted through a stack of public service announcements, including a novel-length message about a warehouse full of merchandise that a student was trying to unload. In the entranceway, a man was arguing with one of the workers about the schism between two anti-nuke groups. In one of KZSC's three studios, Steve Gerow, KZSC's news director, wrestled with some obsolete equipment. In the meantime, Grandmaster Flash and The Furious Five's "The Message" was being channelled through wires, sent up to the top of the transmission tower, and broadcast all over the greater Monterey area.

KZSC has just celebrated its second year as a high power station. I remembered the days when I had risked a broken neck fastening an aerial to the ceiling of my dormitory cubicle, in a vain attempt to pick up the weak 12 watt signal. Interim station manager Vivian Brown laughed. The FM signals still are capricious, she said. "We broadcast to Watsonville, Salinas, and parts of San Jose, but there are places on campus that can't pick us up."

The technical difficulties of putting out 24 hours a day of unique, non-profit radio are many. "This summer," Brown said, "we had to work around a tape studio breakdown. We couldn't tape anything in the studio or do any tape editing. And most of our equipment is so old, all you have to do is sneeze on it and it'll go down."

During the summer, the station had to rewire their telephone system for on-the-air calls. On at least one talk show, the engineer had to take the callers' questions, transcribe them, and run them in to the studio. Yet KZSC's biggest problem is not obsolete equipment, nor funding problems, but a lack of volunteers for the station. "It's difficult to find people who are willing and able," Steve Gerow said.

KZSC began nearly ten years ago as a pirate dormitory station which broadcasted out of a garbage can on top of Kresge

Corner of Mission & Laurel
Closest Natural Food Store to UCSC

The Food Bin

Westbrae Ramen
All 4 flavors—reg. 86¢ **now 69¢**

Raw Bulk Tahini
reg. 2.32 **now 2.09**

Modern Veg Herbal Seasoning, Salt Free
reg. 1.74 **now 1.59**
(Best tasting salt free)

Calistoga Sparkling Mineral Water 12 oz 6 packs
reg. 1.98 **now 1.59**

Mild Cheddar
reg. 2.69 **now 2.49**

The Herb Room

Country Life Herb-Aid
100 Tabs $5.90
50 Tabs $3.70

Yeast 500
reg. 3.20 **now 2.99**

All Toothpaste 10% off
Tom's, Nature's Gate,
Nature De France, etc.

Sale good through Oct. 20th

10% Senior Discount

An Open Invitation To The

UPPER CRUST

PIZZA & PASTA

Authentic Sicilian Square Pizza
2415 Mission Street 423-9010

photo by J. Lockhart

Vivienne Brown, aka Blue Skies. Part of the KZSC management committee

KZSC began as a pirate station broadcasting out of a garbage can on top of a dormitory. The proto-KZSC was a Deadhead's dream, playing tape after bootleg tape of the Grateful Dead.

College. The proto-station was a Deadhead's dream, playing tape after bootleg tape of Grateful Dead concerts. "Once," Brown reminisced, "some students came in and took over the station so that they could play third world music for a change—by which they meant Stevie Wonder." The FCC tried to close the station down, and so the young programmers went through the necessary licensing to get it back on the air. They moved into a building behind Applied Sciences ("like a closet," Brown said) where they remained until their move into the new location, a small building with three studios, 65 staffers (mostly volunteers) and 15,000 records.

Through the years, KZSC has undergone a few major political changes as well. The old position of station manager, whose personal prejudices and tastes too often decided the musical programming, has been eliminated. KZSC is now run by a programming board of five, elected by the staff. Every semester a new programming board is chosen.

"It's a lot more fun to work for now," Brown said. "People feel more involved."

Volunteers for KZSC are required to attend a semester's worth of orientation, after which they make a demonstration tape for the programming board. When they are accepted (as they are about two out of three times) they are scheduled for one of nearly thirty slots during the week. The programming reflects the diversity of KZSC's audience: ethnic music, jazz, classical, new wave, and even a little mainstream rock for the freshpeople.

About a quarter of the day's broadcast is news coverage; state, local and otherwise. KZSC simulcasts Pacifica news from KPFA in Berkeley. In addition to this, they have news specials and live remote coverage from the county clerk's office on election night. The election coverage involves a month of planning," Gerow said. "We make arrangements with the telephone company, and then we test out the wiring five or six times to make sure it works."

The constant checking of equipment is one of the most important tasks in radio. Vivian Brown remembered the worst moment of equipment failure she ever experienced. "I'll never forget the time we interviewed the ambassador from Zimbabwe. Just as the guy started talking, the mike went dead. We had to borrow a wire from KUSP."

KZSC's fall programming schedule begins Sunday. Brown will have a new wave show under the *nom de radio* Sue Nami. But KZSC also has several long term plans. These include more community affairs programming ("Bring us your issues, your interviews, your demos, and your concerts," Brown said) and outreach to senior citizens and minorities. KZSC would also like to purchase a mobile unit for covering concerts and demonstrations. The station is relatively financially healthy, but would like to hire a professional grant writer. The station has not been too adversely affected by cuts in the University budget, although they didn't get all the money they requested this year. Their subscription drive this summer helped the situation. "Of course," Brown said, "about 60 percent of the money promised hasn't arrived yet. But we're optimistic."

KZSC's track record for placing alumnus is as impressive as the quality of their programming. KZSC disc jockeys and news writers have been placed at stations as diverse as KZAP, KLRB, KFAT, KPFA. "People aren't just using KZSC as a ladder. Programmers who have graduated still volunteer here. It's nice to work some place where you can do what you want to," Brown added. ✓

PRETTY MAMA®

FASHIONS FOR JUNIORS AND WOMEN

DRESS FOR SUCCESS
THE PRICE IS RIGHT

High Fashion Styling Shirts & Blouses
Plaids & Stripes—Exquisite details and trims. Reg. $34-$38. $18

Sporty & Versatile Seasonless Windbreaker Jackets
Natural blend fabrics in Red, Black, Yellow & Magenta. $18

Classic Sweaters
Shetland looks, easy care acrylic blend in choice of fashion colors: Black, Red, Teal, Royal Magenta, Green, Navy, Brown, Wine & Purple. $16 Reg $24

IRRESISTIBLE
silk evening pants & blouses, liz claiborne natural blend sweaters, danskin leotards and tights, maidenform intimate apparel clearance, corduroy pants, denim jeans, romantic ruffles, white cotton blouses.

20%-30% OFF

Cotton Turtlenecks $8

only at Pretty Mama

MORE FOR LESS

1012 Pacific Ave ● Santa Cruz
Mon-Fri, 10-8; Sat. 10-6; Sun. 12-5

LENZ ARTS

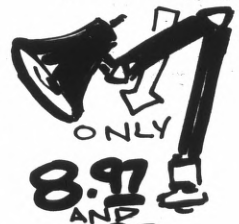
142 RIVER ST., SANTA CRUZ, CA

ZIG 10 COLOR PEN SET REG. 6.50. ONLY 3.97

COPIES 8½ X 11 ONLY 4¢ EACH

LAMPS SWINGARM

TOTE BOARDS WILL HOLD 18"X24" ONLY 3.97



ONLY 8.97 AND 9.97

BUY 2 STRETCHED CANVAS AND GET THE 3RD (SAME SIZE AS SMALLEST OR SMALLER) FREE

SALE ENDS 10-24-82

423-1935

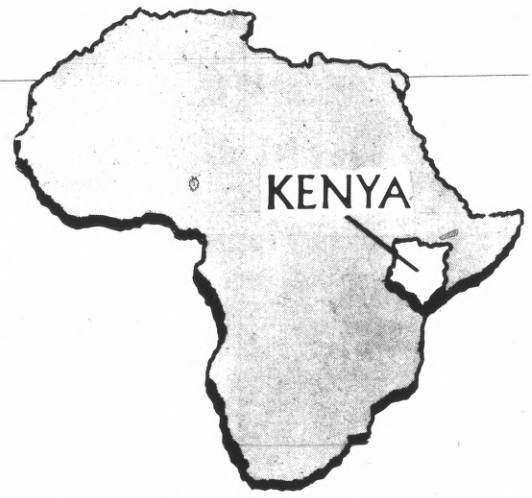
Education Abroad:

A Coup in Kenya

Part II

by Stuart Leavenworth

Students are invariably taught about the political significance of military coups, but viewed from the wrong side of a gun-barrel, they take on a completely different meaning. Part One of this series described the adventures of UCSC student Sally Crewe and her friends at the University of Nairobi, Jumbo, Ndugu, and Kariuki. Under the impression that Air Force rebels had toppled the repressive Kenyan government of Daniel arap Moi, the four students "liberated" a taxi and drove into the city center. Hoping to join in a spirited celebration, they soon encountered bloody combat between the Air Force and loyalist army troops. A bullet whizzed over Sally's head. Trying to make an escape, Sally and her friends were forced out of their taxi by a General Service Unit (GSU) soldier. As Part One concluded, the students, with a machine gun at their heads, were ordered to lie down on the street.



AS much as she tried to repress it, Sally couldn't help but think of all the gruesome stories she had heard about GSU soldiers. The GSU was notorious for its use of torture, and worst of all, it had a reputation for raping its female prisoners. Lying in the street with gravel digging into her bare arms and cheek, Sally assumed that this one would just gun them down in the street. But then she caught herself. "I am going to live," she whispered. "I am going to live."

Suddenly a truckload of Air Force rebels whirled around the corner. Bullets ricochetted off a nearby wall. The GSU soldier, seeing that his life was in danger, ran off to join his own cadre in the fighting. It took a moment for the four students to realize that they were now free. They crawled into a ditch.

When the crossfire tapered off a few minutes later, the students decided to make a break for it. They hopped into the now bullet-ridden taxi and drove off down Kenyatta Avenue. No one attempted to stop them. When they reached the roundabout they had passed earlier, dead bodies were sprawled on the pavement. At this point Sally couldn't hold her panic any longer. Everything was going too fast. She ordered Ndugu to stop the car. Together the four of them ran back to the dorms. Smashed cars were scattered along the route. Air Force jets streaked across the sky.

The scene at the University of Nairobi men's dorm was one of mayhem. People were running up and down the halls searching frantically for lost companions who had ventured out onto the streets earlier in the day. According to observers, a whole busload of students was massacred by army forces while traveling through the city. The radio crackled with reports that the rebel forces had been obliterated, order was being restored, and a strict dusk-to-dawn curfew was in place. The reggae music that the rebels had broadcast earlier was replaced by a patriotic marching song dedicated to President Moi.

For the rest of the afternoon, Sally sat on the floor of Jumbo's room with a pen and paper in her hands. As gunshots burst outside the window, she recorded the day's events in her makeshift diary, eating carrots someone had absconded from the university messhall.

The next day started afresh for Sally. Although gunshots continued throughout the night, she had slept soundly —this time without dreams. She now felt curious, and hungry. Along with her friend Jendai, an exchange student from Berkeley, she journeyed out into the streets in search of food and fact.

From the moment they entered the main shopping district of the town, the facts were brutally obvious. Nairobi had been trashed. Almost every store had been looted—glass windows were smashed everywhere—and the army and police had apparently repaid the looters in kind. The streets were littered with broken furniture, glass and store mannequins; blood, impressions of bodies, entrails and human limbs. Army and police patrols kept watch on every pedestrian, and Sally and Jendai had to walk with their hands in the air and their identification cards displayed. Failure to keep your arms aloft meant a swarm of rifles aimed instantly at your head.

Amidst this carnage, Sally did not even notice when she stepped from the curb and almost walked on a corpse. The man was wearing nothing but underwear and a white shirt, and he had been shot above the groin. Sally had never seen a dead person at such close range before. She felt sick to her stomach. Jendai, who had witnessed a group of her companions gunned down in the street the day before, was more resilient. She led Sally away from the bloody scene.

At noon, rumors spread among local residents that the army was going to clear the streets. "They are looking for University students," one woman told a group of pedestrians. Sally and Jendai looked at each other; without saying a word they knew they had to flee. But the matter of food still hadn't been resolved. After a moment of pleading, Sally convinced a storekeeper who was mending his shop to give them some biscuits. Their mission was accomplished. With an eye out for army patrols, they ran back in the direction of the university.

"What are you going to do?" Jendai asked as they neared the dorms.

"I'm going to take a few biscuits to Jumbo," Sally responded. "He must be hungry. I won't be gone long."

"Are you crazy? The men's dorm is the first place the army will go." Jendai was incredulous. "Don't be a fool."

"I'll only be a minute," Sally insisted.

As she approached the men's dorms, Sally noticed an ominous silence in the air. A student ran out the entrance with a pile of books and clothes under his arms.

"Go back! Go back!" he said. "Get out of town. The army will be here any minute! Don't go in there!" He ran past her, his eyes bulging with terror.

Ignoring the student's warning, Sally entered the dorm and walked up the stairway. She found Jumbo in his room packing his belongings.

---

by Sally Crewe

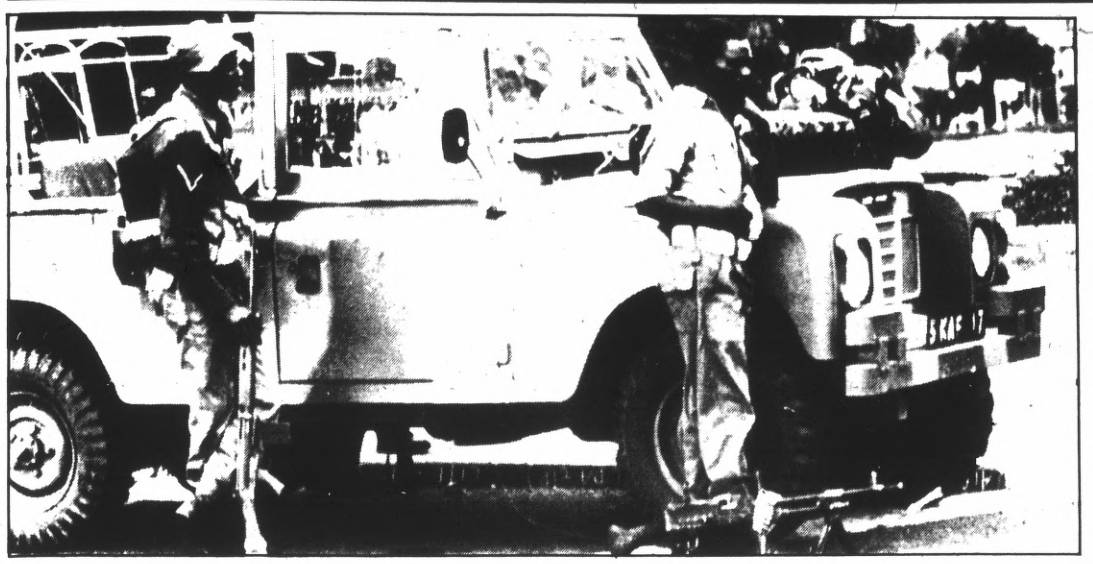
I feel it necessary to follow up Stuart Leavenworth's article by discussing a few crucial issues it raises. First, I must emphasize that my experience was no more "harrowing" than any other student's. In fact, it left me relatively unharmed both physically and psychologically, in comparison to the devastating effects it is having on some of my Kenyan comrades. At this moment in Kenya, inhumane and crippling torture is being inflicted upon University of Nairobi students, as well as professors, businessmen, and politicians; while our government, the "watchdog" for human rights violations, sits by.

A few points must be mentioned: as of September 24, 22 University students are facing charges of rioting, treason, and sedition. They are not allowed legal representation, nor are they allowed to speak to their relatives. They are currently in custody along with at least 120 others in Kamiti maximum security prison, facing unimaginable torture. In addition, *all* students must report to their "chiefs" (a colonial system used to divide-and-rule) every Monday and Friday, which means they are basically under house arrest. This is a terrible price to pay for genuine concern about the future of their country.

The September 17 issue of *Weekly Review* reports that University professors have been denied permission to travel. They too are being imprisoned within the confines of the University without permission to carry out their work. Many have resigned, others have been detained without trial, still others have fled the country.

The government is slowly acknowledging the fact that the coup was not just a spontaneous operation, the work of the the KAF (Kenya Air Force), nor was it supported just by the students. Last month, KAF Lieutenant Colonel Kagume, second in command at Nanyuki air base, told the court that he knew about the plot to overthrow Moi's government *three weeks* before the coup. He reported the information to his seniors and to the special branch of police, to no avail. Surely Moi knows more than he is willing to reveal to the public. He is currently cracking down, screening the civil service for people spreading "foreign ideologies" and searching for the "big men" behind the coup. Obviously there is factionalism in the government of Kenya—a situation, no doubt, which US officials are monitoring closely.

This brings me to my last point. The media have not concerned themselves about Kenya. It is interesting that the US tends to focus on the injustices in the Middle East and Poland, with little regard for the violations of human rights in the rest of the world. We tend to write off Africa and other underdeveloped countries as being led by infants who are fully to blame for their country's economic, social and political problems: when in fact I feel it is our responsibility to publicly question US imperialism that helps to keep in power these pro-western governments that have little concern for the people they profess to represent. If we are truly concerned with "life, liberty and democracy," it is not simply a responsibility, but an obligation. ✓



Fifteen minutes after entering Jumbo's room, Sally looked out the window and saw army tanks rolling into the courtyard. Soldiers ran up in front of the building, knelt, and pointed their rifles at the dorm windows. In a matter of seconds the dorm was surrounded by tanks, army soldiers, GSU troops, and policemen carrying big sticks.

A sedan pulled into the courtyard and a man in a three-piece suit emerged from the backseat carrying a bullhorn. Sally guessed he was an agent of the Central Intelligence Department, Kenya's version of the CIA. The man surveyed the courtyard for a moment, and then put the bullhorn up to his lips.

"All students are to immediately go back to their own rooms and submit to a police search. Failure to comply with this order will be considered an act of resistance and dealt with as such. Repeat: All students..."

Sally felt her pulse quicken. Jumbo had enough radical literature in his room to warrant arrest by police standards; she didn't want to leave him alone. Jumbo was concerned about Sally venturing into the courtyard where unleashed GSU soldiers were roaming. Then they considered the armed militia outside and the consequences of *not* obeying orders. Everything would be alright; they would meet up again later. Sally walked down the stairs to the courtyard.

As she left the dorm she thrust her hands in the air. A GSU soldier ran over and hit her on the back. "Down on the ground," he ordered. Sally lay down. He searched her quickly and told her to stand up. He hit her with the rifle-butt again and told her to sit down. She obeyed.

This procedure continued for five minutes. The soldier then ordered her to crawl along the ground with other students who had been rounded up from the dorms. For a quarter of a mile they crawled, not knowing where they were going or what their fate would be when they arrived. The whole way the soldiers jabbered at them in Swahili, obviously mocking them. Sally had heard stories about this type of treatment. They try to break you down mentally as well as physically. She tried to remain detached, but the blows on her shoulder blades wore down her resistance. Tears started rolling down her cheeks.

Eventually the mass of crawling students reached the courtyard of another set of dorms. Sally was ordered to stand motionless with a group of women prisoners on the side of the courtyard. From there she watched the soldiers and policemen inflict far worse punishment on her fellow students than she had received. One man she watched sustained a particularly brutal beating. With no apparent provocation, soldiers beat him again and again with the butts of their FN-rifles. Blood gushed out of his face and upper body and still they kept beating him. The outrage Sally felt was intensified by her sense of helplessness. Here she was, an upper-class student from the heartland of the USA, standing-by while Kenyan soldiers pulverized their own citizens with American-made weapons.

After three hours of acting as audience to the beatings, the women students were allowed to return to their dorms. The guard told them they had 15 minutes to pack their possessions and get out of town.

Sally went up to her room and stuffed most of her belongings into a closet and locked it. She wondered if she would ever return to retrieve them.

Here she was, an upper-class student from the heartlands of the USA, standing by while Kenyan soldiers beat their citizens with American-made weapons.

Fifteen minutes later Sally was walking down a barren highway on the outskirts of Nairobi, her legs sore and her spirit depleted. She was walking with a student she had met in the city, and the two of them were trying to hitchhike out to the "estates," a group of housing units southwest of the city. Sally was not especially anxious, though, to leave the vicinity of the highway. Since departing from her dorm, she had become obsessed with the condition of her friend Jumbo, but had feared going back to the dorms to find him. She knew Jumbo had a sister, Dorcus, who lived in the estates, and on the slim hope he would come this way she had gone to the highway. Now it seemed like a foolish venture. There had been no sign of Jumbo and it was nearly nightfall.

Looking over her shoulder, Sally spotted a distant figure on the horizon where the heat rose up from the asphalt. She didn't have her glasses on, but as the figure came closer she could tell it was a man. He had a suitcase over his head and he was running at top speed. It was Jumbo! Sally couldn't believe it. It was like a dream.

In a minute Jumbo caught up with her. Rather than fall into each others' arms like caricatures of a Hollywood movie, they stood motionless, shocked that fate had worked in their favor for once.

"How are you doing?" Sally said finally, her eyes shining.

"I'm O.K.," Jumbo replied, out of breath.

They sat down on the road and talked, waiting for a willing driver to transport them to Dorcus's house.

During the next month Sally and Jumbo gradually felt a measure of normality return to their lives. Dorcus had kicked them out of her house after two days for fear that they were fugitives of the law, so the pair journeyed to Jumbo's parents' *shamba*, where they were welcomed with open arms. Sally spent three weeks on the shamba—a modest type of farm commonly found in Kenya—and spent her time digging sweet potatoes, collecting bananas, washing dishes, and helping Jumbo's sister cook meals over an open fire and three large stones. After dodging bullets in the streets of Nairobi, the chores were a relaxing change of pace.

Life in the country was hardly tension-free, though. Rumors circulated that the police were scanning the rural areas looking for dissident students. One day Sally read in the newspaper that her friends Ndugu and Titus had been arrested. They were accused along with scores of other schoolmates of treason against the government. The news made Sally quiver with anger. The students were accused of taking part in the coup; they were being tried merely because they had denounced the government's policies prior to the attempted overthrow.

By the beginning of September, Sally's money was almost gone, there was no indication that the university would reopen, and the political situation in Kenya was still unstable. She came to the conclusion that she should return to the United States. Jumbo's family did not want her to leave, but there was no choice. In September she returned to Nairobi. Two weeks later she was back with her family in Chicago.

Sally Crewe survived the Nairobi coup attempt intact, but the country from which she recently fled may not be able to make the same claim. Over 500 people were killed during the fighting, and as Nairobi's poor took to the streets, $50 million in property damage was inflicted on shops and businesses. The precise reason the Air Force attempted the coup is still unclear, but the level of popular unrest in the country made it an opportune moment to try and seize power. Most analysts agree that the Air Force leaders were angry about the increasingly pro-western stance of President Moi's government.

In the wake of the coup President Moi has closed his ranks, limited press freedom, closed the university indefinitely, and begun retraining his armed forces with an emphasis on internal disorders rather than external defense. Last week he arrested his foremost rival, Oginga Odinga, whose political party was outlawed a month before the attempted overthrow. Moi now enjoys the luxury of unchallenged rule, but Kenya's demographic and economic problems will not disappear as easily as his political opponents. Kenya has a birthrate of 3.9 percent—highest in the world—and in 17 years Kenya's population of 16 million will double. With a sagging economy characterized by high energy costs and low prices for the country's exports of coffee and tea, these masses will grow increasingly dissatisfied as Moi clamps down on political and social rights. The presence of multinational corporations and US military operations in Kenya have long been objects of ridicule for the country's radical youth; further dependence on the West in light of the coup will bring greater unrest in years to come. Moi is in power now, but his hold is precarious.

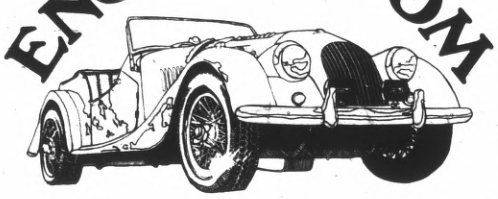
As for Sally, she is enjoying the amenities of life in Santa Cruz, and tolerating her celebrity status. Since returning to the university, she has been asked to do a lecture on her "cross-cultural experience" for a Merrill core class; an interview for KZSC; and numerous students have phoned her with questions about their own travel plans to Africa. One student's primary concern was whether his credits would transfer upon returning to Santa Cruz. Sally told him that credits were no problem. "It's whether *you* transfer that counts," she said, "and *how* you transfer."

Sally has retained her sense of humor about her stay in Kenya, but the spectre of the coup continues to haunt her. She is currently looking for funds to allow her friend Jumbo to come and study in the United States. Similarly, she feels a great educational responsibility to her friends in Santa Cruz. "Most people think of Africa as a land of backward people who eat berries and roots," she told me last week. "That's rubbish. Many African countries are trying to develop now, but they have a colonial history that is devastating. Nowadays multinational corporations are very powerful. Most people don't realize the influence they have on African countries. And the US government! The US government cares so little about what happens in underdeveloped countries! All they do is send them guns.

"I feel a great responsibility to myself, to the US, and to my friends in Kenya to tell what is going on there. Kenya has so much potential, but now I just don't know. A lot of great minds were lost in the coup that could have been used for the development of that country."

Last week Sally received a letter from a friend in Kenya. Her friends Titus and Ndugu were convicted on charges of treason. Ndugu was sentenced to ten years in jail. Titus got twenty. ✓

THE ENGINE ROOM



EXPERT HONEST RELIABLE IMPORTED CAR SERVICE

most makes and models mechanical, electrical, brakes, transmission, tune-up, and maintenance

Toyota Specialists

Call Greg Solow for an appointment at

THE ENGINE ROOM

429-1800

318A River Street

Santa Cruz

In 20 years as a computer professional, the Morrow Micro Decision is the best deal for a beginner that I've ever seen.

This is the first time I've ever been able to recommend a start-up computer without reservation. If you want to learn computers, the Morrow Micro Decision more than satisfies all requirements—low price, reliability, first class software, and capability, both for beginner and for those further on down the road.

The **MORROW MICRO DECISION** offers so much more than the Apple II that there's no contest. For $110 less, $1790 complete, you get more memory, faster speed, double the disk capacity, and a **FREE SOFTWARE PACKAGE** worth $1500 retail. (Wordstar, Microsoft Basic 80, Basic (Northstar compatible), Logicalc, Correct-it Speller, CP/M 2.2.)

SINGLE DRIVE COMPUTER WITH DETACHABLE KEYBOARD TERMINAL $1790

DUAL DRIVE COMPUTER WITH SAME COMPLETE TERMINAL $2140

I urge you to compare prices, features and software, but do it quickly. Come in and see for yourself at DAVE KLEMP COMPUTERS.

For the start-up situation in a personal computer especially if you have been waiting for top quality and low prices—this is as good as it gets. If you know computers, you already know that. If you don't know computers, but you want to learn, you ought to find out.

DAVE KLEMP COMPUTERS

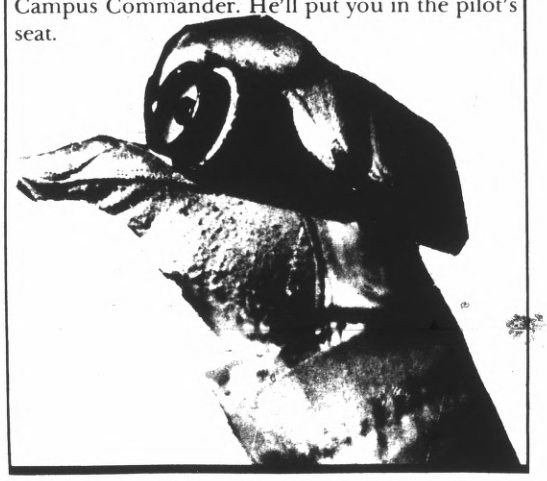
—Hours: M-F: 10-6 pm; Sat: 10-5 pm
2046 N. Pacific Ave., Santa Cruz, Ca 95060 425-8929
Authorized Morrow Dealer

DON'T TOUCH THAT BUTTON!

There's hope yet.
You can take CONTROL
of your education in another way.
CITY ON A HILL Needs Campus Cadets

And we want YOU (yes, you) to join us. Cover all those things—good and bad—that make this fine institution what we know (or would like to know) it is today.

DON'T Just Sit There and Watch It All Blow Up In Your Face! Get on the phone—NOW—call 429-2430, and ask for Fearless Frank Lawrence the Campus Commander. He'll put you in the pilot's seat.



Have we got a deal for you...

40-60% OFF SALE

Starts Oct. 15th thru Oct. 24th

$50,000^{00} of New Fall Inventory....

Skirts	Blouses
Dresses	Angoras
Corduroys	Jeans
Wool Blazers	Corduroy Blazers
Cotton Sweaters	And more...

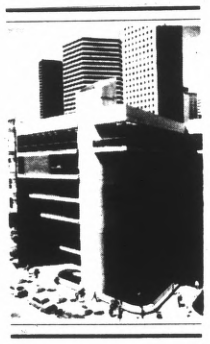
A Brand New Inventory of Bags and Back Packs all at 50% off.

Beach St. Santa Cruz
111 Beach St. 429-9888
Across from S.C. Wharf & Dream Inn

Golden Gate University School of Law

GOLDEN GATE UNIVERSITY · FOUNDED 1901 · SCHOOL OF LAW

San Francisco



Our representative will be on campus Thursday, October 28, 10 a.m.-2 p.m. For more information, phone 429-2183.

Objective: A quality legal education in a supportive, humanistic environment

Admission Philosophy: Applications to Golden Gate represent individuals, each of whom has unique personal strengths and experiences which, together with quantitative factors such as GPA and LSAT, are important in the selection of future professionals

Curriculum: Comprehensive and varied course offerings reflect current issues and legal developments affecting the society and the profession; extensive criminal and civil litigation programs; elective offerings in both traditional and progressive areas of the law; clinical and externship opportunities; public interest law program; joint J.D.-M.B.A. degrees in Tax, Finance, or Accounting; joint J.D.-Master of Public Administration; LL.M. degree in Taxation

Ambience: Supportive, open, relaxed

For More Information: See our representatives when they visit your campus, or contact Law School Admissions, Golden Gate University, 536 Mission Street, San Francisco, CA 94105; (415) 442-7255.

OPINION

Why You Should Vote Against the Nuclear Freeze

by Karl S. Pribram

The terrors of a nuclear holocaust—giant mushroom clouds, an escalating cancer rate, and a drastically reduced life expectancy—have been described with great frequency lately to UCSC students in particular and to California residents in general. The upcoming state ballot has a proposition on it that is taking the state by storm—not unlike the infamous Proposition 13 from a few years back. Unfortunately, this proposition has much graver implications.

The Nuclear Freeze Initiative has found tremendous support, especially on college campuses such as UCSC where the tendency is to vote like sheep on any issue that involves the establishment. Proponents of the freeze have repeatedly detailed for readers the horrors of a nuclear war. These horrors are not the results of revolutionary scientific experimentation: the Russian people and the Russian leaders are well aware of the tragic consequences of a nuclear war. They are not a suicidal people or government.

The closest that this world has ever been to experiencing a nuclear war was during the Cuban Missile Crisis of 1960 when neither our government nor the USSR knew the extent of the other's nuclear attack capability. Fortunately for us all, our country survived that crisis.

During the arms race that has prevailed ever since, a much discussed element has been mutual assured destruction or MAD. For a generation, this factor has prevented the outbreak of war between the United States and the Soviet Union. Each side fears the response, the retaliation of the other. As Charles Krauthammer (Senior Editor, *The New Republic*) stated, "aggression is tantamount to suicide." MAD is not a new theory—Winston Churchill called it "the balance of terror"; but although we have lived in fear, we *have* lived. The Freeze proponents seriously threaten the viability of the deterrence factor and the safety of our world. Under the proposed bilateral nuclear arms freeze, all nuclear weaponry development and production would halt in both countries. However, a much riskier race would begin.

Both countries would put the tremendous amount of money saved from shutting down nuclear weaponry R&D into the development of advanced radar, orbital detour devices, and non-nuclear antimissile, antisubmarine, and antiaircraft devices. Each country would believe that their own scientists would be the first to come up with a foolproof defense against a nuclear attack. Thus, the deterrence factor is eliminated, making it possible to attack and survive.

A freeze could move us closer to a holocaust (albeit one in which only one hemisphere would suffer, but who is willing to take the chance) that the Proposition 12 proponents have told us. The few people in the Freeze campaign who have thought at all about what a freeze implies respond by saying that this is the first and most important step to arms reduction. Arms reduction may be the answer; but if it is, a freeze is neither necessary nor important to that cause.

SALT II (Strategic Arms Limitation Treaty) had already been approved by the Soviets and the Carter administration was pushing for US ratification. All of this was done without a freeze. Unfortunately, the Carter administration ran out of time. The present administration has begun negotiations with the Soviets on the subject of arms reduction. Although this is an indication that the White House is trying to ease the strained relations between our country and the USSR, they have started from scratch to build a treaty. Why was the almost completed SALT II (which was three years in the making) disregarded? Perhaps our president could not in good conscience accept and work with a Democratic proposal; or perhaps the SALT II agreement was just too complex for a simple actor to fathom. Don't be a simple actor sleeping through life. Examine the issues, the variables, the complications, and break away from your fellow sheep this November. ✓

DO YOU HAVE MEDICAL INSURANCE WHICH WILL PAY FOR

- EMERGENCY ROOM VISITS?
- HOSPITALIZATION?
- MAJOR SURGERY?
- SPECIALIST'S CARE?
- PREGNANCY CARE?

REMEMBER... Your registration fees only cover the services available at Cowell Student Health Center.

Plan ahead! Buy UCSC Supplemental Health Insurance!

Fall Quarter—Sept. 1-Nov. 1
Winter Quarter—Dec. 1-Jan. 21, '83
Spring Quarter—Mar. 21-Apr. 15, '83
Summer Quarter—June 1-July 1, '83

$48 per quarter
$143 per year

Insurance can be purchased by you ONLY during the above periods of time.

Your insurance packet is available at the Health Center. Complete the entire form and take it with your check to the Health Center reception desk.

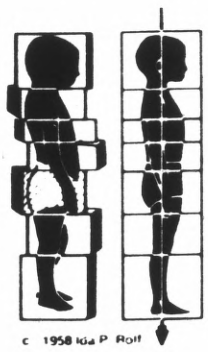
DISCOVER
earth textiles

designer fabrics
silk screened graphics
quilting supplies
and more to inspire

Capitola Mall Annex
Next to Lucky's Market
475-5367

STUDY HOUR SPECIALS
2 TO 5 PM
Caffè Domenica
CORNER OF CEDAR AND ELM
Cappuccino 80¢, Caffe Latte 90¢,
Coffee Refills 25¢ (plus tax)
(through October 31st)

ROLFING®



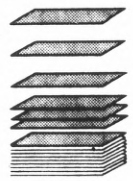
Release Chronic Tension
Improve Posture
Heighten Vitality
Improve Flexibility

Gary Gibbs
Certified Rolfer®

© 1958 Ida P. Rolf

For Appt. or Free Consultation call 425-3689

RESUMES



LOW PRICES
FAST SERVICE
QUALITY COPIES
kinko's copies
509 CEDAR 425-1177
506 SOQUEL 425-7722
1211 MISSION 423-8276
SANTA CRUZ

FREE
Set of 4 Wine or Goblet Glasses
with any purchase of $25 or more and this coupon
(Value $7.49) Does not apply to Futon coupon discount, expires 10/21/82

- Housewares
- Recreation Wares
- Import Items
- Futons
- and more

WAREHOUSE CONNECTION

317 Potrero Street at River St • 425-1765

WOMEN

A Journey to the Heart of Darkness

by Richard von Busack

"Pornography reveals the heart in prison, the heart silenced," filmmaker Bonnie Sherr Klein says during the titles of her film, *Not A Love Story* (now playing at the Nickelodeon). In the Canadian made and funded documentary, this phrase comes the closest to a true definition of pornography. *Not A Love Story* is a journey to the heart of darkness, one from which Klein and her subject, ex-stripper Linda Lee Tracey, return with something missing. Ultimately, *Not A Love Story* is a detective story in which there are many clues, many victims, and no real answers or solutions.

The pornography industry is bigger than the music and film industries combined. Through interviews with pornography's purveyors and defenders, with theoreticians and academics, and through journeys to the skid rows of Toronto and Washington, to 42nd and Broadway, Klein tries to make some sense out of it all. Pornography and prostitution are two of the knottiest issues in the women's movement, and it is a credit to Klein's skill as a documentarian that the film never boggs down in rhetoric. We see the conflict between the defenders and those who oppose porn, and at the same time see Tracey's evolution from a participant, a stripper who says that "it's easy to love this job" to an activist on a soapbox outside a porn pit on 42nd St.

Klein interviews David Wells, the Duddy Kravitz-like publisher of a Canadian porn magazine called *Rustler* (sic). Wells confides the open secret that porn has become "a little rougher" since the women's movement. "The biggest turn on for a man is to have a woman kneeling at his feet," he says. In the most depressing part of the film, Klein and Tracey force themselves to watch an 8mm bondage film called "Beat The Bitch". As a counterpoint, an actress in a live sex show says that her only objection to her work is the sign on the outside of the building: "Raunchy sex? What I do isn't raunchy!" In an aside, she tells Klein that her mother was a prostitute and that she had been exposed to sex since she was six—are we creating a hereditary class of prostitutes? Supplementing this are Tracey's own words at the beginning of the film, when she recalls with anger the condescenson with which she was treated when she told a Women Against Violence Against Women's group that she was a stripper.

The cross cuts and connecting interviews with theoreticians such as Susan Griffin (who has quite a lot to say on the topic) to Robin Morgan (who doesn't really) are comforting, in a way—you want some dedicated, stentorian voices to explain the brutalization you are witnessing. Unfortunately, it seems as if it has been too long since these "experts" have had an economic and social gun at their backs. The sequences with Morgan, who is into parenting these days, are weak. Klein, Morgan, her ten year old child, and her smug ascot-wearing husband drink their white wine; at the end of the film, Klein and Morgan dissolve into tears. This moment is cathartic, and a good deal of the audience joins them, but it leaves you with a hollow feeling afterwards.

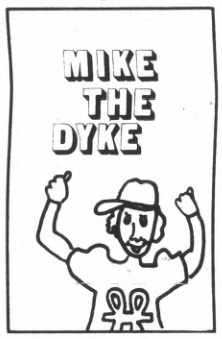
One key issue that I thought might have been explored is hinted at in the scene where Tracey is confronting viewers at the sex show from her soap box. She talks of false gods and mammon. If we escape the language of Christianity, will we have a better foothold with which to analyze the problem of pornography?

There are flaws in the film, and it ends on a very false note. Tracey decides to pose for a grandmotherly *Hustler* photographer. From this we cut to her reading from her journal. And then, heaven help us, a shot of wheeling, screeching seagulls and a viola-laden closing song in the worst Holly Near tradition. The viewers need a message of hope after all of the darkness they've seen, but this isn't it.

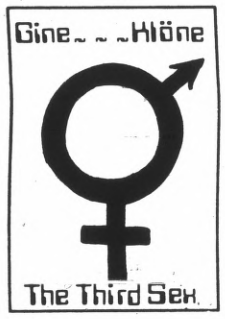
Strangely enough, *Not A Love Story* became something of an item of controversy in New York and Toronto, where it was first screened. Fundamentalist groups picketed the film because they deemed it obscene. It's hard enough to fathom the murky waters of the fundamentalist mind; in this case, it's nearly impossible. *Not A Love Story* is about as erotic as a driver's training film. It does, however, contain scenes that will shock those unfamiliar with porn. Be prepared. ✓

Gill Greensite (coordinator, UCSC Rape Prevention Education Program) will lead a discussion after the October 14 screening.

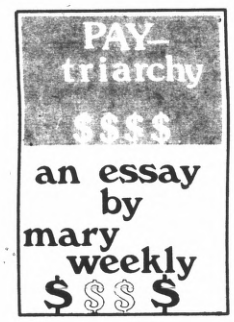
What a Politically Correct Book Club Might Look Like



PCBC #1– A short storybook for kids. *Illustrated Liz B. Young*

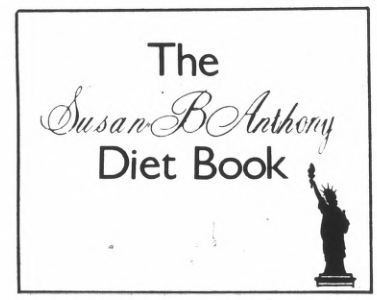


PCBC#4– Biological engineering & its effect on the radical feminist community. *By Andrea Gine & Bea Klone*



PCBC #3– How the passing of money/moon-ey is actually an earlier ritual of moon worship. *By Mary Weekly*

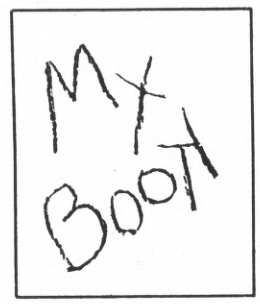
PCBC #2– A sex manual for almost everybody. *By Masters & Bates*



PCBC#5– They didn't call her a suffer-agette for nothing! How Susan stayed slim & trim, using such methods as prison fasts & extensive protest marching. No feminist should be caught dead with Richard Simmons.

PCBC#6– Screaming Maenads! Ancient Matriarchies! Amazing Amazons! What those women really did on that faraway island. *By I. Dondu Greeke*

PCBC#8– How to make contraceptives in your own kitchen, using grapefruits, beeswax, & bundling boards. Concludes with a chapter on pregnancy-free expression.



PCBC#7– Selections from the diaries of five year old women.

↓ *OLDIES BUT GOODIES* • *REDUCED* ↓

PCBC#10– The story of a NY Bohemian turned California Earth Mother turned avant garde lesbian artist who found happiness as a nun in Calcutta. *By Alice Sou-Watts*

PCBC#11– How to be your own best friend and confidante. A guide to feminist-oriented nouveau narcissism. *By Mimi, Selfe & I*

FREE THIS MONTH–with any selection! **A PCBC Freebee:** The story behind Rudie Boston's "Coffee Klatch" sculptural exhibit. How the artist found the feminine symbol of a cunt in the most ordinary objects, including phonographs, ovens, & tea kettles. *By Molly Bloom*

We Also Offer: "In-the-closet" Book Services for the still "meek at heart". Same editions available but packaged in discreet brown wrappers. Add 50¢

SPECIAL AUTUMN SELECTION

PCBC#9– The ultimate guide to P.C. Dressing. How to be *tres chic, pas femme.* Illustrations include how to Mohawk the hair on your legs, shave your lover's initials into your underarm hair, & tips for that 80s P.C. look.

conceived & written by
Beth Blevins
art by **Kim Kupperman**

WOMEN'S CLIPS

NEVER HIRED, NEVER FIRED: A teacher in Woodstock, Vermont claims that she was fired from her job because she needed time off to have a baby. Teeta Langlands has filed a discrimination complaint with the Vermont Attorney General's office after the three member Woodstock school board voted unanimously to fire her. She claims that she signed a renewable contract in June to teach sixth grade at the school where she previously had taught kindergarten. In July, Langlands says, she told principal Norman Frate that she was pregnant and would need time off in the winter months to have her baby. The school board claims that the teacher was never formally hired and therefore never fired.

NEW NAME: Gay Rights Advocates, a leading public interest law group representing the civil rights of lesbians and gay men throughout the country has announced that it will change its name to National Gay Rights Advocates (NGRA). The name change, which is intended to reflect the national scope of NGRA's litigation program, will coincide with NGRA's fall membership drive. According to *Gay Community News*, NGRA accepts no legal fees from clients, but instead relies on paid memberships for the costs of the operation. For more information on becoming a member of NGRA, write NGRA, 540 Castro Street, San Francisco, CA 94114.

A VISION THAT COUNTERS: *Counter Vision*, a photojournal on cultural diversity in the community of women, is announcing a call for entries from women photographers. A maximum of ten unmounted 8 X 10 black and white glossies will be accepted from each photographer, along with an entry fee of $5. Please include a self-addressed stamped envelope. Deadline is November 30, 1982. For more information, contact Diana Duff at (415)436-8030.

OWN YOUR OWN FINANCIAL INSTITUTION.

Join the Santa Cruz Community Credit Union and become a real part of the place where your money works. The Credit Union has proven itself with six years of responsible savings and lending policies and now can offer you a full range of financial services: insured savings accounts, money orders, travelers' checks, financial management workshops, cash withdrawals, loans, payroll deductions and direct deposit of Social Security checks. Best of all, you know where your savings are: working locally to help build and improve our community. So don't just leave your money in someone else's financial institution, buy your own.

SANTA CRUZ COMMUNITY CREDIT UNION

817 Pacific Ave ◆ Santa Cruz CA 95060
(408) 425-7708/688-9790

SANTA CRUZ HOLISTIC HEALTH INSTITUTE

Aerobics Dance Class with Vicki Smith
Drop in classes
Mon, Wed, Fri, 5:15-6:15 pm

Self-Hypnosis with Denise Ban — $40
4 Fridays, Oct 22-Nov 12, 2-3:30 pm

Feldenkrais with Lynn Dalrymple — $60
4 Tues/Thurs, Nov 11-Dec 9
2-3:30 pm

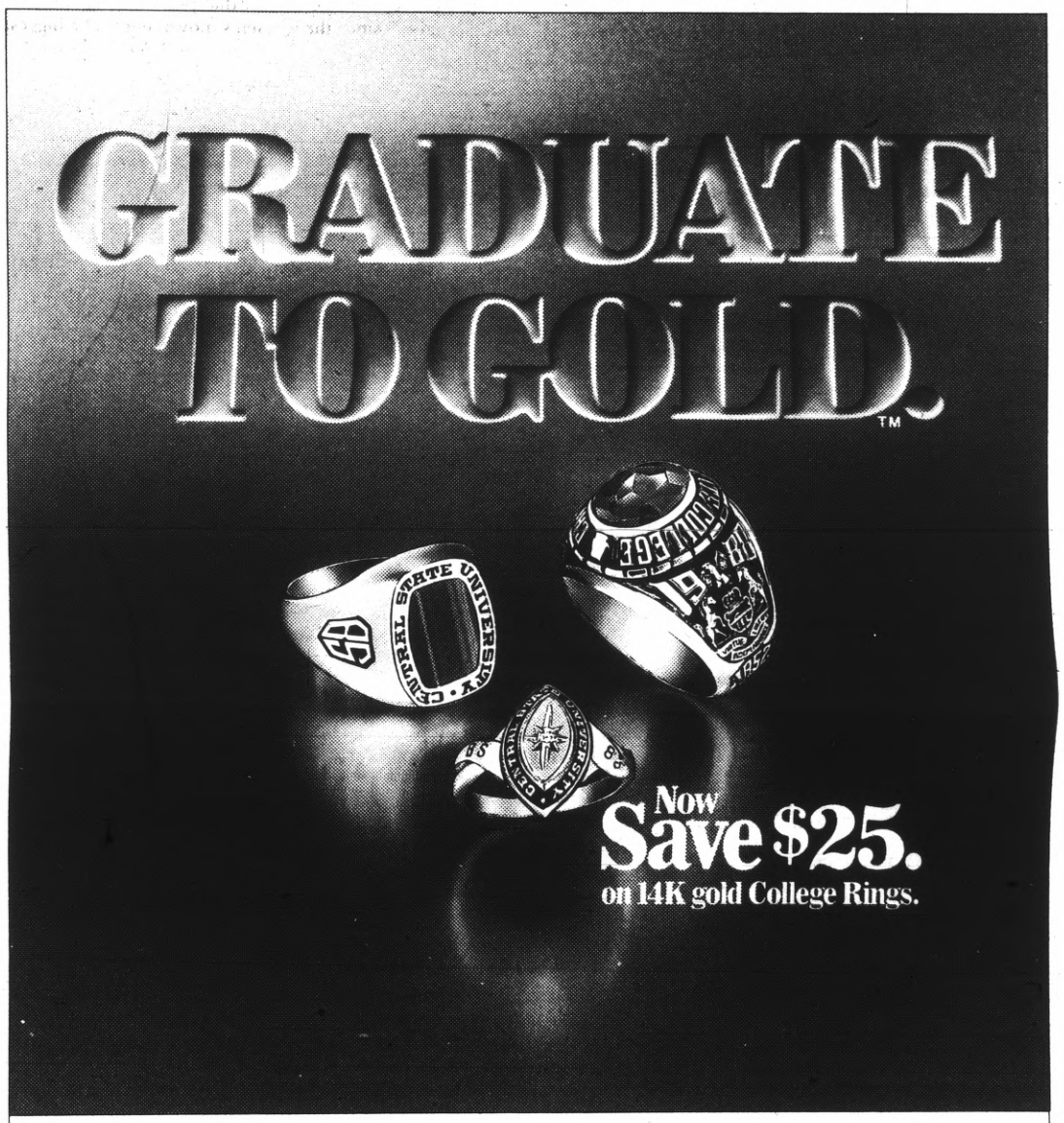
Lymphatic Massage with Rita Gramann — $95
Nov 15-18, 22, 9 am-1 pm

Touch for Health with Premca Blanchett — $75
Nov 23, 24, 29, 30, 9 am-1 pm
T.F.H. Certificate Awarded

For further information and registration
contact Bo Cooper, Director 425-7174

1700 Mission Street, Santa Cruz 425-7174
one block from Bay Street on Westside 425-7216

SNOB COMICS
HI THERE. I'M BILL STUTTS, THE JANITOR. NO ONE ELSE WAS WILLING TO
APPEAR IN THIS PAPER. I DON'T KNOW ANY JOKES OR ANYTHING FUNNY. SORRY ABOUT THAT...



You're ready! For the biggest and the best that life has to offer. And for the college ring that will speak volumes about you—and your achievements—for years to come.

What's more—you can afford it! Because now, for a limited time you can order from the entire ArtCarved collection of 14K gold college rings and save $25. Come and see the exquisitely crafted styles—from the classic to the contemporary. And choose the ring and custom options that most eloquently express you.

Now is your time to get what you deserve. **And remember—nothing else feels like real gold.**

ARTCARVED® CLASS RINGS, INC.

October 21 & 22, 10 a.m. to 2 p.m.

the Bay Tree Bookstore
monday-friday 9:00am to 5:00pm
telephone: 429-4544

serving the UCSC campus community

Deposit Required. MasterCard or Visa Accepted.

© 1982 ArtCarved Class Rings, Inc.

ARTS

My Favorite Year

A Show of Shows

by Sharan Street

My Favorite Year. *Directed by Richard Benjamin, produced by Michael Gruskoff. Starring Peter O'Toole, Mark Linn-Baker, Jessica Harper. Playing at the Aptos Twin.*

In the beginning there was television, and it was live. The commercials were live, the drama was live, the jokes were live, and even the mistakes were live. And it's the harried and topsy-turvy world of a live comedy show that is the subject matter of *My Favorite Year*, a movie that's suffused with the light of the Golden Age of Comedy.

The year in question, 1954, is the favorite year of one Benjy Stone, *nee* Steinberg (played by newcomer Mark Linn-Baker), a novice comedy writer and gofer who is on the staff of a comedy show that resembles Sid Caeser's *Your Show of Shows*. The distinctive event in his young life is the appearance on the show by screen legend Alan Swann, a swashbuckling Errol Flynn-like screen hero played by Peter O'Toole. Swann is dashing in person as well as in celluloid, with a dionysian taste for women and wine that promises to disrupt both rehearsals and live show. Lowest on the office totem pole, Benjy is assigned the difficult task of keeping Swann off the bottle and on his feet.

O'Toole is the magnificent, whirling center of the film, and he gives a superb performance, completely believable as an aging but still rakish idol who has trouble realizing "where the real life ends and the bogus screen life begins."

In fine form, O'Toole brings to the role a fresh wryness and good humor that enables him to be both ridiculous and thoroughly dignified. O'Toole shows a precision timing for physical comedy that's entirely harmonious with his elegant line-reading and graceful mannerisms.

And there are many good performances complementing O'Toole's rather imposing presence. Mark Linn-Baker exudes a little too much nervous energy, but he is a fine actor and an adept coming. The cast includes many veteran character actors who ham it up as the members of the television staff. Bill Macy (of the TV show *Maude*) is suitably earthy and irascible as the head writer. Joseph Bologna is wonderful as Stan "King" Kaiser, the show's star, who tirades and rampages before each show. There's also a writer who won't speak out loud, a hand-wringing producer, and a grumpy wardrobe lady, Selma Diamond, who's a veteran from the real *Show of Shows*.

Aside from fine acting, *My Favorite Year* has a good script going for it. Co-written by Norman Steinberg (who's doing penance for the stinker *Yes, Giorgio*) and Dennis

O'Toole is the magnificent, whirling center of the film, and he gives a superb performance as an aging screen star who has trouble realizing "where the real life ends and the bogus screen life begins."

Palumbo, it crackles with witty, cynical dialogue and demands a belly laugh rather than a polite chuckle. And when director Benjamin keeps the cameras focused on either O'Toole or the television station crowd, the film rarely falters. In other sequences, such as Benjy's romance with K.C. (Jessica Harper), it is less sure-footed and overly cute. In a scene with Benjy's relatives, the dialogue and acting are excellent, but again the script borders on the maudlin.

Despite O'Toole's efforts, midway through the film the plot frays and verges on sappiness. There's a transparent conflict between Benjy and Swann that is resolved in a rather slapdash manner, but it's not the improbability of the final events that fails the movie but the lack of a solid emotional base and a sense of the times. *My Favorite Year* shares a love of place and a sense of humor with both *Diner* and Mazursky's *Next Stop, Greenwich Village*, but it does not have *Diner*'s *Zeitgeist* or Mazursky's deeper understanding of character motivation.

But given the amount of enjoyment yielded by the rest *My Favorite Year,* these flaws can be overlooked. The film clips along at a brisk pace, has a pleasant soundtrack, and excellent sight gags. And, short of staying home with a few hours of Dick van Dyke reruns and Sid Caeser clips, it's the best way of appreciating the heyday of the small screen. ✓

Voice over shot or police car driving down Front Street: One Eve-14, One Eve-14, murder in progress. See the woman, 555 Gharkey. One Eve-14, One Eve-14, sniper on top of St. Ogre Hotel. One Eve-14, One Eve-14, transient sighted urinating on Soquel Bridge overpass.

Lt. "Beatman" Armbuster: Let's go get him, partner! (picks up mike) This is one Eve-14. Code Blue!

Title music: jazzy, upbeat, plenty of trombones.

TITLES: "Code Blue!"

Starring Nick Norris as Lt. "Beatman" Armbruster, Charles Turgid as Officer Rod "Rabid" Starkweather, and Viola Nasal as "Sugar."

Commercial break: Ronald McDonald really loves you, yes he do! He loves you very very much, so let's be sure to keep in touch, Ronald McDonald loves yooooooou, he loves yooooou and only yooooooou!

Lt. "Beatman" Armbruster: It was a slow day at Blue Squad, the special elite squadron for combatting transients. My partner's name is "Rabid" Starkweather. My name is Armbruster.

Starkweather: How about some coffee, Sugar?

Officer "Sugar" Papadopolous: Coming up, and don't call me "sugar".

Starkweather: No thanks, I'll drink it black.

Armbruster (voice over). Rabid and I were filling out some forms, describing the apprehension of a transient know as "Stinky Pete," and how he had repeatedly beaten his head against the concrete in an attempt to resist arrest.

Sugar: Here's your coffee, Starkweather. (Pours it into his lap). Oh, by the way, the old man wants to see you, and he doesn't look very happy.

Starkweather (wiping himself off): Don't worry about us, gorgeous. We know how to take care of ourselves.

Sugar: Yeah, I thought as much from reading those arrest records.

Armbruster (voice over) Sugar was right. The old man was angry.

Chief of Police "Thrasher" Morgan: Sit down. (Whirls around in his desk chair, picks up file.) "Suspect resisted arrest by tying himself to bumper of squad car and driving it into side of Albertson's...(leafs through files)...suspect resisted arrest by playing russian roulette until disarmed...suspect resisted arrest by boiling self in oil. Either the transients in this town are getting more feisty, or you boys are exceeding your authority.

Starkweather: Now *hold on*, chief, we can explain everything...

Commercial break: Who's always nice and never mean? Who turned the sky blue and made the grass green? Who invented the polio vaccine? It's *Ronald, Ronald McDonald!* Paid for by the citizens committee to make Ronald McDonald emperor of the world.

Squad car driving through the bridge underpasses: (voice over) After the chief was through beating his gums about the transients, we went out on patrol. We'd heard rumors of transient activity near the river bank.

Shot of transient trying to make a fire out of damp copies of *City On A Hill:*

Transient: Oh, wow man, it's the fuzz! (Police car screeches to a halt.) Lucky I'm ready for those pigs. (Lights a cigarette).

Armbruster: Ok, you lousy river rat, you're coming with us.

Transient: Hold it right there, copper! You make one move and I'll burn myself in the head with this cigarette!

Armbruster: You're bluffing, dirtbag.

Transient: The hell you say! I'm on angel dust, so I don't feel anything! (burns himself on head) ahhahhahhah!

Starkweather (panicking): Make him stop! Please, make him stop!

Transient: I just love to watch you guys crap your pants! (Raises cigarette.)

Helicopter: thwip thwip thwip ARAK SCREEECH DROP THAT CIGARETTE, MALLBEAT! THIS IS THE POLICE!

Transient: Ahhahahahahhah! (Tries to burn himself again, but is interrupted by a hail of 50 caliber machine gun bullets. Resists arrest by turning into 125 pounds of hamburger in a beaded vest).

Armbruster: Good work, men! (Turns to Starkweather) Well, partner, how are we going to explain *this* to the old man?

Commercial break: Hail Ronald, full of grace... ✓

CLASSIFIED

TRAVEL

CHEAP FLIGHTS

New York	$218 rt
Chicago	$249 rt
Boston	$338 rt
Miami	$278 rt
Washington, DC	$248 rt
Denver	$99 ow
Dallas/Houston	$249 rt
Las Vegas	$50 ow
Honolulu	$295 rt

425-TRIP
THE TOURISM CENTER

INSTRUCTION

THE HEALING OF THE PERSONALITY. Transpersonal group sessions with Barry Vissell M.D. and Joyce Vissell RN, MS, authors of soon-to-be published book, *The Shared Heart: The Transformation of Relationships*. Two groups, 12 persons each, 6 weeks. Fridays, Oct. 29-Dec. 3. Tuesdays, Nov. 9-Dec. 14. Both 7:30-10 pm. Information: 688-6666, Aptos.

PORTUGUESE LESSONS AND TUTORING 425-1242.

GUITAR LESSONS-I can teach you almost any song from any record you bring in. Also: lead finger picking, jazz ear training, $7.50. Kevin, 423-3939.

IS YOUR BIOLOGICAL BABY CLOCK RUNNING DOWN? Kit Hamilton's class begins Oct. 14, SC YWCA, 426-3062.

GET WHAT YOU WANT—non-aggressively! "Advanced Assertion Class" begins Oct. 28, SC YWCA. Pre-register, 426-3062.

YOGA in the evening—relax after your day! Begins Oct. 19, SC YWCA Pre-register, 426-3062.

HELP WANTED

OVERSEAS JOBS - Summer/year round. Europe, S. Amer., Australia, Asia. All Fields. $500-$1200 monthly. Sightseeing. Free info. Write IJC, Box 52-CA45, Corona Del Mar, CA 92625.

Personals

Goodbye Frank Miller. Thanks for the memories. Signed, 300,000 grieving Daredevil fans.

LABOR PARADE in SAN FRANCISCO, Sunday, October 24. FREE transportation — reserve a seat. For more info: Delia (work), 475-9910 (home) 476-1557, or Tim (work) 476-8163, or Joan (work) COLLECT 287-3030.

Body? Mind? Spirit? Who are you? Phone 426-3780.

Tripodi—Who loves ya baby? Scummo's got to go, but the Thrasher lives on. Meow. L.L.

Hey Rubin!
Why wasn't this space sold? **Happy Birthday, ya bum.** Love, your dedicated ad staff. How 'bout dem Jets?

□

WOMEN

KAY GARDNER, Rebecca Adams, Ellen Bass at S.C. YWCA's Women's Coffeehouse, Sat., Oct. 16. Enjoy warm, intimate atmosphere. Benefit to purchase equipment. Limited seating, get advance tickets at YWCA, $2-5. 426-3062.

MOVING

Moving - Hauling. NO JOB TOO SMALL. RENT VAN. ME, I AM STUDENT. Weekends are best. $10 hour/$0.25 mile. Call Rene Bleus at 427-3061 (day) or 475-8384 (evening).

TYPING

MISSION BUSINESS. Typing. Student rates on term papers. Ask for rates on resumes, letters, etc. Good location—next to Kinko's. 1215 Mission. 429-9454.

Accu-riter Typing. Conscientious, Professional. Bev. 476-7614.

TYPING, TRANSCRIPTION. EXCELLENT WORK. GAIL BLANK 423-3352.

TYPIST w/WORD PROCESSOR—I can type your papers, manuscripts, etc. much more efficiently. Any changes after initial typing can be done in no time at all! You can have any amount of original copies. Call MICROTYPE for details. 429-8236.

QUICKFINGERS TYPING. Reasonable, fast, accurate. Delivery service available **Ann 423-7523.**

QUALITY TYPING—IBM Selectric III. Near UCSC Fast, Dependable. 426-5909.

TYPING—Reasonable rates, quality work. Pick-up and delivery at UCSC. Susan: 662-2881 (eves.)

Typing—Fast, accurate, reasonable rates. Close to campus. IBM Selectric II. Diane 426-7918.

SPECIAL STUDENT/FACULTY RATES term papers, theses, dissertations, reports, manuscripts, resumes, proposals, letters, etc. Experienced, fast, accurate, confidential. 9-5:30 weekdays, evenings/weekends by appt. ELITE BUSINESS SERVICES, 147 River St., Ste. 213 429-1484.

FOR SALE

HEAD SHOPS BANNED STATEWIDE 1/1/83!! Buy now and stock up through mail order: Applestones, 8246 Old Redwood Highway, Cotati, CA 94928 (707) 795-8498.

VIOLA: 15¾" Markneukirchen, excellent tone, with bow, $800.00, $100.00 for bow. With appraisals. 425-8685.

HOUSING WANTED

Editor of noted student newspaper needs a place to live beginning November 1. Prefer westside downtown area. Am quiet, neat, and very responsible. Leave message at 425-0844, ext. 7.

Get one now... before it's too late.
White image on black
Hanes T-shirt $7.95 PPD
Student Special
Specify Size (s) (m) (l) (xl)
PHRANQLENZ
Dept. CH4
636 Broderick
SF, CA 94117
*PHRANQLENZ 1982

CLASSIFIED ADVERTISEMENT FORM

Please type or write very neatly. One word per space; the cost is 20¢ per word. Phone numbers, and other groups of numbers count as one word. The prices are for one insertion. Please circle the dates you want the ad run and its category.

PRE-PAYMENT REQUIRED

Oct. 28 Nov. 4 Nov. 11 Nov. 18 Dec. 2 Jan. 6 Jan. 13

Personals ● Instruction ● Help Wanted ● For Sale ● Typing ● Other

Write in ALL CAPS if you want it like that and *underline* for bold

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

Please mail to:

City on a Hill
Stonehouse, UCSC
Santa Cruz, CA 95064

Pacific Harbor Travel
333 Lake Avenue
Santa Cruz Harbor
Santa Cruz, CA 95062
476-5020

STUDENT TRAVEL WORLDWIDE

New York	218.00 RT	Frankfurt	569.00RT
Chicago	249.00 RT	New Zealand	491.00 OW (L.A.)
Washington, D.C.	258.00 RT	Australia	580.00 OW
Boston	338.00 RT	Honolulu	330.00 RT
Baltimore	139.00 OW	Maui	299.00 RT
London	339.00 OW	Round the World	1999.00
Amsterdam	649.00 RT		

Agents for Amtrak, Youth Hostel Cards, Student I.D Cards, Adventure Travel, Ski Trips, Eurail and Britrail.

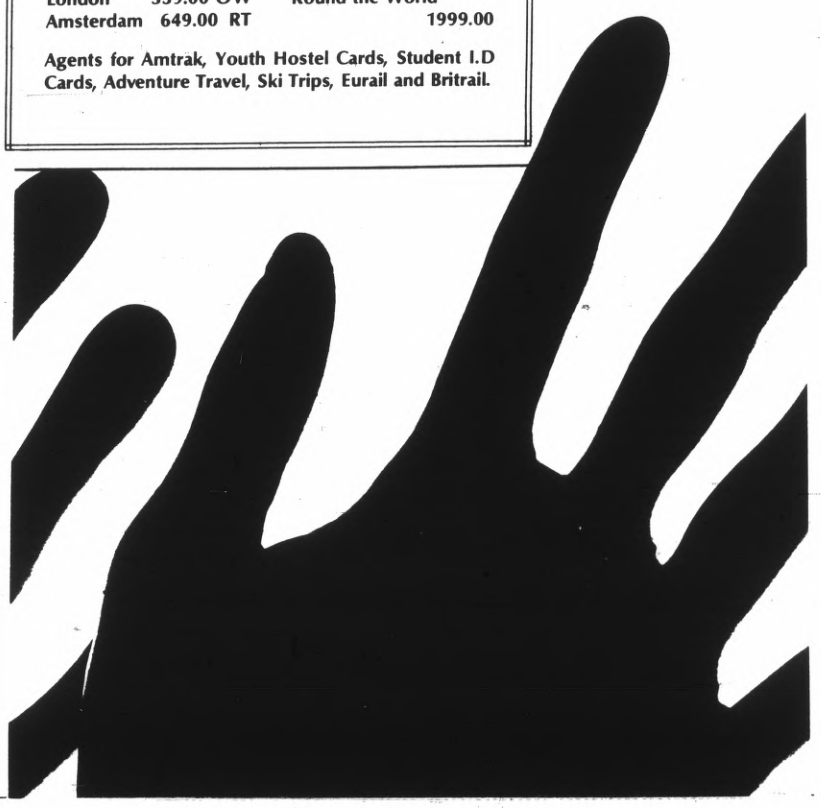
Bring in this classified ad and receive two ad lines free! Offer good until October 31.

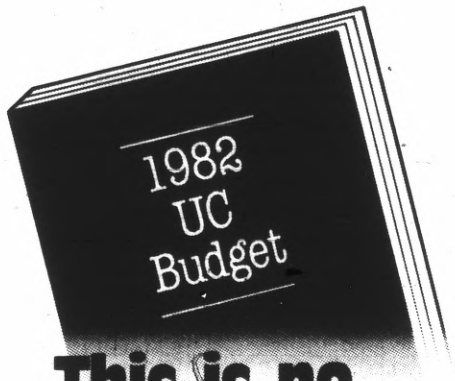
Got A Nose For News?

City On A Hill needs a few good hounds to cover both the City of Santa Cruz and all the nooks and crannies of the county's more remote areas.

You can rise above the madding crowd by calling 429-2430 and demanding a word with Big Beth Shuster or Mad Mark Zaretsky—our city watchdogs.

DO IT NOW!





This is no bargain for UC employees.

Until now, UC employees have been forced to accept whatever pay and working conditions have been doled out to them by the Regents, the Legislature and the Governor.

UC employees now have the right to choose a union that will negotiate a contract through a process called collective bargaining.

This right was brought one big step closer to reality last week when the Public Employment Relations Board established bargaining units covering most of UC's staff employees.

AFSCME/UC demands speedy elections.

AFSCME guaranteed elections for more than 45,000 UC workers when it immediately filed petitions with the signatures of tens of thousands of UC employees asking for the chance to choose AFSCME in a representation election.

AFSCME has demanded that the UC elections be held as soon as possible so that UC employees will be able to win better pay and improved job security at the bargaining table.

AFSCME is strong on bargaining experience.

Our skilled negotiators have won dramatic gains for public employees throughout California. They include substantial pay increases, cost-of-living increases, increased job security, better career opportunities, improved health, safety and other working conditions, and pay for out-of-class work.

Now AFSCME/UC's negotiators are prepared to win similar advances for UC employees.

AFSCME/UC's economists will strengthen your hand in contract talks.

To back up our demands at the bargaining table, AFSCME/UC's economists are already on the job preparing a complete report on the impact of recent and future state budget cuts on employees throughout the UC system.

UC employees can have an even stronger voice at the bargaining table – with a vote for AFSCME, one strong union of UC employees.

This is the new way to bargain for better pay and benefits.

AFSCME
UC

- Davis
- Berkeley
- LBL
- San Francisco
- Santa Cruz
- Santa Barbara
- UCLA
- Riverside
- Irvine
- San Diego

A Stronger Voice in Contract Talks

One Strong Union of UC Employees